An Internship Proposal

P.R.I.M.E. Project
The Eiteljorg Museum of American Indians and Western Art

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MSTD-A508
Dr. Liz Kryder-Reid
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Museum Studies Masters Degree
Indiana University-Purdue University of Indianapolis
Museum Studies Internship Proposal

Internship Description

In order to receive 3 credit hours towards my internship requirement of 6 credit hours in the Museum Studies MA program, I plan to complete 150 hours of internship work within the Education Department of the Eiteljorg Museum of Native Americans and Western Art during the 2010 Summer II semester. During this internship, I will work directly with my museum mentor, Education Media Coordinator Diane Ehmke Badgley, as she fulfills requirements involving the P.R.I.M.E. project for several grants (including the Nina Mason Pullium Charitable Trust, N.E.A., and the Ford Foundation).

According to the NMPCT grant, “P.R.I.M.E. (Primary Resources Inspire Multicultural Education) is a multimedia packet featuring the Artists in Residence as they perform, demonstrate, create, and talk.” Since 2008, The Eiteljorg Museum has welcomed an average of 15 artists a year that participate in week-long or month-long residencies at the museum. During their time at the museum, Ms. Badgley works to capture their experience through the utilization of photography and videography. She performs formal interviews with the artists as well as captures candid footage as they lead workshops or interact with the public. Once captured, in order to fulfill the grant requirements, this footage must be translated into a multi-media experience. With the help of available processing software (Photoshop, Adobe Bridge, Final Cut Pro, Flash), residency experiences are converted into a cohesive, educational, and interactive presentation that is then placed on the Eiteljorg website. From the website, these presentations can be utilized in the classroom or viewed by museum visitors.

I began working with Ms. Badgley as an intern for the P.R.I.M.E. project in the May of 2008. I have assisted her on a weekly basis as she works to capture the artists’ time at the museum and translate this into an educational online experience. The creation of these presentations is a very involved, time-consuming process. Because she is a half-time employee as well as the only employee working on the P.R.I.M.E. presentations, the demands of this project exceed the time Ms. Badgley has available. This situation has allowed me to have a very hands-on experience and contribute in an easily recognizable way to the museum.

My internship with the Eiteljorg Museum will begin in May of 2010 and conclude in August of 2010. Because no artists are scheduled to complete residencies during the summer of 2010, my primary internship responsibility will be to assist in the preparation of multi-media residency presentations for placement on the Eiteljorg website. I will utilize available software and my knowledge of these artists, as I work with Ms. Badgley to transform these residencies into online visitor experiences. Examples of these presentations can be found on the following two pages.
P.R.I.M.E. Artists-in-Residence Homepage

Work with Clay, Build a Wigwam, Plant a Seed... There are So Many Ways to Be Creative

We are excited to introduce you to the artists-in-residence that have been enlivening our museum over the last two years. Take some time to meet all of them but take special note of the links you'll find on certain artists that give you a chance to hear the artist and learn much more about who they are and what they do. Look for the stars below to help you find this in-depth material. We'll continue adding this type of extra material for all of our artists over the coming months. Also, we have more artists coming. So check back to this page often to find out what's new and who has been added.

For Your Information:
* Each star represents an in-depth link for that artist. You’ll find the links on the artist’s page.
* A brown star indicates a new item that has been posted in the last month.

P.R.I.M.E Example Artist Page

Memories and Dreams - Innovations with Clay

As a ceramic artist, James Watkins incorporates many special techniques in order to create his clay “collections.” You can see one of his large beautiful clay pieces at the right. He is able to obtain the size and thickness he wants by creating a double-walled form, a technique he developed on his own to achieve this effect.

James also uses a number of interesting techniques for glazing and firing his pieces. In fact, he has co-written a book about this (see the Other Resources listings at the left). During his residency at the Eiteljorg Museum, James showed many of these techniques in demonstrations and workshops. And in conversations with us and our visitors, he shared about some of his inspirations and how he became an artist.

