



INDIANA UNIVERSITY SCHOOL OF LIBERAL ARTS AT IUPUI

ENGLISH

The major that fosters students' abilities to read closely, think deeply and critically, research effectively, and write with clarity and purpose.

ENGLISH AT IUPUI

The Mission Statement of IUPUI's Department of English puts our goals succinctly: Through its courses and other activities in writing, creative writing, literature, linguistics, language instruction, and film, the Department of English seeks to foster students' abilities to read closely, think deeply and critically, research effectively, and write with clarity and purpose, preparing students for meaningful lives and a variety of careers.

The study of English enables student majors to master texts as readers and writers. Such mastery opens minds, imaginations, and hearts in innumerable ways useful in learning, working, and living.

The IUPUI English major prepares students for careers in a wide variety of areas, including public service, education, publishing, philanthropy, journalism, freelance writing, public relations, and business, as well as graduate work in English, law, library science, and interdisciplinary studies.

WHY CHOOSE ENGLISH?

Students majoring in English at IUPUI learn how to read, interpret, analyze, critique, compose, revise, and edit language in many forms: manifesto and memo, scholarly essay and short story, autobiography and argument.

Courses in English at IUPUI are wide-ranging. Any semester may see such offerings as diverse as creative non-fiction and screenplay writing, Caribbean literature, science fiction, editing literary works, writing for the web, teaching English as a second language, film noir, and children's literature. Faculty and students enjoy bringing these diverse interests together.

Work in the English Department is not only diverse but also focused. Most English classes require small-group collaboration, independent research and writing projects, and discussion of concepts and ideas. Students are encouraged to apply their learning in workplace and community settings through internships, service learning, and extra-curricular activities.

THE MAJOR

The English major requires completion of one of the following six concentrations: Creative Writing, Film Studies, Linguistics, Literature, Writing and Literacy, and English Studies. Each concentration requires 33 credit hours in English with a minimum grade of C in each course. All English majors must complete at least 15 hours in English at the 300-400 level as well as a capstone course. For more information on the English major, the minor, and the courses we offer, please see our website:

liberalarts.iupui.edu/english

STUDENT ACTIVITIES

The department sponsors an English Club, which plans programs and outings, and a Film Studies Club, which sponsors film screenings and discussions. A semiannual literary journal, *genesis*, publishes the work of student authors and artists and is edited by students. The Rufus and Louise Reiberg Creative Reading Series brings to campus an array of well-known and emerging writers. Monthly student readings are held at a local coffee house. In addition, prizes are offered annually to student writers. The department also plans career preparation workshops for English majors and minors.

CONCENTRATIONS

Creative Writing

IUPUI's Creative Writing program offers courses in the genres of poetry, fiction, nonfiction, screenwriting and literary editing and publishing. The concentration encourages breadth while also expecting students to focus on growth in a particular genre. Classes are small and usually involve writing exercises, reading assignments, and revision workshops so writers also learn to become better editors and readers. For students interested in eventual high school teaching, IUPUI also offers the course Creative Writing for Teachers. The creative writing faculty includes prize-winning poets and writers trained in and dedicated to teaching with artistic understanding. It also draws from a diverse group of professional writers from the local community. Together they provide a lively and energizing experience for student writers.

Film Studies

Students can major in English with a specialization in Film Studies; a minor is also available. We offer a range of courses in genres, theory, history, and directors. Recent specific course offerings have included Women and Film, Independent and Experimental Film, Horror, French Cinema, Hollywood in the Studio Era, Hollywood in the Fifties, and Films of Stanley Kubrick. Students learn the basic elements of filmmaking and film comprehension, the currents of world film history, and the writing of critical analysis. We teach film genres, national cinemas, race, ethnicity, and gender, and of independent and studio modes of production.

Linguistics

The Linguistics concentration examines the English language in a critical and scientific manner, based on the concepts and methods developed in the discipline. The gateway course introduces such areas as phonetics, syntax, and semantics. Students then engage in wide-ranging investigations of English, including grammatical, textual, historical, social, cultural, and pedagogical issues, and apply what they learn in these investigations. The study of linguistics is relevant to fields such as anthropology, sociology, psychology, philosophy, literary criticism, and ASL/English Interpreting and can serve as a basis for careers in areas as diverse as diplomacy, advertising, law, speech pathology, artificial intelligence, computer science, and teaching – including TESOL.

Literature

Literature students explore the human condition through texts that reflect a variety of perspectives and imaginative experiences. Students enter the Literature Program with an introduction to literary interpretation followed by surveys in British and American literature, as well as a course on Shakespeare. Although cultural diversity is an emphasis in most literature courses, majors also take at least one of the Department's offerings in the literature of race, ethnicity, gender, or social class. Students round out the major with courses on editing and the history of the English language.

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A capstone course, usually the senior seminar in literature, L440, is the culminating experience for literature majors.

An array of periodically offered elective courses on subjects ranging from literary masterpieces and children's literature to illness narrative, science fiction, and the epic is also available.

Writing and Literacy

The Writing and Literacy concentration is designed for students who have experienced "the call to write" and who want to understand how writing works. Graduates with this concentration will

- a) experience the discipline of writing studies;
- b) explore the professional possibilities for writers, and
- c) be skilled in public uses of writing and sensitive to the social issues implicated in language use.

In particular, students will demonstrate a command of writing in myriad genres including academic papers, personal essays, non-fiction articles, web-based documents, technical and business reports, and even poetry and fiction. Diligence in this rigorous course of study will culminate in writers prepared for careers in publishing, editing, freelance writing, journalism, business and technical writing, and grant writing, as well as (among other things) graduate study in English, law, and library and information sciences.

English Studies

The English Studies concentration is intended for disciplined and motivated students who will work with an advisor to design a coherent plan of courses from across the English curriculum that meets individual interests. An advisor approved plan of study is required.

ADDITIONAL OPPORTUNITIES IN ENGLISH Internships

The department encourages students to earn up to 6 credit hours for internships that supplement coursework with hands-on experience in business, education, government, the arts, and community organizations.

liberalarts.iupui.edu/english/index.php/students/internships

English Minor

The English department offers 15-credit minors in these areas: Literature, Multicultural Literature, Creative Writing, Professional and Digital Writing, Professional and Public Writing, Writing and Literacy, Linguistics, Film Studies, and a general English minor.

liberalarts.iupui.edu/english/index.php/academics/minors

EAP Program

The English for Academic Purposes Program (EAP) offers courses to non-native speakers of English who enter IUPUI in either graduate or undergraduate degree programs, or who enroll as graduate non-degree students. The Program is designed to provide the language support students need to succeed at an internationally recognized university.

liberalarts.iupui.edu/english/eap

OPPORTUNITIES FOR GRADUATE STUDENTS

Certificates

Students may pursue a 21-hour Certificate in Teaching English as a Second Language (TESOL), a 20-hour Certificate in Teaching Writing, or a 20-hour Certificate in Teaching Literature. In addition, students may also pursue a 15-hour Certificate in Professional Editing, offered through the Institute for American Thought. Courses that count for these graduate certificates also count toward the M.A. in English.

M.A. Degree in English

IUPUI's graduate English program is designed to prepare students for careers in the analysis, production, and teaching of "texts." To this end, the program covers a wide range of issues and skills in reading and writing, in the richest sense of these words. Graduates of the program will be able to enter such careers as teaching writing and literature, teaching English as a second language, editing, and writing for business, government, and other professions. The program has been designed to serve those students who undertake

graduate study in order to continue enriching their lives as well as those who aspire to further graduate study.

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