Dear Friends of Liberal Arts,

With 122 undergraduate and graduate degree programs and more than 2,000 students, the IU School of Liberal Arts at IUPUI keeps its 265 full-time faculty very busy. We’re proud to offer a high-quality liberal arts education in the heart of Indianapolis, and the caliber of our students and faculty mean that the School is constantly abuzz with success stories. Last year was a remarkable year for our School, with significant achievements across the board, such as:

• We expanded our undergraduate options with our Dual Degree Advantage program, which allows students from other IUPUI schools to add a liberal arts major at no additional cost while still graduating in four years.

• We have added a Bachelor of Science program: a B.S. in Medical Humanities and Health Studies. Several other new degree programs have been approved, including an accelerated B.A./M.A. in Applied Communications, a M.A. in Teaching English to Speakers of Other Languages, and an interdisciplinary minor in Ethics.

• Our Career Development office launched the Career Communities initiative, designed to connect academic work to career success. The program gives students the skills and experience they need to find a meaningful career after graduation, with a particular focus on internships and finding a mentor.

• Faculty conducted innovative research and were awarded significant support from national funders. From leading a NEH-funded statewide Public History project to new publications on American Intellectual History, our faculty are changing the world through their research.

• In 2018-2019, we created five new donor-funded accounts, including three new scholarships and two new project funds. With over 226 donor-funded accounts in the IU School of Liberal Arts, we are sure there is at least one that will capture your interest and help you reach your philanthropic goals.

Looking ahead, our sights are set on celebrating two important milestones, beginning in the fall of 2020 and again in 2021. We have exciting things planned for the 50th anniversaries of Cavanaugh Hall and the IU School of Liberal Arts, respectively, and are proud of our continued commitment to IUPUI. As we honor the past and look to the future, we appreciate the support of our alumni, donors, community members, and friends. Your support and encouragement makes all these opportunities possible.

Sincerely,

Robert Rebein
Interim Dean
Indiana University School of Liberal Arts
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OUR VISION

As one of the premier sites of liberal arts education, scholarship, professional service, and civic engagement in the state of Indiana, the IU School of Liberal Arts at IUPUI will contribute to the social, cultural and economic development of the state, and will foster life-long learning that engenders commitment to civil society through an engaged and educated citizenry.

On the cover
IUPUI Students on Campus
Cover photo: Liz Kay
Reiberg Reading Series

Established in 1998, the Rufus and Louise Reiberg Reading Series brings great writers and poets to the IUPUI campus and invites students, faculty, staff, and the Indianapolis community to join together and celebrate the power of the arts. For its 20th anniversary in 2018, the Reiberg Reading Series hosted award-winning author and Hoosier Michael Martone.

Taylor Symposium

Created to honor the legacy of Dr. Joseph Taylor, the founding Dean of the School of Liberal Arts, the Taylor Symposium celebrated 30 years of examining issues of interest in urban America and among communities of color in 2019. This year’s symposium focused on communication around health disparities in Indiana/Indianapolis as they relate to vulnerable populations.

Ray Bradbury Centennial

Born in 1920, award-winning author Ray Bradbury knew by age 12 that he wanted to be a writer. The Center for Ray Bradbury Studies, a single-author archive and museum dedicated to preserving the legacy of Ray Bradbury, will join with the Bradbury Estate to celebrate the centennial anniversary of one of the 20th century’s leading authors.

Formally created by the Indiana University Board of Trustees in September 1972, the School of Liberal Arts will celebrate its 50th anniversary in the 2021-2022 academic year. With more than 25,000 alumni around the world, we’re excited to celebrate this milestone with friends near and far.
International Center for Intercultural Communication

For 20 years, the International Center for Intercultural Communication (ICIC) has conducted ground-breaking research on the English language and intercultural communication through the use of linguistic science, and then translates that research into practice through customizable education and training. ICIC’s outstanding work has established it as an international leader for research and practice in intercultural communication across many disciplines.

Frederick Douglass Papers Digital Edition/Frederick Douglass’s Birth

In 2018, the Frederick Douglass Papers Edition celebrated 20 years at IUPUI and the 200th anniversary of Frederick Douglass’ birth. This dual anniversary was recognized at a conference titled “Frederick Douglass at 200: His Living World” which discussed Douglass’ life and legacy as an internationally celebrated intellectual, activist, and writer dedicated to a wide range of reform causes, including abolitionism, temperance, women’s rights, and civil rights.

