



INDIANA UNIVERSITY SCHOOL OF LIBERAL ARTS AT IUPUI

MASTER OF ARTS IN ENGLISH

Preparing students for careers in the teaching, analysis and production of texts and language

IUPUI's graduate English program is designed to prepare students for careers in the analysis, production, and teaching of "texts." To this end, the program covers a wide range of issues and skills in reading and writing, in the richest sense of these words. Graduates of the program will be able to enter such careers as teaching writing and literature, teaching English as a second language, editing, and writing for business, government, and other professions. The program has been designed to serve those students who undertake graduate study in order to continue enriching their lives as well as those who aspire to further graduate study.

COURSE REQUIREMENTS

Students may select one of the two options outlined below after consulting with the Director of Graduate Studies (DGS) and/or other faculty advisors in English. Students will then submit a brief written statement to the DGS that presents a rationale for their choice. As can be seen in the following overview of the two alternative courses of study, students who choose not to write a thesis are required to take eight additional credit hours of course work, for a total of 40 credit hours.

Thesis Option:

- Required Courses: Students must take two of three core courses for a total of 8 credit hours.
- Electives: Students choose six courses in consultation with a faculty advisor for a total of 24 credit hours. These 24 hours may include a third core course and up to 8 credit hours of Internship.
- Required: MA thesis. 4 credit hours.
- Total: 36 credit hours

Non-thesis Option:

- Required Courses: Students must take two of the program's three core courses for a total of 8 credit hours.
- Electives: Students choose eight courses in consultation with a faculty advisor for a total of 32 credit hours. These 32 credit hours

may include a third core course and up to 8 credit hours of Internship.

- Total: 40 credit hours

IUPUI's English M.A. program offers a variety of options, with courses in literature, linguistics, composition studies, editing, and creative writing. Our program emphasizes the application of English studies to a wide range of contemporary situations and problems.

ADMISSION REQUIREMENTS

Applicants should have a bachelor's degree from an accredited college or university, with a GPA of at least 3.0 and an appropriate level of achievement on the Graduate Record Examination (GRE) General Test. Ordinarily, applicants are expected to have been English majors, but admission will also be considered for those who otherwise demonstrate the competency necessary for successful graduate work in English. Occasionally, the department's Graduate Studies Committee grants special status to some students who do not meet all requirements for admission. Such students are admitted provisionally and are expected to make up any deficiencies within a specified period of time.

For international students, the test of English as a Foreign Language (TOEFL) is considered in the admission process. Information about TOEFL can be obtained from the International Affairs Office.

international.iupui.edu
(317) 274-7000

COURSE OF STUDY

The three areas of concentration in the English M.A. program are linguistics, literature, and writing. The linguistics concentration includes such areas as discourse analysis, sociolinguistics, applied linguistics, and teaching English as a second language (TESOL); the literature concentration includes literary & cultural criticism and theory, film criticism, and the situating of texts in their historical and

sociological contexts with emphasis on analyses of race and gender; and the writing concentration includes theories of text production, and composition in the classroom as well as workplace or technical writing.

Students may pursue:

- 21-hour Certificate in Teaching English as a Second Language (TESOL), or
- 20-hour Certificate in Teaching Writing, or
- a 20-hour Certificate in Teaching Literature.

In addition, students may also pursue:

- a 15-hour Certificate in Professional Editing, offered through the *Institute for American Thought*.

Courses that count for these graduate certificates also count toward the M.A. in English.

OTHER OPPORTUNITIES

Several Indiana University programs housed on the Indianapolis campus offer English graduate students a variety of learning opportunities. The *Indiana Center for Intercultural Communication* and the *English for Academic Purposes Program* provide research assistantships and internships. The *Institute for American Thought* comprises several textual editing projects that involve our students: the *Peirce Edition Project*, the *Santayana Papers*, the *Center for Ray Bradbury Studies*, and the *Frederick Douglass Project*. In addition, the *Journal of Teaching Writing*, the *University Writing Center*, and the *New Oxford Shakespeare* project also provide support for English M.A. students.

