The African-American Experience
This course covers important contemporary economic issues facing African-Americans. It focuses, as a requisite to understanding present-day conditions, on the historical backgrounds that helped to shape the contemporary African American experience. Topics covered in detail in this course include the African roots, the slave trade, the African Diaspora in the Atlantic world, African American experiences in the pre- and post Civil war period, South-North Migration and Urbanization. Contemporary debates on labor, housing and credit market discrimination and affirmative action will also be dealt with in this course. Contact: Didier Gondola, History (gondola@iupui.edu) or Una Okonkwo Osili, Economics (uosili@iupui.edu)

Perspectives on Health, Disease and Healing
The maintenance of health and avoidance of disease are such ineluctable facts of human life as to have made the art and science of healing an integral part of most societies. This course will explore three essential features of these activities: 1) health and disease; 2) suffering and dying; and 3) the art and science of healing. Students will utilize the perspectives of a number of different disciplines, including anthropology, biomedical science, economics, epidemiology, history, literature, philosophy, religion, and sociology, to gain a broader understanding of the many facets of health, disease and healing. The course sets the stage for later course work for students pursuing a medical humanities and health studies minor, and provides an introduction to this rich and dynamic field for students of the health professions or those seeking to understand medicine and health in a wider context. Contact: Richard Gunderman, School of Medicine (rbgunder@iupui.edu) and William Schneider, History (whschnei@iupui.edu). Course website: http://www.iupui.edu/~histwhs/mhhsm301/HDHsyl.html

Tradition and change in Ireland and Irish Culture
This course focuses on Ireland's social and political systems, its literature, and its arts heritage to examine Ireland's traditions and how they persist and yet change in contemporary Irish life. Students and faculty will address the impact of generational change on rural and urban Irish communities and the IRA, as well as the representation of these values and attitudes in Irish literature and music. Students will explore these matters in assigned readings, in class lectures and discussions, and in projects they will design and pursue in the context of the course's work. Examining the nature of tradition and change in Ireland will enable students to develop critical perspectives on their own ethnicities and cultures. Contact: Mary Trotter, English (matrotte@iupui.edu); Bob White, Sociology (spike@iupui.edu); Richard Turner, English (rturner@iupui.edu) Dickerson-Putman, et. al.

Art and the Scientific Revolution Explores how art history influenced and chronicled the advent of the Scientific Revolution in Western Europe. Focus is on the period between the Renaissance and the 18th century, but comparisons with other periods and other regions may be made in an attempt to explain why the Scientific Revolution did not occur first in other cultures. Variable topics will be suggested for student research. Contact: Gary Rosenberg, Geology (grosenbe@iupui.edu), William Schneider, History (Whschnei@iupui.edu); Stephanie Dickey, Herron School of Art (sdickey@iupui.edu); or Wietse deBoer, History (Wdeboer@iupui.edu).
Interaction of Technical and Sociocultural Systems
Contact: Olson, Barger, and Schwartz)

Religion and Science: the Creative Process
Contact: Larter and Jackson)