Spirit & Place

As one of IUPUI’s most significant civic engagement programs, Spirit & Place offers a proven structure for facilitating interaction, conversation, and cross-disciplinary work. It hosts a 10-day festival, year-round programs, and ongoing community engagement initiatives. Spirit & Place prompts communities to explore complex critical issues that help residents re-imagine the future and create solutions. Going into its 25th year of service to over 800 faith-based, cultural, and civic institutions and over 340,000 people, Spirit & Place activates the power of ideas and community engagement.”

Opened in September 1971, Cavanaugh Hall was one of the first three buildings on IUPUI’s campus and housed much of the new campus’ classrooms and office spaces. Now almost 50 years old, Cavanaugh Hall’s anniversary celebrations will launch in the 2020-2021 academic year.
Nearly 90% of first-year students in the School of Liberal Arts are involved in **High Impact Practices**, including experiential learning, undergraduate research, e-portfolio, and themed learning communities.

### Sports Capital Journalism Program

**Brendan Rourke**  
Estadio Nacional del Peru in Lima

**Ryan Gregory**  
Polideportivo Villa El Salvador in Lima

Students in the School’s Sports Capital Journalism program covered some of the world’s biggest sporting events, including the College Football Playoff Championship, NCAA Men’s and Women’s Final Four, and the 2019 Pan American Games in Lima, Peru. Students Ryan Gregory and Brendan Rourke traveled with program director Malcolm Moran to Lima, where they covered the games for Team USA.

- In the course “Mounds of the Midwest,” students traveled to Native American mound sites in Indiana, Ohio, Illinois, and Missouri. Students learned from Native experts, park guides, and academics, combining an immersive experience with a critical examination of histories, cultures, and religions. (Funded by the IU Consortium for the Study of Religion, Ethics, and Society; Office of Diversity, Equity, and Inclusion; and Department of Religious Studies.)
- Inside-Out Prison Exchange Courses (Hyatt, Anthropology) bring IUPUI students to take classes alongside community students in a range of settings.
- Students in bioarchaeology worked on a project, relocating Bethel cemetery from the Indianapolis Airport. Students participated in analyzing the skeletal materials that were excavated from the site. Many participating students and alumni have secured paying positions with Cardno, the engineering firm involved in the project.
- Students and alumni organized the undergraduate student-run second annual Midwest Medical Humanities Student Research Conference, with over 100 attendees.
- Two special courses, Digital History (Mullins) and Cultures of Incarceration (Hyatt) involved students in independent research resulting in presentations at conferences and in community settings. The digital history course was covered by IU News.
- Multi-disciplinary undergraduate research (History, Geography, Informatics) in the digital project “Mapping the Speeches of Frederick Douglass” in conjunction with the on-campus national research symposium “Frederick Douglass at 200,” included creating, with the School of Informatics, the online scholarly journal *The New North Star*.

**The General Studies program in Liberal Arts** is ranked **11th** in the country.
New Enrollment Opportunities

Efforts to optimize enrollment management have been central to the School’s response to declining enrollments. Several initiatives were put in place in AY 2018–2019:

- **Degree in 3:** The Office of Advising has created 3-year degree maps for every major.
- **Dual Degree Advantage Program:** A waiver of the School’s Baccalaureate Competencies allows students whose primary major is outside Liberal Arts to obtain a second degree within four years.
- **Added flexibility to curricular requirements to facilitate greater access to our programs for students outside Liberal Arts.** Specifically, the minor in Global and International Studies and the undergraduate certificate in Museum Studies were revised this year.
- **Improved coordination of efforts and program promotion among recruitment and advising staff.**

Three Career Communities courses will be offered in 2019–2020: Public Relations, Media, and Creative Arts; Law, Politics, and Social Justice; and Health Care, Ethics, and Human Services.
Community engaged curriculum and research in Liberal Arts:

**Creative Writing**
The first summer day program in Creative Writing was launched at George Washington High School. The program brought together three Creative Writing faculty members (Minor, Layden, & Kirts) with 26 high school juniors and seniors for five days of instruction and activity.