Creating a Double-walled Pot
Alternative Firing Techniques
Conversations on Life & Art

James Watkins’ residency was supported by grants from the Nina Mason Pulliam Charitable Trust and the National Endowment for the Arts.
P.R.I.M.E. Examples of educational information and video presentations

1. **Creating a Double-Walled Pot: Inspirations**
   - **James Watkins**
   - **Ceramics**
   - The inspirations for these large caldron-like pieces came to James in many forms, and there are many elements of the piece that reflect these inspirations.
   - The double-walled caldron at left, which is part of the Eiteljorg Museum’s collection, is titled Ritual Caldron Display and was completed in 2003. In the video at right, you will hear James describe the inspirations that influenced him while creating this piece.

2. **Weaving on a Navajo Loom**
   - **TahNibaas Naahnii (Navajo)**
   - TahNibaas uses two tools while she is weaving. She uses a wooden bar called a batten to open up a space for her weft threads. And once she has pulled a weft thread through, she uses a wooden comb to press the weft thread firmly into place.
   - Watch the short video at right to see TahNibaas weaving. Then continue on for further explanation of how weaving on this type of loom works.

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Learning Objectives
To further enhance my experience at the Eiteljorg Museum, I have set learning objectives as well as considerations within those objectives based on the P.R.I.M.E. project description. These objectives and considerations are as follows:

Objective #1
Understand the role of education within a museum.

Considerations
• Inter-departmental collaboration
• Education as it relates to the mission of the museum
• The role of technology as it relates to education

Objective #2
Create cohesive, educational presentations of residencies.

Considerations
• Representation of the museum as well as the artist
• Mandatory grant requirements
• Statewide educational standards

Objective #3
Utilize technology to create new visitor experiences.

Considerations
• Public image of institution (web presence)
• Knowledge base of the online audience
• Current visitor experiences in the museum and online

Goal
By meeting the Learning Objectives listed, I hope to fulfill my internship goal:

Internship Goal
Enhance visitor experience through the creation of educational multi-media presentations of the PRIME artist residencies.
Benefits of the Internship

My work at the Eiteljorg museum will most certainly be mutually beneficial.

Personal Benefits

- I will better understand the inter-workings of a museum. Working within the Education Department, I will have the opportunity to collaborate with many other departments (curatorial, public programs) as I work with the Artist-in-Residence presentations. This experience will help me to both better understand the role of the Education Department within the museum, as well as how other departments relate to and work with the Education Department.

- I will enhance the visitor experience of the museum. Through the creation of the web-based artist presentations, I will go beyond label writing to bring museum education to visitors outside of the museum facility itself. I will utilize technology to bring a visitor experience into a classroom or a living room. This opportunity will allow me to reconsider the in-house museum experience as museums embrace the technological age.

- I will better understand the role of the artist within a museum. Though I will not be working with artists during their residencies at the museum, I will thoughtfully consider their portrayal as I create web-based presentations of their time spent at the Eiteljorg. I will communicate with them throughout the completion of their multi-media presentation as well as allow them to view the final product. This experience will allow me to better understand the roles an artist can play within a museum, outside of exhibiting artwork.

Museum Benefits

- The Eiteljorg will have assistance in fulfilling their grant requirements. According to the grant received from the Nina Mason Pulliam Charitable Trust, the Eiteljorg must create “a multimedia packet featuring the Artists in Residence (AIRs) as they perform, demonstrate, create, and talk.” By assisting with the creation of the P.R.I.M.E. presentations, I am contributing to the fulfillment of this grant for the museum.

- The Education Media Coordinator will maximize her time. As the Education Media Coordinator, Diane Ehmke Badgley is responsible for the creation of the PRIME multi-media materials. Through our collaboration, Ms. Badgley can maximize her time and benefit from my creativity, brain-storming and technical abilities throughout the design and development process.

