HERMIONE, TUTOR OF PEERS
OR
AS YOU WRITE (OR CITE) IT

A play in one act and one scene
by WTT, after—and with humble apologies to—WS

DRAMATIS PERSONAE:

BRUSQUE THE TUTOR, Head Examiner (pun!)
Portrayed by Professor Tere Molinder Hogue

ASSISTANT EXAMINERS
Portrayed by all current Faculty Fellows
Although the Faculty Fellows are certain to have their own ideas on the subject—and might, in some cases, feel a considerable bond with the Writing Fellows, I think it only proper that they assist Professor Molinder Hogue with the harassing of the seminarian(s). (Think of it as a chance to abuse an undergraduate, without fear of retribution.) I'm seeing big scary masks and gowns, for these characters—think of those worn by "doctors", during the Black Plague.

HERMIONE, Writing Fellows Seminarian
Portrayed by one Fellow, chosen by his or her fellow ENG W396 seminarians, or by all of the Writing Training Seminarians, speaking the lines in unison.

HERMES, her Brother
Portrayed by the most recent semester's Teacher's Assistant for ENG W396, who is every bit as much—if not more--of an ally and advocate for Writing Training Seminarians, as he or she is a sneaky spy for the Prof. This year, the role goes to Pat Harvey.

FELLOWES HOUSE FELLOWS
Portrayed by all current IUPUI Writing Fellows

PROPS
Table
Door
Pen with black ink
Pen with blue ink
Yellow Pencil
Scene

Brusque  Hermione of Fellowes House, hast thee an implement of writing, that thy examination may be made, forwith?

HERMIONE *pats her pockets and checks her bookbag.*

Hermione  *aside to audience* Uh-oh….

Hermes  Hear me, o fellow Fellowes House Fellows! My dear sister--and your peer--Hermione is in peril, requiring an implement of writing!

Fellows  Roll, fair writing implements! Roll to our beloved sister and prospective colleague, the fair-of-heart and generally swell Hermione, who, at this very moment, on the other side of this very door, is being relentlessly grilled and made to write way too many pages of stuff, by Brusque, that relentless, driven, and demanding taskmaster!

We roll, beneath this locked door, These implements three:
Roll, thou pen of black ink, permanent—for thou art the colour of personal correspondence;
Likewise, roll, thou pen of blue ink, permanent—for thou art the colour of legal matters;
And roll, thou Ticonderoga #2, beloved of—and blessed by—all writers, doodlers and scribblers, for thou art yellow of shaft, erasable and irascible.
Roll to our beloved overworked and underappreciated Hermione!

All  Huzzah! Huzzah! Huzzah!

[Curtain.]

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