Beginning with the fall semester, 2010, the English Department will have new requirements for incoming majors. Current majors will have the choice of continuing with the old requirements or switching to the new ones, listed below.

**Film Studies Concentration—Fall 2010 Bulletin**

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

**Gateway Course** 3 credit hours

- □ ENG C292 Introduction to Film Studies (formerly ENG C190 Introduction to Film Studies, which will also count for this requirement)

**Film Theory** 3 credit hours

- □ ENG C391 The Film: Theory and Aesthetics

**Culture and Film History** 6 credit hours

**Choose two:**
- □ ENG C390 The Film and Society: Topics
- □ ENG C393 History of European and American Films I
- □ ENG C394 History of European and American Films II

**Genres and Authorship Courses** 6 credit hours

- □ ENG C392 Genre Study in Film
- □ ENG C491 Authorship and Cinema

**Film, Writing, and Literature Course** 3 credit hours

**Choose one:**
- □ ENG W260 Film Criticism
- □ ENG W302 Screenwriting
- □ ENG C493 Film Adaptations of Literature

**English Experience** 9 credit hours

**Choose one from each category (must be 200 level or above):**
- □ Linguistics (including ENG W310 Language and Study of Writing)
- □ Literature
- □ Writing or Creative Writing (excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W396 Writing Fellows Training Seminar, and ENG E398 Internship in Writing)

**Capstone** 3 credit hours

- □ ENG E450 Capstone Seminar

**TOTAL** 33 credit hours