MASTER OF ARTS IN HISTORY
Exploring the past to inform our understanding of the present

U.S. and European History are traditional areas of concentration for students who wish to teach, earn a collateral degree to complement fields such as education and library science, or satisfy personal intellectual goals. (30 credit hours)

Public History students are trained in traditional historical skills (research, analysis, communication) but with an emphasis on delivering historical scholarship to diverse audiences. Graduate work in public history prepares students for careers in museums, historical societies, archives and libraries, historic preservation organizations, government agencies, corporations, law firms, and historical consulting firms. (36 credit hours)

Dual degree programs in library science/history and philanthropic studies/history permit students to combine study for two degrees and thus to take fewer credit hours than would be required for the two degrees taken separately. In addition, public history students often take courses in the Museum Studies Program.

ADMISSION REQUIREMENTS
Prerequisites for admission include a bachelor's degree from an accredited college or university, a minimum grade point average of 3.0 and an appropriate level of achievement on the Graduate Record Examination (GRE) General Test. Students concentrating in European history will be expected to demonstrate competence in a relevant foreign language. An undergraduate major in history is not required, but applicants without such a background may be required to take additional course work in history as a condition of acceptance into the program. Students who wish to be admitted to the M.A. program for the fall semester should submit their completed applications by February 1 if they wish to receive full consideration for financial aid (including the highly competitive university fellowships). The final deadline for fall admission is April 15. The deadline for spring admission is October 15.

FINANCIAL ASSISTANCE
Fellowships
IUPUI Graduate Fellowships are available in limited number to first-year graduate students. These fellowships are for twelve months. They carry a stipend of $12,000 and include a substantial tuition waiver. The deadline for completed applications is February 1.

Graduate Assistantships
Several teaching and research assistantships are available to graduate students in the department. They offer a stipend of approximately $9,500 for two semesters as well as a substantial tuition waiver. Assistantships may be renewed. In order to receive full consideration, applications should be complete by February 1.

Public History Internships
A number of half-time, ten-month internships are available to students in public history. These positions provide stipends of approximately $9,500 and a substantial tuition waiver. Interns may gain experience in museum curation and interpretation; historic preservation planning and registration; oral history; researching and writing institutional histories; editing; and library or archival work. Internships are an important part of the public history curriculum at IUPUI; they add challenging work assignments and practical experience to a student's training. In order to receive full consideration, applications should be complete by February 1.

RESOURCES FOR STUDENTS
Indianapolis is home to a wide variety of research repositories and historic sites/organizations. The Indiana State Library, Indiana State Museum, Indiana Historical Society, Eiteljorg Museum of Native American & Western Art, and Historic Landmarks Foundation of Indiana are all located within a few blocks of the IUPUI campus. The metropolitan area also boasts several highly regarded house museums, in addition to Conner Prairie (a nationally known living history museum). IUPUI hosts a number of documentary editing projects (e.g., the Frederick Douglass Papers), as well as the executive offices of the National Council on Public History. These venues provide both research and internship opportunities for history graduate students.

CAREER OPPORTUNITIES
Many teachers in secondary education pursue a master's degree in history as a valuable additional credential that significantly enhances their professional advancement. Several of our graduates with concentrations in U.S. or European history have been admitted to well-regarded Ph.D. programs. Public history students have secured employment in a wide range of private historical organizations, libraries and archives, and history-related government agencies.

CONTACT US
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IUPUI Graduate Office
http://www.iupui.edu/~gradoff/
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FACULTY

Robert G. Barrows (Ph.D. Indiana University) U.S. urban, late 19th and early 20th-century U.S., Indiana/Indianapolis

David J. Bodenhamer (Ph.D. Indiana University) Anglo-American legal and constitutional, 19th-century U.S.

Kevin Cramer (Ph.D. Harvard University) Modern Europe and Germany

Ch. Didier Gondola (Ph.D. University of Paris-VII) Africa, postcolonial identity, popular culture, African migration

John R. Kaufman-McKivigan (Ph.D. Ohio State University) 19th-century U.S. (especially ethnicity, reform movements, popular culture)

Jason M. Kelly (Ph.D. University of California-Santa Barbara) 18th century Britain, early modern Europe

Daniella Kostroun (Ph.D. Duke University) Early modern Europe, French history, women and gender

Modupe Gloria Labode (D. Phil., Oxford University, England) African Diaspora, public history and museum studies, women’s history, American West

Erik L. Lindseth (Ph.D. Edinburgh University, Scotland; M.L.S. Indiana University) British history (especially Scotland), history of the book

Monroe H. Little, Jr. (Ph.D. Princeton) Afro-American, American education, recent U.S.

Elizabeth Brand Monroe (Ph.D. University of Florida) U.S. legal and constitutional, public history, material history

Anita Morgan (Ph.D. Purdue University) Antebellum U.S., women

Kevin C. Robbins (Ph.D. Johns Hopkins University) Early modern France, European urban, philanthropy, historiography

Nancy Marie Robertson (Ph.D. New York University) U.S. social, women, reform movements, philanthropy

Eric L. Saak (Ph.D. University of Arizona) Medieval, Renaissance, and Reformation Europe

Philip V. Scarpino (Ph.D. University of Missouri) Public history, environmental history, historic preservation

William H. Schneider (Ph.D. University of Pennsylvania) Modern France, science and medicine, Africa

Rebecca K. Shrum (Ph.D. University of South Carolina) Public history, material culture, U.S. colonial and early Republic

Michael Snodgrass (Ph.D. University of Texas at Austin) Latin America, labor, U.S. Latino

Marianne S. Wokeck (Ph.D. Temple University) U.S. colonial and revolutionary, immigration, women, editing

Xin Zhang (Ph.D. University of Chicago) China, Asia, world history

ADJUNCT FACULTY

John Dichtl (Ph.D. Indiana University) Executive Director, National Council on Public History.

Elizabeth Kryder-Reid (Ph.D. Brown University) Director of the Museum Studies Program. Archeological public programs, New World archeology

David G. Vanderstel (Ph.D. Kent State) U.S. early national and Jacksonian periods, immigration, Indiana, public history