IU School of Liberal Arts –
Summer I 2004 (May 12-June 23)
Undergraduate Course Offerings

To find schedules for these courses and graduate offering visit http://insite.indiana.edu/ and select "Public Services," then "Course Offerings," then "Indianapolis," then pick the semester and enter the department and course listed below.

AFRO-AMERICAN STUDIES (AFRO)
A150 SURV CULTURE OF BLACK AMERICANS
F354 AFRO-AMER FOLKLORE/FOLKLIFE/MUS

ANTHROPOLOGY (ANTH)
A103 HUMAN ORIGINS & PREHISTORY
A104 CULTURAL ANTHROPOLOGY
A395 FIELD EXPERIENCE IN ANTHROPOLOGY
A494 PRACTICUM IN APPLIED ANTH
C396 CLASSICAL STUDIES ABROAD
E326 MODERN GREECE
P405 FIELD WORK IN ARCHAEOLOGY

COMMUNICATION STUDIES
COMMUNICATION
C180 INTRO TO INTERPERSONAL COMM
C223 BUSINESS & PROFESSIONAL COMM
C482 INTER-CULTURAL COMMUNICATION
R110 FUNDAMENTALS OF SPEECH COMM
COMMUNICATION 030 MEDIA STUDIES
M150 MASS MEDIA & CONTEMP SOCIETY
M290 VIDEO PRODUCTION WORKSHOP
M370 HISTORY OF TELEVISION
COMMUNICATION & THEATRE 050 THEATRE
T130 INTRODUCTION TO THEATRE

EAST ASIAN LANGUAGES & CULTURE (EALC)
C119 BASIC CHINESE III
E351 STDY: JAPAN THROUGH FILM & FICTION
J131 BEGINNING JAPANESE I

ECONOMICS (ECON)
E101 SURVEY OF ECONOMIC ISSUES & PROB
E201 INTRO TO MICROECONOMICS
E202 INTRO TO MACROECONOMICS
E202 INTRO TO MACROECONOMICS
E270 INTRO TO STAT THEORY ECON & BUS
E305 MONEY AND BANKING
E308 SURVEY OF PUBLIC FINANCE
E303 INTERMEDIATE MICROECON THEORY
E363 ENVIRONMENT & NAT RESOURCE ECON
E408 UNDERGRAD READINGS IN ECONOMICS

ENGLISH (ENG)
ENGLISH 002 LINGUISTICS
G205 INTRO TO THE ENGLISH LANGUAGE
G206 INTRO TO STUDY OF GRAMMAR
ENGLISH 003 LITERATURE
L115 LITERATURE FOR TODAY
L204 INTRODUCTION TO FICTION
L205 INTRODUCTION TO POETRY
L213 LITERARY MASTERPIECES

L220 INTRODUCTION TO SHAKESPEARE
L390 CHILDREN'S LITERATURE

ENGLISH 010 ENGLISH COMPOSITION
W131 ELEMENTARY COMPOSITION 1
W132 ELEMENTARY COMPOSITION 2
W231 PROFESSIONAL WRITING SKILLS
W231 PROFESSIONAL WRITING SKILLS
W313 ART FACT: WRITING NON-FICT PROSE
W411 DIRECTED WRITING

ENGLISH 025 CREATIVE WRITING
W206 INTRODUCTION TO CREATIVE WRITING
W302 SCREENWRITING

ENGLISH 030 ENGLISH AS A SECOND LANGUAGE-ESL
G011 ESL FOR ACADEMIC PURPOSES II
W001 FUNDAMENTALS OF ENGLISH

FOLKLORE (FOLK)
F101 INTRODUCTION TO FOLKLORE
F354 AFRO-AMER FOLKLORE/FOLKLIFE/MUS

FRENCH (FREN)
F117 BEGINNING FRENCH I
F119 BEGINNING FRENCH III
F132 INTENSIVE BEGINNING FRENCH II

GEOGRAPHY (GEOG)
G107 PHYSICAL SYSTEMS OF ENVIRONMENT
G108 PHYSICAL SYS OF ENVIRONMENT-LAB
G110 INTRO TO HUMAN GEOGRAPHY
G338 GEOGRAPHIC INFORMATION SCIENCE
G360 GEOGRAPHY OF WINE
G460 INTERNSHIP GEOGRAPHICAL ANALYSIS

GERMANIC LANGUAGES (GER)
G117 BEGINNING GERMAN I
G118 BEGINNING GERMAN II

HISTORY (HIST)
H105 AMERICAN HISTORY I
H106 AMERICAN HISTORY II
H108 PERSPECTIVES: WORLD TO 1800
H113 HISTORY OF WESTERN CIVILIZ 1
H114 HISTORY OF WESTERN CIVILIZ 2
B393 GER HIST: FROM BISMARCK TO HITLER
B421 ACULTURAL HIST OF FRENCH IMPRESS
K495 READINGS IN HISTORY

PHILOSOPHY (PHIL)
P110 INTRODUCTION TO PHILOSOPHY
P120 ETHICS
P162 LOGIC
P383 TPCS: LOVE, FRIENDSHIP & DESIRE
P488 RESEARCH IN PHILOSOPHY 1

POLITICAL SCIENCE (POLS)
Y101 INTRO TO POLITICAL SCIENCE
Y103 INTRO TO AMERICAN POLITICS
Y211 INTRODUCTION TO LAW
Y213 INTRODUCTION TO PUBLIC POLICY
Y215 INTRO TO POLITICAL THEORY
Y226 TORT LAW FOR PARALEGAL STUDIES
Y308  URBAN POLITICS
Y319  THE UNITED STATES CONGRESS
Y481  FIELD EXPERIENCE IN POL SCI

RELIGIOUS STUDIES (RELS)
R133  INTRODUCTION TO RELIGION

SOCIOLOGY (SOC)
R100  INTRODUCTION TO SOCIOLOGY
R121  SOCIAL PROBLEMS
R220  THE FAMILY
R320  SEXUALITY AND SOCIETY
R321  WOMEN AND HEALTH
R329  URBAN SOCIOLOGY
R345  CRIME & SOCIETY

SPANISH (SPAN)
S117  BEGINNING SPANISH I
S118  BEGINNING SPANISH II
S119  BEGINNING SPANISH III
S493  INTERNSHIP PROGRAM IN SPANISH

WOMEN'S STUDIES (WOST)
W105  INTRODUCTION TO WOMEN'S STUDIES
W499  SENIOR COLLOQUIUM IN WOMENS STUD
R321  WOMEN AND HEALTH