



## SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY  
IUPUI

### Anthropology (ANTH) Major

Anthropology is the study of human culture, biology, and social interaction across time and place. It includes the archaeological investigation of past and present human material culture; ethnographic study of contemporary cultures around the world and in the United States; research into human evolution and the origins of human physical diversity; and analysis concerning the origins, structure, and social use of language.

The anthropology curriculum at IUPUI emphasizes the practical application of anthropological concepts, theory, and methods. It contributes to student growth in three ways: Anthropology is the study of human culture, biology, and social interaction across time and place. It includes the archaeological investigation of past and present human material culture by broadening their understanding of the human experience across cultures and time; by providing a comparative perspective from which to develop an appreciation of human diversity and an understanding of different values and ethical beliefs in a complex, international world; and by providing practical learning experiences in a variety of settings, including community agencies, museums, governmental institutions, health agencies, and neighborhood associations. The anthropology program also has laboratories to assist the faculty and students with guided research in archaeology, ethnography, biological anthropology, and forensics. Frequent summer field courses, both local and international, give students additional opportunities for experiential learning.

Thus, a degree in anthropology from IUPUI prepares a student for lifelong success by improving their ability to think critically, and to integrate and apply knowledge, and by fostering a broad understanding of culture and society. Our graduates have found work in a variety of social service agencies, educational institutions, museums, and governmental organizations. In addition, approximately half of our graduates go on to seek advanced degrees in anthropology or related fields.

The **Bachelor of Arts degree with a major in Anthropology (ANTH)** requires satisfactory completion of the following:

- completion of general education and distribution requirements as indicated in the School of Liberal Arts section of the IUPUI bulletin that was current when the student declared a major in Anthropology,
- completion of a total of **34** credit hours, with a minimum grade of C in each course,
- in fulfilling these requirements, a particular course may be counted in only one category.

#### Major Requirements:

##### Anthropology Core courses (12 credit hours), PULs 2, 3, 4, 5:

- \_\_\_\_\_ A 103: Human Origins and Prehistory (or A 303)
- \_\_\_\_\_ A 104: Introduction to Cultural Anthropology (or A 304)
- \_\_\_\_\_ A 201: Survey of Applied Anthropology
- \_\_\_\_\_ A 360: Development of Anthropological Thought

##### Advanced Courses (18 credits):

##### \_\_\_\_\_ Research or Applied Methods course (3 credit hours), PULs 3, 4, selected from:

- B 301: Laboratory in Bioanthropology
- B 426: Human Osteology
- B 468: Bioarchaeology
- E 404: Field Methods in Ethnography
- P 402: Archaeological Method and Theory
- P 405: Fieldwork in Archaeology
- P 406: Laboratory Methods in Archaeology
- MSTD-A 405: Museum Methods

##### \_\_\_\_\_ Archaeology course (3 credit hours), PULs 2, 3, 4, 5, selected from:

- B 468: Bioarchaeology
- E 316: Prehistory of North America
- P 330: Historical Archaeology
- P 340: Modern Material Culture
- P 402: Archaeological Method and Theory
- P 405: Fieldwork in Archaeology
- P 406: Laboratory Methods in Archaeology

##### \_\_\_\_\_ Bioanthropology course (3 credit hours), PULs 2, 3, selected from:

- B 301: Laboratory in Bioanthropology
- B 370: Human Variation
- B 371: The Anthropology of Human Nature
- B 426: Human Osteology
- B 468: Bioarchaeology
- B 480: Human Growth and Development

##### Principles of Undergraduate Learning (PULs):

- 1A = Language Skills
- 1B = Quantitative Skills
- 1C = Information Resources Skills
- 2 = Critical Thinking
- 3 = Integration and Application of Knowledge
- 4 = Intellectual Depth, Breadth, Adaptiveness
- 5 = Understanding Society and Culture
- 6 = Values and Ethics

##### \_\_\_\_\_ Cultural Anthropology course (3 credit hours), PULs 3, 5, selected from:

- A 462: Truth & Reconciliation
- E 300: Culture Areas and Ethnic Groups (variable title)
- E 320: Indians of North America
- E 354: Popular Culture
- E 356: Cultures of the Pacific
- E 380: Urban Anthropology
- E 384: The African Diaspora
- E 391: Women in Developing Countries
- E 402: Gender in Cross-Cultural Perspective
- E 404: Field Methods in Ethnography
- E 411: Wealth, Exchange, and Power in Anthropological Perspective
- E 421: The Anthropology of Aging
- E 445: Medical Anthropology
- E 457: Ethnic Identity

##### \_\_\_\_\_ Two additional 300-400 level courses (6 credit hours,) PULs 3, 4, 5, 6, selected from:

- A 460: Topics in Anthropology (variable title); recently offered: Anthropology & Social Issues, Forensic Anthropology, Global Migration, Indigenous People & Film, Issues in Cultural Heritage, Lost Tribes & Ancient Astronauts, Museums & Indigenous People
- A 494: Practicum in Applied Anthropology
- A 495: Independent Studies in Anthropology
- CLAS-A 301: Classical Archaeology
- CLAS-C 412: Art and Archaeology of the Aegean
- CLAS-C 413: The Art and Archeology of Greece
- CLAS-C 414: The Art and Archeology of Rome
- MSTD-A 403: Introduction to Museum Studies
- MSTD-A 405: Museum Methods

##### Capstone Courses (4 credit hours), PUL 3:

- \_\_\_\_\_ A 412: Senior Capstone (3 credit hour; Fall Semester Sr Year)
- \_\_\_\_\_ A 413: Senior Seminar (1 credit hour; Spring Semester Sr Year)

##### Faculty Lead Mentor:

Dr. Wendy Vogt

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