**Inside-Out Prison Exchange Program**
On the occasion of the 10-year anniversary of the Inside-Out Prison Exchange Program there was a one-day conference on “Building a Prison-to-School Pipeline,” which was funded by CICF, the IUPUI 50th Anniversary Fund, and the IU Bicentennial Fund. In connection with this program, Hyatt (Anthropology) taught a course at Dove Recovery House for Women.

**Refugee and Immigration Services**
Communication Studies students taught interviewing skills to real world clients and collaborated with Refugee and Immigration Services (RIS). IUPUI was honored by RIS at their World Refugee Day celebration.

**Language Access and Race & Gender Fairness Commission of the Indiana Supreme Court**
Mallorquí-Ruscalleda (Spanish) was appointed to serve on the advisory board of the Language Access and Race & Gender Fairness Commission of the Indiana Supreme Court for the 2019–2022 term.

**Indigenous Communities**
Cusack-McVeigh (Museum Studies) continued to develop collaborations with Indigenous Communities. In addition, she is working with the FBI to repatriate stolen artifacts to their communities of origin.

**‘Year of Germany’**
In connection with the grant-funded ‘Year of Germany’ initiative, faculty in the German Program organized eight events with several community partners. Faculty and students also continue to run the German Saturday School, a community outreach program for children to learn German.

**Prepared for Environmental Change**
Wilson (Geography) led a portion of the IU Grand Challenge’s grant, “Prepared for Environmental Change,” in conjunction with IU’s Environmental Resilience Institute. Part of this project involved documenting existing green infrastructure in the metro area promoting citizen science associated with sustainability, and mentoring service-learning student researchers.

**“Those Who Know the Trouble I’ve Seen: Citizenship and Resistance in the African American Christian Community”**
Tucker Edmonds (Africana Studies) and Friesen’s (Political Science) Consortium for the Study of Religion, Ethics, and Society seminar on “Those Who Know the Trouble I’ve Seen: Citizenship and Resistance in the African American Christian Community” explored the intersections between African Americans’ community action and political resistance and African-American churches. They held several of their public events in local churches.
Research presentation to Somaliland Ministry of Energy and Minerals

Scott Pegg, professor of political science, has researched Somaliland for over 20 years, which was highlighted in Pegg’s seminal book *International Society and the De Facto State*. On Pegg’s 2018 trip, he presented his research advocating the payment of oil revenues directly to Somaliland citizens at a conference attended by Somaliland’s president, foreign minister, and other leading politicians. Pegg’s research was subsequently published as *Oil to Cash in Somaliland: A Debate Whose Time Has Come* in the *Journal of Modern African Studies*. Pegg’s article generated so much debate within Somaliland that he was invited by Somaliland’s Ministry of Energy and Minerals to present his work to them.

The School of Liberal Arts has a long record of engaging students and faculty in international activities, including study abroad opportunities, international collaboration in teaching and research, curriculum internationalization, and attracting international students. The following activities illustrate the School’s efforts in this area:

Faculty-led study abroad programs in Poland (intercultural communication), Japan (intercultural health), China, France, Germany, Spain (languages), and Ghana (Africana Studies).

The program in Museum Studies participates in an international consortium of universities collaborating on the Humanities Action Lab project. Students held a video conference with students in Bogotá, and read and responded to the posts of students working at other universities including three outside of the United States.

The director of the program in Global and International Studies (Snodgrass) continued to serve as the coordinator of the Euroculture M.A. program, a graduate exchange program with a consortium of universities in the European Union.

Curtis (Religious Studies) was newly appointed to the International Board of Advisors of the Prince Al-Waleed Center for Muslim-Christian Understanding at Georgetown University.

The Luis Alberto Ambroggio Center for Latino Studies opened in 2018 to provide a rich array of resources. Ambroggio is an internationally known Hispanic-American poet, born in Córdoba, Argentina. He is the author of twenty collections of poetry, essays, and short stories published in Argentina, Costa Rica, Mexico, Nicaragua, Spain, and the United States. In addition to the Center, he established student scholarships and a speaking series for Latino Studies.

As president of the Society for French Historical Studies, Kostroun (History) organized and hosted the society’s 65th annual conference at IUPUI.

