

INDIANA UNIVERSITY SCHOOL OF LIBERAL ARTS AT IUPUI

MASTER OF ARTS IN APPLIED ANTHROPOLOGY

Applying Anthropology, Solving Real World Problems

The master's program in Applied Anthropology prepares graduate-level students to use anthropological theory and method to develop solutions for real world problems both in the US and abroad. The degree takes advantage of departmental strengths in Public Archaeology, Urban Anthropology and Social Policy, International Development, Globalization, Medical Anthropology and Museum Studies.

Students are well-trained in a broad range of anthropological theories and methods and those with specific interests may follow a targeted curriculum focusing on a particular aspect of the discipline. This integration of three of the four sub-fields in Anthropology (Archaeology, Biological Anthropology and Cultural Anthropology) makes this program distinctive. Another notable program feature is its emphasis on civic engagement in student research and faculty instruction. These values reflect current trends in the discipline, which emphasize the need for an anthropology that is engaged and serves the public interest.

In keeping with the emphasis of the Indianapolis campus, the MA in Applied Anthropology seeks to attract non-traditional students and students who are employed part-or-full time while undertaking coursework. Many classes are taught at night and on occasion on weekends.

COURSE OF STUDY

The MA program in Applied Anthropology requires students to complete 36 credit hours including:

- 6 credits of required core courses, one seminar in Fundamentals of Applied Anthropology, the other covering the History of Anthropological Theory;
- A 3 credit methods course in one of three possible sub-disciplines: Cultural Anthropology, Biological Anthropology or Archaeology;
- 21 credits of elective courses chosen from a range of topics; up to two courses may be taken outside of the Anthropology Department in consultation with an advisor;
- A capstone activity consisting of 6 internship or thesis credits.

CAPSTONE ACTIVITY

For the MA, students are required to successfully complete one of the following options:

Internship Option

Students will be placed with a non-governmental organization, a city or county agency, a museum or other cultural resource management organization, or a community-based organization. Students will complete an applied project that serves the interests of the organization while also producing a substantive piece of work that demonstrates mastery of advanced research skills.

Thesis Option

Students who select this option will develop and write a thesis under the supervision of a faculty committee. The thesis will explore a research question and will demonstrate the student's ability to work independently on a topic and to apply both theoretical insights and methodological skills to the substantive exploration of an issue of anthropological significance.

Evidence of Publishable and Professional Research

Rather than producing a traditional MA thesis, students may write a research paper that is judged by his or her advisor to be publishable in a refereed journal. Alternatively, for students primarily interested in a focus on museums or in cultural resource management, students may develop and produce a public exhibit; lastly, students may produce a publishable report that contributes significantly to a policy issue.

ADMISSION REQUIREMENTS

Applicants – at a minimum – should have a bachelor's degree from an accredited institution, with a GPA of at least 3.0 (on a scale of 4.0 and an appropriate level of achievement on the Graduate Record Examination (GRE). The GRE score must have been earned within 5 years of the students' application to the program. Students are also required to submit a statement of interest specifying specific academic and career interests in Applied Anthropology along with three letters of recommendation from faculty members or others who can attest to the student's ability to meet the requirements of a graduate program.

For international students, the test of English as a Foreign Language (TOEFL) is considered in the admission process. Information about TOEFL can be obtained from the International Affairs Office international.iupui.edu

FINANCIAL ASSISTANCE

Various sources of financial aid are available to graduate students at IUPUI. Applicants should consult the website of the Office of Financial Aid for details: iupui.edu/~finaid

In addition to programs offered through financial aid and first-year fellowships offered by the Graduate School, our Department may offer a limited number of research internships, research assistantships and teaching assistantships. These are awarded on a competitive basis and may be renewable.

