Books

COMMUNICATION STUDIES

PETRONIO, Sandra

ENGLISH

KLOESEL, Christian J. W.

HISTORY

FOUGHT, Leigh

SNODGRASS, Michael

MCKIVIGAN, John R.

WOKECK, Marianne S.

POLITICAL SCIENCE

PEGG, Scott
STEINMETZ, Suzanne

WORLD LANGUAGES AND CULTURES

GARCIA, Gustavo

Publications

ANTHROPOLOGY

MULLINS, Paul


COMMUNICATION STUDIES

MINIELLI, Maureen


PARRISH-SPROWL, John

PETRONIO, Sandra

CHAKRABARTI, Subir

RANGAZAS, Peter C.

RUSSELL, Steven


SPECHLER, Martin C.


STEINBERG, Richard S.

BINGHAM, Dennis

CONNOR, Ulla


DICAMILLA, Fred

DUERKSEN, Aye Nu

DUFFY, Kate

HAAS, Hannah
“Howl” (poem). Folio (spring 2003), 11.

HAAS, Hannah
“Peinture” (poem). Caveat Lector (fall 2003), 27.

HARRINGTON, Susanmarie
“Some People Just Don’t Write Well: Composing and Grading Amid Conflict in the Classroom.” In Dawn Skorczewski and Matthew Parfitt (eds.), Conflicts and Crises in the Composition Classroom—and What Instructors Can Do About Them (Portsmouth, NH: Boynton-Cook/Heinemann, 2003), 88-96.

KIRTS, Terry

KLOESEL, Christian J. W.

KOVACIK, Karen

KOVACIK, Karen
“Madrigals for a Bauhaus Baby” (short story). Glimmer Train 48 (fall 2003), 149-56.

KOVACIK, Karen

KOVACIK, Karen
“My Mother the Monopolist; Rendezvous with Influenza; Return to the Mother Tongue (After a Month of Polish)” (poems). West Branch 52 (spring 2003), 98-101.

KOVACIK, Karen
“Song of the Sexy Kitchen Saints” (poem). Crab Orchard Review 8:2 (spring/summer 2003), 106.

KOVACIK, Karen

KOVACIK, Karen

LOVEJOY, Kim

MARVIN, Thomas F.
“‘Who Am I This Time?’ Kurt Vonnegut and the ‘Film Mother Night’”. Literature/Film Quarterly 31:3 (2003), 231–36.

MARVIN, Thomas F.
NAGELHOUT, Edwin


TROTTER, Mary
“Reimagining the Emigrant/Exile in Contemporary Irish Drama.” Modern Drama 35:1 (spring 2003), 35-54.

UPTON, Thomas

DWYER III, Owen J.

SOUCH, Catherine


WILSON, Jeffrey


GONDOLA, Ch. Didier


BURKE, Michael

DE WAAL, Cornelis

DETIENNE, Andre

EBERL, Jason T.

GUNDERMAN, Richard


LYONS, Timothy D.

NIKLAS, Ursula

ANDERSEN, Ellen

BLOMQUIST, William

GOLDFINGER, Johnny

PEGG, Scott M.


VARGUS, Brian


WALLIHAN, James

CRAIG, David M.

GOFF, Philip K.


JACKSON, William
“Heaven's Fractal Net: Retrieving Lost Visions in the Humanities”


APONTE, Robert

FOOTE-ARDAH, Carrie


FORD, David


GARDNER, Carol Brooks


HAAS, Ain

HAAS, Linda


STEINMETZ, Suzanne
Steinmetz, S. K. & Peterson, G. W. (2003) “The Nature-Nurture Controversy-Editors' comments” in "Gene-Environment: Processes in Social Behavior & Relationships" Marriage and Family Review 33 (1-3). This was a guest-edited project that will also be published as a book Although short, this was a research-based commentary.

WILLIAMS, Colin

WITTBERG, Patricia

WRIGHT, Eric


ANTÓN, Marta

GARCIA, Gustavo V.

HOYT, Giles

NNAEMEKA, Obioma G.


Edited Journals

ANTHROPOLOGY
SUTTON, Susan Buck

ENGLISH
CAMBRIDGE, Barbara
LOVEJOY, Kim

HISTORY
WOKECK, Marianne
Documentary Editing. Marianne Wokeck, editor.

RELIGIOUS STUDIES
GOFF, Philip
DAVIS, Thomas
Religion and American Culture: A Journal of Interpretation. Philip Goff, editor; Thomas J. Davis, managing editor.
Sociology

STEINMETZ, Suzanne
Marriage and Family Review. Suzanne Steinmetz, editor.

WITTBERG, Patricia
Review of Religious Research. Patricia Wittberg, editor.

The Works of George Santayana

FROST, Kristine

World Languages and Cultures


HOYT, Giles
Studies in Indiana German-Americana. Giles Hoyt, editor.

Editorial Functions within Journals

English

CAMBRIDGE, Barbara

KOVACIK, Karen

KUBITSCHEK, Missy Dehn

TROTTER, Mary

WILLS, Katherine

Based on information reported by faculty on faculty annual reports submitted by January 31, 2004. Every attempt was made to make this list as complete as possible. We regret any omissions and welcome any additions.