Ene (English) co-chairs the Intercultural Community of Practice (COP), which provides professional development for faculty who work or are interested in learning about intercultural engagement, organizing after social events meant to create a more welcoming climate for multicultural students at IUPUI. In 2018-2019, the CoP won, together with a larger group, a Welcoming Campus Grant.
**Accelerate Innovation and Discovery through Research and Creative Activity**

In 2018 School of Liberal Arts (SLA) received **$3,495,186** in external grants and funded research projects. The current total in this category in 2019 is **$4,154,206**, a considerable increase. Here are some projects:

**Communication and Activation in Pain to Enhance Relationships and Treat Pain with Equity (COOPERATE)**

*Communication Studies ($1.1 million)*

The Veterans Administration awarded Marianne S. Matthias, associate professor of communication studies, a four-year grant for racial disparities in pain care are well-documented within and outside the VA. COOPERATE is a randomized controlled trial testing an intervention to improve Black Veterans’ active participation in their pain care by focusing on two essential skill sets: 1) goal-setting and prioritization, and 2) communication skills.

**Muslim American History and Life**

*Religious Studies ($103,884)*

Edward Curtis IV, professor of religious studies, received funding from the National Endowment for the Humanities to organize and conduct his fourth three-week summer seminar on Muslim American identities for K-12 teachers in the summer of 2019. The seminar is to strengthen teaching about Muslim American history and contemporary life in U.S. schools.

**Climate-Change Driven Species Diffusion Into Higher Latitudes**

*Geography ($19,695)*

National Geographic awarded Aniruddha (Rudy) Banerjee, associate professor of geography, and three other researchers to study blow flies. These flies can be ‘environmental drones’ as they fly around collecting information about animals that have died, animals that are still living, and the diversity of animals in an environment. This research will help study climate change and human encroachment on different environments.

**Links Between Religion and Sexual Violence**

*Religious Studies ($550,000)*

The Henry Luce Foundation awarded Andrea Jain, associate professor in religious studies, and a team of five other scholars, a grant to study issues surrounding the shocking phenomenon of sexual abuse in religious communities. Jain will play a role in each of the grant’s central activities to engage the public through events, conferences, targeted publications, and a website to enable new perspectives beyond sensationalized media reports and theoretically benefit affected religious communities.

**Media Outcomes for Grassroots Maternal Health**

*Sociology and English ($154,000)*

Kenzie Latham Mintus, associate professor of sociology and Kyle Minor, associate professor of English, and others collaborated with Riley Children’s Foundation to produce a documentary film “Media Outcomes for Grassroots Maternal Health” to highlight critical issue of the high rate of infant mortality in Indiana, with an eye toward influencing the public policy discussion in favor of evidence-based solutions such as grassroots leadership focusing on specific needs within each community.

**Discover Indiana II**

*History ($150,000)*

Jennifer Guiliano and Rebecca Shrum, associate professors of history, were awarded a National Endowment for the Humanities grant for their project, “Discover Indiana II.” New content will be developed for the phone app and website, showcasing images, brief facts, and virtual tours related to state history, such as the Indiana Avenue jazz scene and the background of the Sherman Minton Bridge. Discover Indiana will be updated in partnership with 28 cultural heritage institutions, including the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology, and the Indiana Historical Society.
**Linguistic Framework to Improve Patient Care**  
*International Center for Intercultural Communication (ICIC) ($30,000)*

The ICIC focuses on healthcare communication and health literacy. ICIC won a $30,000 grant from Lilly Company for research on diabetes. ICIC designed a custom version of its proprietary linguistic framework tool. A pilot study tested the tool's feasibility and effectiveness to improve patient care experience and outcomes among cancer patients at a Lilly-sponsored workshop for health-care providers.

**Healthy Indiana Plan Study**  
*Religious Studies ($47,000)*

David Craig, professor of religious studies, partnered with two inner-city Indianapolis congregations on a community-engaged qualitative study of the Healthy Indiana Plan (HIP), funded by the Indiana Minority Health Coalition. Project goals were to: 1) evaluate people’s experiences with HIP given their assessments of health assets, needs, and inequities in their neighborhoods and 2) examine two Indianapolis congregations’ healthy community programs as alternative supports for achieving HIP’s values of personal wellness, responsibility, and empowerment.

