### Medical Humanities & Health Studies (MHHS) And Related Course Offerings

#### UNDERGRADUATE

<table>
<thead>
<tr>
<th><strong>Medical Humanities &amp; Health Studies</strong></th>
<th><strong>Course Code</strong></th>
<th><strong>Course Title</strong></th>
<th><strong>Cr. Hrs.</strong></th>
<th><strong>Schedule</strong></th>
<th><strong>Instructor</strong></th>
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<tbody>
<tr>
<td>MHHS-M 201</td>
<td>Intro to MHHS</td>
<td>(3 crs.)</td>
<td>10:30-11:45 AM MW</td>
<td>Emily Beckman</td>
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<tr>
<td>MHHS-M 301</td>
<td>Perspectives on Health, Disease and Healing</td>
<td>(3 crs.)</td>
<td>3:00-4:15 PM MW</td>
<td>Elizabeth Nelson</td>
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<tr>
<td>MHHS-M 390</td>
<td>A Body of Law: Medicine, Humanities &amp; Law</td>
<td>(3 crs.)</td>
<td>6:00-8:40 PM Tu</td>
<td>Jane Hartsock</td>
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<tr>
<td>MHHS-M 492</td>
<td>Topics in MHHS: Narrative Medicine</td>
<td>(1-3 crs.)</td>
<td>6:00-8:40 PM W</td>
<td>Emily Beckman</td>
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<tr>
<td>MHHS-M 492</td>
<td>Topics in MHHS: Playwriting &amp; Medicine</td>
<td>(3 crs.)</td>
<td>1:30-2:45 PM TuTh</td>
<td>Angeline Larimer</td>
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<tr>
<td>MHHS-M 498</td>
<td>Readings in MHHS: Kindred Hospice Experience</td>
<td>(1 cr.)</td>
<td>9:00-11:00 AM Five (5) Fridays</td>
<td>Judi Izuka Campbell</td>
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**Qualifies as an IUPUI Arts & Humanities general education course.**

**Color Highlight Key**

- **Required Courses for Major Medical Humanities Core**
- **Health Social Science Core**

**Anthropology**

| **ANTH-B 474** | Forensic Anthropology, Archaeology and Taphonomy | (3 crs.) | 3:00-4:15 PM MW | Jeremy Wilson |

**Communication Studies**

| **COMM-C 392** | Health Communication | (3 crs.) | 1:30-2:45 PM TuTh | Jennifer Bute |

**Economics**

| **ECON-E 307** | Current Economic Issues TOPIC: Health Economics [Class# 34651] | (3 crs.) | ARR | ARR | Gwendolyn Morrison |

This class is taught both on campus and online using Canvas (http://canvas.iu.edu).

Class will meet on campus, Sept.6, Oct.4, Nov.8 & Dec.6. from 1:30-4:30pm

**History**

| **HIST-H 364** | History of Medicine and Public Health | (3 crs.) | 6:00-8:40 PM Tu | Elizabeth Nelson |

**Philosophy**

| **PHIL-P 393** | Biomedical Ethics | (3 crs.) | 3:00-5:40 PM W | Richard Gunderman |
| **PHIL-P 383** | Topics in Philosophy: Death, Dying, and Immortality | (3 crs.) | 12:00-1:15 PM TuTh | Chad Carmichael |

[More courses and NOTES on reverse side]
[Continued]

**Religious Studies**

REL-R 300  Studies in Religion: *Yoga, Health, and Mindfulness* (3 crs.)
12:00-1:15 PM  TuTh  Andrea Jain

REL-R 368  *Religion and Healing* (3 crs.)
10:30-11:45 AM  MW  Kelly Hayes

**Sociology**

SOC-R 320  *Sexuality and Society* (3 crs.)
Online  Ashley Sherrow

SOC-R 321  *Women and Health* (3 crs.)
Online  Cynthia Solinski

SOC-R 327  *Sociology of Death and Dying* (3 crs.)
12:00-1:15 PM  MW  Lynn Pike

SOC-R 381  *Social Factors in Health and Illness* (3 crs.)
1:30-2:45 PM  TuTh  Kenzie Mintus

SOC-R 385  *Aids and Society* (3 crs.)
6:00-8:40 PM  Th  Carrie Foote

SOC-R 410  *Alcohol, Drugs and Society* (3 crs.)
4:30-5:45 PM  TuTh  Robert Aponte

**NOTES:**
1. Topics and other variable-title courses are specific to the titles listed above to qualify for MHHS major/minor credit.
2. **Courses marked ** require prior arrangement with instructor and MHHS faculty mentor to ensure adequate health focus in order to count toward MHHS major/minor credit.
GRADUATE –
MHHS-M 501 Medical Humanities & The Illness Experience: Exploring the Human Condition (3 crs.)
6:00-8:40 PM W Brandon Brown

MHHS-M 504 Introduction to Research Ethics (1-3 crs.)
3:00-4:40 PM Th Staff

MHHS-M 592 Grad. Topics in MHHS: Narrative Medicine (3 crs.)
6:00-8:40 PM W Emily Beckman
The goal of this course is for students to become more aware of the importance of stories in medicine through the practice of close reading, analysis and reflection. Students will become familiar with the Narrative Medicine literature and will engage with stories written by patients, practitioners and family members. We will examine case studies, fiction (novels, films, short stories), memoirs and poetry, for a deeper understanding of the relationship between narrative and identity, self and other, literature and medicine. As a result, students will become more familiar with the practice of narrative medicine as they become more in tune with their interactions with patients as unfolding stories. This course is appropriate for all students interested in health, disease and healing, though it is especially relevant for those interested in a patient-care profession.

MHHS-M 592 Grad. Topics in MHHS: Medicine, Humanities & Law (3 crs.)
6:00-8:40 PM Tu Jane Hartsock

MHHS-M 592 Grad. Topics in MHHS: Playwriting & Medicine (3 crs.)
1:30-2:45 PM TuTh Angeline Larimer

MHHS-M 595 Clinical Practicum in Medical Humanities (3 crs.)
Practicum n/a Emily Beckman