CAREERS IN APPLIED ANTHROPOLOGY

In today's rapidly changing world, applied anthropologists are contributing to a range of programs in such areas as healthcare, international development, cultural resource management, urban planning and others. In Central Indiana alone, there are a wealth of not-for-profit institutions and agencies where anthropological training in a range of skills, including ethnographic research methods, quantitative analysis, archaeological field methods and osteology are in demand. Hospitals, social service agencies, and health clinics are potential employers for individuals with graduate training in Biological Anthropology. City planning and community development agencies, historical societies, museums, state archaeology offices and private contractors are potential employers for individuals with graduate degrees concentrating on Public Archaeology or Urban Anthropology.

CONTACT US

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GRADUATE FACULTY

Holly Cusack-McVeigh, Assistant Professor of Anthropology & Museum Studies. Public Scholar of Collections and Community Curation. Adjunct Professor of Native American and Indigenous Studies Program at IUPUI. Affiliate Assistant Professor of Anthropology University of Alaska Fairbanks, College of Liberal Arts, Anthropology Department. (Ph.D. University of Alaska Fairbanks)

Academic Interests: Social, Medical and Cultural Anthropology, Folklore Studies and Oral History, Museum Studies and Material Culture, Native American and Indigenous Studies, Arctic Studies.
hmcusack@iupui.edu

Jeanette Dickerson-Putman, Associate Professor of Anthropology; Adjunct Associate Professor of Women's Studies and International Studies IUPUI and Anthropology-Bloomington (Ph.D. Bryn Mawr).

Academic Interests: Globalization, political economy, gender and development, aging and life cycle, East Africa and Oceania.
jdickere@iupui.edu

Gina Sanchez Gibau, Associate Professor of Anthropology; Adjunct Associate Professor of Africana Studies; Faculty of University College (Ph.D. University of Texas-Austin).

Academic Interests: Cultural anthropology, Cape Verde, diasporas, race and ethnicity, migration, multicultural education.
gsanchez@iupui.edu

Susan B. Hyatt, Professor of Anthropology and Chair (Ph.D. University of Massachusetts-Amherst). Adjunct professor Women's Studies, Philanthropic Studies

Academic Interests: Urban Anthropology, grassroots movements, social policy and poverty in the US and the UK, prison education.
suhyatt@iupui.edu

Elizabeth Kryder-Reid Professor of Anthropology and Museum Studies; (Ph.D. Brown University). Director, Cultural Heritage Research Center, Adjunct Professor of History and Philanthropic Studies

Academic Interests: Museum studies, archaeological public programs, historical and landscape archaeology, material culture studies, cultural heritage, California missions
ekryderr@iupui.edu

Paul Mullins, Professor of Anthropology, Docent in American Historical Archaeology, University of Oulu (Finland) (Ph.D. University of Massachusetts-Amherst).

Academic Interests: Historical archaeology, popular culture, race and racism, and modern material culture.
paulmull@iupui.edu

Audrey Ricke, Lecturer in Anthropology (Ph.D. Indiana University Bloomington)

Academic Interests: ethnicity, race, class, nationalism, transnationalism, Brazil, German diaspora, tourism, festivals, dance, performance, gardens, water management
acricke@iupui.edu

Wendy Vogt, Assistant Professor of Anthropology and Lead Undergraduate Mentor (Ph.D. University of Arizona).

Academic interests: Migration, Violence, Political Economy, Transnational Feminisms, Borders & Transit Spaces, Race & Gender, Historical Anthropology, Engaged Anthropology, Mexico, Latin America, US.
wvogt@iupui.edu

Jeremy Wilson, Associate Professor of Anthropology and Graduate Program Director; Research Associate at the Glenn A. Black Laboratory of Archaeology (Bloomington) (Ph.D. SUNY Binghamton).

Academic Interests: Archaeology of the Eastern Woodlands, bioarchaeology, archaeological and anthropological demography, human skeletal biology, human behavioral ecology, quantitative modeling.
wilsajer@iupui.edu

Larry J. Zimmerman, Professor of Anthropology and Museum Studies; Public Scholar of Native American Representation (Ph.D. University of Kansas-Lawrence).

Academic Interests: North American archaeology, ethics in anthropology, indigenous and community archaeology, Native American issues, cultural and intellectual property.
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