**EXTERNAL AND INTERNAL AWARDS**

- **External Funding**
  - Awarded in FY19 from 63 external proposals: $4.15M
  - Indirect Costs awarded from 45 external proposals: $788.4K
  - Awarded in FY19 from 22 internal proposals: $231,986

- **FY19 covered compensation expense** is the highest in the last 4 years.
The School of Liberal Arts continued to implement a conservative financial plan while working on recruitment and retention challenges. The School is closing the gap between revenue and expenses to ensure its financial health. Securing external funding through grants and philanthropic gifts, along with efficient operations will take the School into its next decade and beyond.

IU School of Liberal Arts Income and Expenses FY 19 General Fund Accounts

<table>
<thead>
<tr>
<th>Income</th>
<th>$26,748,751</th>
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<tbody>
<tr>
<td>Expense</td>
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<tr>
<td>Change in Fund Balance</td>
<td>($2,429,784)</td>
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<tr>
<td>FY19 Debt</td>
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</tr>
<tr>
<td>Net Change in Fund Bal.</td>
<td>($29,784)</td>
</tr>
</tbody>
</table>

IU School of Liberal Arts FY 19 Expenses

- 78.2% Academic Salary
- 6.8% Financial Aid
- .8% Travel
- 2.3% General Expenses
- 2.5% Bi Weekly Salary
- 1.6% Temporary Salary
- 7.7% Professional Salary
Progress To Goal For IU Bicentennial Campaign

In fall 2015, Indiana University publicly launched its first-ever university-wide philanthropic campaign, For All: The Indiana University Bicentennial Campaign, with a record goal of $2.5 billion to be raised by 2020. In October 2017, President McRobbie increased the campaign goal to $3 billion.

The IU School of Liberal Arts at IUPUI has exceeded its original $20 million campaign goal. Currently, it is 93.34% to its new campaign goal of $29 million.

We have raised $27,069,633 (as of 8/31/19) which includes current gifts, non-governmental grants, and certain planned gifts.

Philanthropic Support Received in 2018

The IU School of Liberal Arts at IUPUI received $494,499.70 in current gifts and additional $10,000 in estate commitments from 855 donors who gave a total of 2,243 gifts throughout the 2018 calendar year.

Faculty/Staff Campus Campaign 2019

120 Liberal Arts faculty and staff gave $64,672.40 in gifts, pledges, and estate commitments.
PUBLISHED WORKS AND AWARDS

Elizabeth Kryder-Reid

*California Mission Landscapes: Race, Memory, and the Politics of Heritage*

Received two national awards: Norman Neuerburg Prize, Historical Society of Southern California (2019); Society of Architectural Historians Elisabeth Blair MacDougall Book Award (2019) in addition to the 2 awards in 2017 and 2018.

Eric Saak

*Luther and the Reformation and the Later Middle Ages*

Received the Gerald Strauss Prize (16th Century Studies Society).

Holly Cusack-McVeigh

*Stories Find You, Places Know: Yup’ik Narratives of a Sentient World*

2018 winner of the Brian McConnell Book Award from the International Society for Contemporary Legend Research.

Jennifer Guiliano

*Toward a Praxis of Critical Digital Sport History*

Volume 44, Number 2, Summer 2017, pp. 146-159

Winner of the Journal of Sports History prize for best article.


genesis

*IUPUI student literary magazine*

Winner of the 2018 Literary Magazine of the Year award at the Indiana Collegiate Press Association conference.
Dean’s Advisory Council

Sarah Ancel (M.A., Economics) Founder and CEO, Student-Ready Strategies

Jan Breiner Frazier (B.A., Philosophy and Communication & Theatre) Owner, Planning Plus, LLC

Vicki Bohlsen CEO and President, Bohlsen Group

Willis K. Bright, Jr President, Bright Vision Inc.

