

## IUPUI Undergraduate Certificate in Theatre and Performance Checklist

The Undergraduate Certificate Program in Theatre and Performance consists of 18 credit hours of course work, including a required Theatre and Performance Core of two basic courses (6 hours), and a choice of three additional courses from a list of Theatre and Performance Electives (9 hours), and a three credit hour Independent Creative Project under the direction of the Director of the Certificate Program in Theatre and Performance. All of the courses for the Certificate Program in Theatre and Performance must be passed with a grade of C or above in order to count for the certificate.

An initial meeting with the Director of the Certificate Program in Theatre and Performance is required to discuss the certificate requirements and course selection. All electives and the Independent Creative Project proposal must be approved by the Director of the Certificate Program in Theatre and Performance. **The student must meet with the Director of the Certificate Program with specific plans for the completion of the Creative Project no later than midterm of the semester prior to its completion for approval.** Communication Studies majors may use the Creative Project as their capstone course.

Please bring this form to your first meeting with the Director of the Certificate Program in Theatre and Performance. This form will assist in keeping track of your Certificate course work and final grades.

Students completing the Theatre and Performance certificate program will achieve the following:

- **Create** a performance which demonstrates an understanding of performance art
- **Exhibit** competence in the analysis of performance.
- **Work** effectively with other artists and practitioners.

### REQUIRED CORE COURSES (9 CREDITS):

Course Number	Course Name	Credit Hours	Semester Enrolled	Grade
COMM T130	Introduction to Theatre	3 cr.		
COMM T437	Creative Dramatics	3 cr.		
COMM G300/400	Independent Creative Project	3 cr.		

### SELECT THREE OF THE FOLLOWING CLASSES (9 CREDITS):

Course Number	Course Name	Credit Hours	Semester Enrolled	Grade
COMM T339	*Directing	3 cr.		
COMM C 104	Voice and Diction	3 cr.		
COMM T 337	Theatre History I	3 cr.		
COMM T338	Theatre History II	3 cr.		
COMM T133	Acting I	3 cr.		
COMM T 333	Acting II	3 cr.		
COMM T 431	Playwriting	3 cr.		
COMM G 300	Practicum in Debate and Forensics	3 cr.		
COMM T 205	Oral Interpretation	3 cr.		
COMM T 305	Advanced Oral Interpretation	3 cr.		
ENG L205	Introduction to Poetry	3 cr.		
ENG L 315	Major Plays of Shakespeare	3 cr.		

ENG L390	Children's Literature	3 cr.		
ENG L433	Conversations With Shakespeare	3 cr.		
ENG L365	Modern Drama: Continental	3 cr.		
ENG L366	Modern Drama: English, Irish, and American	3 cr.		
ENG W302	Screenwriting	3 cr.		
ENG L207	Women and Literature	3 cr.		
ENG L245	Introduction to Caribbean Literature	3 cr.		
ENG L370	Recent Black American Writing	3 cr.		
ENG L379	Ethnic and Minority Literature of the United States	3 cr.		
ENG L406	Topics in African-American Literature	3 cr.		
ANT E404	Field Methods in Ethnography	3 cr.		
CLAS C310	Classical Drama	3 cr.		
HIST A355	African-American History	3 cr.		
MSTD A460	Museum Theatre	3 cr.		
WOST W105	Introduction to Women's Studies	3 cr.		
WOST W300	Topics in Women's Studies	3 cr.		

\*If the student plans to direct a short production for the Independent Creative Project, the Directing course (Comm T339) must be completed prior to doing so.

Your signature below affirms that you understand the requirements for the Certificate Program in Theatre and Performance.

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Student Number: \_\_\_\_\_

\_\_\_\_\_  
Date \_\_\_\_\_  
Director of the Certificate Program in Theatre and Performance