Although most of the English M.A. coursework must be done within the department, students can elect to take supplementary courses in areas as diverse as history, museum studies, and women's studies. Off campus, the English MA Program has forged relationships with private organizations such as the Indiana Partnership Center to promote additional internship opportunities.

FINANCIAL AID

Applicants with excellent qualifications are nominated by the Director of Graduate Studies for University Fellowships, which offer full-time students one year of financial support. The English Department also offers a limited number of research assistantships, for which students apply in the spring before the assistantship year. The research assistantships provide students the opportunity to earn income, scholarships, and student health insurance while working with both university and non-university organizations. Included among the university organizations that support English graduate assistants are the *Indiana Center for Intercultural Communication*, the *Institute for American Thought*, the *Journal of Teaching Writing*, the *English for Academic Purposes Program*, and the *University Writing Center*.

Some departmental support is occasionally available in the form of associate (part-time) faculty positions, which entail teaching one or two sections of EAP or lower-level writing and literature courses each semester. Such positions are assigned by the committees that coordinate these courses, in consultation with the Graduate Studies Committee.

Finally, a variety of other sources of financial aid are available to most graduate students.
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GRADUATE FACULTY

Julie Belz (Ph.D. University of California at Berkeley) Applied Linguistics, Second Language Acquisition, TESOL

Dennis Bingham (Ph.D. Ohio State University) Film Studies, Modern Literature

Terri Bourus (Ph.D. Northern Illinois University) Early Modern Drama, Shakespeare, Performance Studies

Andre Buchenot (Ph.D. University of Wisconsin-Milwaukee) Literacy Theory, Digital Literacies, Composition & Online Pedagogy

Ulla M. Connor (Ph.D. University of Wisconsin) Applied Linguistics, TESOL, Intercultural Rhetoric

Frederick J. DiCamilla (Ph.D. University of Delaware) General Linguistics, Sociocultural Theory, Semantics

Mitchell Douglas (M.F.A. Indiana University) Creative Writing, Poetry

Jonathan R. Eller (Ph.D. Indiana University) Textual Studies, American Literature

Estela Ene (Ph.D. University of Arizona) Second Language Acquisition, ESL Writing, TESOL, corpus linguistics

Stephen Fox (Ph.D. University of Wisconsin) Writing and Literacy

Ronda Henry Anthony (Ph.D. University of Loyola-Chicago) American & African-American Literature, Women's Studies

David Hoegberg (Ph.D. University of Michigan) 17th and 18th Century British Literature, Post-Colonial Literature

Karen Kovacic (Ph.D. Ohio State University) Creative Writing, Poetry

Missy Dehn Kubitschek (Ph.D. University of Illinois) African-American & 19th Century British Lit., Women's Studies

Kim Brian Lovejoy (Ph.D. University of Missouri) Writing, Linguistics

Thomas Marvin (Ph.D. University of Massachusetts) African-American Literature, American Studies

Kyle Minor (M.F.A. University of Iowa) Fiction Writing, Screen Writing

Megan Musgrave (Ph.D. Loyola University) Children's Literature, Native American Literature, Magical Realism, Women's Studies

Robert Rebein (Ph.D. State University of New York) Creative Writing, Contemporary Fiction

Jane E. Schultz (Ph.D. University of Michigan) 19th Century American Literature, narrative, literature and medicine, American Studies

Susan C. Shepherd (Ph.D. Stanford University) Sociolinguistics, Pidgin, Creole and Black English

Jennifer Thorington-Springer (Ph.D. Miami University of Ohio) Caribbean & African-American Literature, Cultural Criticism

Thomas A. Upton (Ph.D. University of Minnesota) Applied Linguistics/TESOL, Second Language Acquisition

CONTACT US

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