- The PRIME project will benefit from outside ideas and creativity. The PRIME project is an important initiative of the Education department of the Eiteljorg Museum and will continue on beyond these particular grants. Because I am able to work in a very close and hands-on way on projects within this initiative, I am able to contribute creative ideas that benefit this project as a whole.
Project Timeline

As this is an ongoing project, there is no specific timeline for its completion. However, because the grant renewal process is underway, it is important that these presentations are completed in a timely manner. Per a discussion with Ms. Badgley, our goal for this internship will be to complete all P.R.I.M.E. presentations for artist who visited the museum in 2008.

Timeline

- May
  - Complete Internship Proposal
  - Begin work on P.R.I.M.E. presentations
    - Thursdays – 9a-5p
  - End of month meeting with Ms. Badgley
    - Feedback, Goal Evaluation
- June
  - Continue work on P.R.I.M.E. presentations
    - Thursdays – 9a-5p
    - Saturdays – as needed
  - End of month meeting with Ms. Badgley
    - Feedback, Goal Evaluation
- July
  - Continue work on P.R.I.M.E. presentations
    - Thursdays – 9a-5p
    - Saturdays – as needed
  - Begin evaluations and Final Report
  - Final meeting with Ms. Badgley
    - Discuss outcomes
- August
  - Internship hours complete
  - Present Final Report to Dr. Kryder-Reid
Products of the Internship

At the completion of this internship, all of my work will be displayed in the Education and Activities section of the Eiteljorg website under the Artists in Residence heading. To my internship advisor, I will provide a disk with all completed multi-media projects presented on the website as well as any individual DVD’s or resource center materials created as a result of the multi-media projects. My internship advisor will also receive a final report which will include a summary of the project, a record of tasks completed, a reflection of my experience as well as visuals relevant to the project. A copy of this final report will also be made available to my museum mentor.

Evaluation

At the end of my internship, I will be evaluated in three ways. I will complete and submit a self evaluation of my internship experience. I will utilize the form located on the Museum Studies website and consider my learning objectives and goals when completing it. Ms. Badgley will complete and submit the Mentor Evaluation of the IUPUI Museum Studies Internship form. She will utilize the form located on the Museum Studies website and consider my learning objectives and goals when completing it. Both of these documents will be included in my final report. Finally, my internship advisor will evaluate my internship project based on the information and reflection presented in my final report.

Internship Work Schedule

For the summer of 2010, May through August, I will intern in the Education Department with Diane Ehmke Badgley weekly. I will be in the office every Thursday from 9 am until 5pm. Occasionally, hours may be completed on Saturday depending on Ms. Badgley’s schedule. Absences due to vacations arranged prior to this proposal have been addressed.

Museum Mentor’s Involvement in the Internship

Ms. Badgley is a hands-on mentor who allows me to have a hand in all aspects of the work I do as her intern. She will involve me in all aspects of project completion from the initial design brainstorming to the final editing needed before it is placed on the website. She will grant me full access to all available materials and software needed to complete this project and assist me as needed. She will be working alongside of me in the same capacity, therefore creating a lead and learn atmosphere.

Faculty Advisor’s Involvement in the Internship

My faculty advisor for my internship at the Eiteljorg Museum will be Dr. Liz Kryder-Reid. I will be more than willing to meet with Dr. Kryder-Reid throughout my time at the Eiteljorg to discuss the progress of my internship. These meetings will be arranged based on Dr. Kryder-Reid’s schedule.
Signature Page

Kathryn C. Chattin will receive 3 credit hours towards the internship requirement of 6 credit hours in the Museum Studies MA program by completing 150 hours of internship work within the Education Department of the Eiteljorg Museum of Native Americans and Western Art. These credits will be received for the 2010 Summer II semester.

This internship has been outlined in an Internship Proposal submitted to both Museum Studies faculty as well as museum mentor Diane Ehmke Badgley. This proposal has been approved by appropriate Museum Studies faculty as well as appropriate staff at the Eiteljorg Museum.

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Kathryn Chattin (Student)  Diane Ehmke Badgley (Mentor)  Dr. Liz Kryder-Reid (Advisor)

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Date  Date  Date