Daniel Comiskey Deputy Editor, Indianapolis Monthly

David Driscoll (B.A., Economics) Principal, Consulting Actuary, Buck Consultants, LLC

Tonja Eagan (B.A., Sociology) CEO, LifeSmart Youth

Joel Epstein (B.A., Political Science) Mortgage Loan Originator, Old National Bank

Michael “Jack” Hope (B.G.S., General Studies; M.A., Philosophy) Founder, Hope Plumbing

Joann Ingulli-Fattic Human Resource Consultant

John Ketzenberger President, Indiana Fiscal Policy Institute

Jeff Marston (B.A., Philosophy) Senior Director of Sales & Commercial Development, Comcast/Telecom Technology

Molly Martin Director, New America Indianapolis

Bambra “Barb” Pitman (B.A., History) Attorney

Maria Victoria Romero Betancourt Master of Arts for Teachers, Spanish, 2012

Dennis Sasso Senior Rabbi, Congregation Beth-EI Zedeck

Nicholas (Nick) J.J. Weber Director, FaegreBD Consulting

Robin Winston President, Winston/Terrell Group

Gretchen Wolfram Retired, Communications Director, Lilly Endowment Inc.

Karl Zimmer III President, Zimmer Success Group

Fred Biesecker (B.A., Political Science) Partner, Ice Miller Legal & Business Advisors

Byron Buhner (B.A., Speech) Retired, Chief Executive Officer, Indiana Blood Center

Larry Cimino President, ProConsult LLC

Brian Denton (B.A., Economics, German, and Political Science; M.A., Economics) Statistician, Eli Lilly and Company

Greg Dunn (B.A., Political Science) Legal Council, Rolls Royce Corporation

Bruce K. Hetrick President, Powerful Appeals, Inc. Columnist, Indianapolis Business Journal

Steve Kern (B.A., Philosophy) Retired, COO, Cox Insurance Company

Elizabeth S. Moore (B.A., Communication and Theatre / Anthropology) Assistant Professor of Nursing, University of Indianapolis

Linda Nicholson (B.A., Political Science) Deputy Public Defender, State of Indiana

Suzanne Rich (B.A., Geography) Senior Analyst, Testing/Compliance, OneAmerica

Ruth Rodefeld Community Volunteer

Greg Schenkel Vice President of Corporate Relations, Pacers Sports & Entertainment

Jane Schlegel Community Volunteer/Consultant

Colleen Smith (B.A., English) Financial Representative, Northwestern Mutual Financial Network

Jeff Sparks President, Heartland Truly Moving Pictures

Steve Tuchman Director / Attorney, Lewis & Kappes PC

Marie Turner-Wright - deceased Librarian Emeritus, IUPUI University Library

Robert D. Vane (B.A., History and Political Science; M.A., History) President, Veteran Strategies

Congratulation

Indiana University, Indiana University Foundation, IUPUI, and the School of Liberal Arts recognizes outstanding faculty, staff, alumni, donors, and friends with honors and awards. Recipients of some of the top honors from this past year include:

**Chancellor’s Medallions awarded in the IUPUI 50th anniversary celebration**

Recognizing people of vision, character, high achievement, and distinguished service to the university and the community—the highest honor the IUPUI chancellor can bestow.

- Charles Bantz
- Sarah Evans Barker
- Gerald Bepko
- Stefan Davis
- Joe Hogsett
- Sharon Holland
- Dolores Hoyt
- Giles Hoyt
- Curt Simic
- Joseph and Hertha Taylor

**Bicentennial Medal awarded in the IU 200th anniversary celebration**

Awarded to organizations and individuals who, through their personal, professional, artistic, or philanthropic efforts, have broadened the reach of Indiana University around the state, nation, and world.

- Ralph Gray

**Spirit of Philanthropy Award**

Presented to individuals and organizations that have demonstrated dedication and commitment to the academic and cultural well-being of IUPUI and its faculty, staff, and students through generous donations, volunteerism and other notable investments.

- Edmund Byrne

**President’s Circle Induction**

The most prestigious donor recognition society at Indiana University, recognizing its most generous supporters.

- Sharon Hamilton

**IU School of Liberal Arts Distinguished Alumni Award**

Recognizes alumni of the School who have distinguished themselves professionally and/or through extraordinary service to the School, IUPUI, or IU.

- Paul Siddens

**IU School of Liberal Arts Career Achievement Award**

Given to alumni for outstanding accomplishments in their professions or in service to the School, IUPUI, or IU.

- Marc McAleavey