

IUPUI Contacts

Institute for American Thought

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Online application
<http://www.iupui.edu/~resgrad/grad/apply.htm>

IUPUI Office of Graduate Programs

http://www.iupui.edu/~resgrad/grad/grad_menu.htm



GRADUATE CERTIFICATE IN PROFESSIONAL EDITING



INSTITUTE FOR AMERICAN THOUGHT
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IU SCHOOL OF LIBERAL ARTS
INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

Indianapolis

Indianapolis, the state capital of Indiana since 1825, is the nation's twelfth largest city and Indiana's economic and cultural capital. The city is emerging as a center for electronic publishing and also retains traditional jobs for writers and editors in both the public and private sectors. The editing program also supports expanding opportunities for archival research and the publication of literary and historical documents at the university, state, and regional levels.



IUPUI

IUPUI is an outstanding research university; it is a 21st century model for urban higher education. With its large campus adjacent to downtown Indianapolis, IUPUI serves some 29,000 students, of whom 8,000 are at the graduate or professional level. Created in 1969, IUPUI combines the distinctive academic programs of two universities—Indiana University and Purdue University—and awards degrees from both.

The IU School of Liberal Arts

The liberal arts educate the whole person, preparing students for decisions made daily in both personal and professional lives. At IUPUI, the IU School of Liberal Arts takes advantage of its urban environment and focuses on the needs of students by providing advanced education with an eye for application of knowledge. It is with this aim that each of the school's graduate degree programs was created: Applied Communication, Economics, English, Geographic Information Science, History, Philanthropic Studies, Philosophy, Sociology, and Teaching Spanish.

Graduate Certificate in Professional Editing

The Professional Editing Certificate provides an interdisciplinary range of core and elective courses designed for graduate students who want

- to study the techniques and consequences of traditional editing procedures,
- to learn how corrupted texts of the past can be recovered and disseminated for readers today, and
- to explore how these procedures are evolving in response to the rapidly changing technical communications environment of the information age.

The certificate is a stand-alone graduate professional credential, but it also represents an interim stage of professional education within the larger framework of the M.A. in Professional and Technical Editing (approved pending future funding).

Courses cover the fundamental theories and methods involved in the practice of scholarly editing and other more general applications of professional editing. The program is taught in a laboratory-style environment and includes related technological applications found at the center of commercial and scholarly publishing today. The interdisciplinary curriculum also supports other established graduate and research programs in English, History, and Philosophy as well as Library and Information Science, Journalism, and New Media.



ADMISSION REQUIREMENTS

Requirements include a bachelor's degree from an accredited U.S. institution or a certifiable equivalent, a minimum overall GPA of 3.0, and a minimum 3.0 average GPA in the student's major. There is no specific major requirement, but a record of coursework demonstrating sufficient writing and research experience should be in evidence. Reasonable flexibility in the conditions of admission is

intended to accommodate full-time students (traditional as well as returning students) and especially part-time students who are already employed as professionals.

Application materials should include a personal statement

of interest, three letters of recommendation, official transcripts, and, if employed, a professional resume. GRE scores are not required, but foreign applicants are required to take TOEFL and receive a score of 550 or above. Students already admitted into Indiana University or Purdue University graduate programs can follow a more streamlined application process. However, such students must declare their participation in the degree program and also submit a new statement of interest.



RESOURCES FOR STUDENTS

The Institute for American Thought is a unique research facility bringing to IUPUI and to Central Indiana an internationally acclaimed concentration of resources and scholarship that focuses on fundamental strongholds of American thought and culture. The School of Liberal Arts is home to three scholarly editing projects: the Peirce Edition Project, a contributor to the school's research culture since 1976; and two more recent arrivals, the Frederick Douglass Papers Project and the Santayana Edition. This remarkable concentration of major editions establishes IUPUI as an international center for scholarly editing and provides unique opportunities for our students and faculty. The Institute unites the teaching faculty, editing specialists, and research holdings of these editions with related academic programs in American Studies, Professional Editing, and American philosophy. These projects also provide opportunities to understand the editing of texts in electronic media.

STUDENT EXPERIENCE

The certificate program focuses on the scholarly editing concentrations and is directly supported by the major editorial research centers of the School of Liberal Arts—the Frederick Douglass Papers, the Peirce Edition Project, Santayana Edition, and also *Documentary Editing* the quarterly journal of the Association for Documentary Editing. Experience with the teaching faculty and editing laboratories of Liberal Arts' consortium of scholarly editions provides standardization through at least one consortium-based core course in each concentration.

Capstone projects for Journalism, Technical, and General Professional Editing students will include opportunities to complete graduate-level research projects in such areas as

- editing the electronic research databases of the Peirce and Santayana library and manuscript deposits,
- enumerative and notational bibliographical research projects focused on specific volumes-in-progress of these editions,
- technical stages of production for these volumes, and
- research projects in bibliographical and textual analysis that will allow students to apply scholarly editing techniques to important texts in the history of their home disciplines.

PROGRAM REQUIREMENTS

Students are required to take a minimum of 15 credit hours, which include completion of any one of five three-course core concentrations (9-12 credit hours/3-4 courses) and one or more open electives (3-6 credit hours/1-2 courses). The field concentrations are:

- Scholarly Editing I (Critical/Eclectic Texts)
- Scholarly Editing II (Documentary Texts)
- Technical Editing
- Professional Editing Concentration I (Journalism)
- Professional Editing II (General; in development)

Students in the Professional Editing and Technical Editing concentrations are required to develop a capstone project with one or more of the resident scholarly editions.

CAREER OPPORTUNITIES

The certificate is suitable for students who want to pursue a career in editing. The certificate in editing will be useful for professional work in archival projects and those involving historical preservation. Professionals in technical communication and commercial editing will also find the certificate's concentrations useful.

GRADUATE FACULTY

ROBERT G. BARROWS, Associate Professor of History (Ph.D. Indiana University) Urban history and 20th century history

JONATHAN R. ELLER, Professor of English; Senior Textual Editor, Peirce Edition Project, Santayana Edition and Frederick Douglass Papers (Ph.D. Indiana University) Critical Editing and Textual Studies

MARJORIE RUSH HOVDE, Associate Professor of English and Technical Communications (Ph.D. Purdue University) Technical Writing and Communications

WILLIAM F. TOUPONCE, Professor of English; Graduate Program Director (Ph.D. University of Massachusetts) Textual Theory and Textual Criticism

MARIANNE S. WOKECK, Professor of History; General Editor, *The Works of George Santayana*; Director, American Studies (Ph.D. Temple University) Atlantic World (1500-1800), Immigration and Ethnic Studies

