Beginning with the fall semester, 2010, the English Department will have new requirements for incoming majors. Current majors will have the choice of continuing with the old requirements or switching to the new ones, listed below.

Creative Writing Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

**Gateway Courses**

Choose two:
- ENG W206 Introduction to Creative Writing
- ENG W207 Introduction to Fiction Writing (suggested for majors)
- ENG W208 Introduction to Poetry Writing (suggested for majors)

**Concentration Core**

Four courses in at least two genres, including at least one at the 400 level. One course may be repeated for credit, 400-level courses preferred.

Choose from the following courses:
- ENG W301 Writing Fiction
- ENG W302 Screenwriting
- ENG W303 Writing Poetry
- ENG W305 Writing Creative Nonfiction
- ENG W401 Advanced Fiction Writing
- ENG W403 Advanced Poetry Writing
- ENG W407 Advanced Creative Nonfiction Writing
- ENG W411 Directed Writing (only with permission)

**English Experience**

Literature (9 cr). Three courses at the 200-level or higher; at least one of which must be 300-400 level.
- ENG L _________________
- ENG L _________________
- ENG L _________________

Language, Pedagogy, and Editing (3 cr). Choose from:
- ENG W280 Literary Editing and Publishing
- ENG W310 Language and the Study of Writing
- ENG W365 Theory and Practice of Editing
- ENG W408 Creative Writing for Teachers
- ENG W426 Writing Nonfiction: Popular and Professional Publication
- ENG Z206 Introduction to Language Use
- ENG Z301 History of the English Language
- ENG Z302 Understanding Language Structure: Syntax
- ENG Z310 Language in Context: Sociolinguistics
Other courses may also satisfy this requirement; see your advisor for approval.

**Capstone**

- ENG E450 Capstone Seminar

**TOTAL**

33 credit hours