Appendix II

International Studies Major Area and Thematic Concentrations Course List

This list was last revised on April 20, 2005.
Students may take up to 6 hours of I415 independent study credit, but no more than 3 credits in any specific area or thematic concentration.

International Studies Major Area Concentrations

Latin America and the Caribbean

ANTH E340  Indians of Mexico and Central America
GEOG G323   Geography of Latin America
GEOG G324   Geography of the Caribbean
HIST F341   Latin America: Conquest and Empire
HIST F342   Latin America: Evolution and Revolution Since Independence
HIST F346   Modern Mexico
HIST H421   US-Latin American Relations
HIST H425   Comparative Native American History
HIST A352   History of Latinos in the USA
ENGL L406   Caribbean Women Writers
ENGL L406   Anglophone Caribbean Writers
ENGL L245   Introduction to Caribbean Literature
POLS Y337   Latin American Politics
SPAN S315   Spanish in the Business World
SPAN S363   Introduction to Hispanic Culture [taught in Spanish]
SPAN S412   Latin American Culture and Civilization
SPAN S477   Twentieth-Century Spanish-American Prose Fiction
MUSIC Z375   Introduction to Latin American Music
ART H301    Africa, Oceania and the Americas
ART H355    Arts of the American Indian

60 possible credits from 6 different departments + the Herron School of Art and Design and the School of Music on this list

Africa

HIST H227    African Civilizations
HIST H421    Peoples and Cultures of Africa
HIST H421    Modern Africa
ENGL L411    South African Literature and Society
ENGL L382    Fiction of the Non-Western World: 20th Century African Literature
POLS Y338    African Politics
AFRO A202    The West and the African Diaspora
AFRO A303    Topics in African American and African Diaspora Studies
ANTH E384  The African Diaspora
ART H301  Africa, Oceania and the Americas
ART H351  African Art I
ART H352  African Art II

36 possible credits from 5 different departments and programs + the Herron School of Art and Design on this list

**Europe**

ART H326  Romanesque and Gothic Art
ART H323  History of Printmaking I
ART H333  Renaissance Art
ART H334  Baroque Art
ART H341  Nineteenth-Century Art
HIST B309  Britain I
HIST B310  Britain II
HIST B351  Barbarian Europe 200-1000
HIST B352  The Age of Chivalry 1000-1500
HIST B353  The Renaissance
HIST B354  The Reformation
HIST B355  Europe: Louis XIV to French Revolution
HIST B356  French Revolution and Napoleon
HIST B357  Modern France
HIST B359  Europe—Napoleon to First World War I
HIST B360  Europe—Napoleon to First World War II
HIST B361  Europe in the Twentieth Century I
HIST B362  Europe in the Twentieth Century II
HIST B383  European Intellectual History I
HIST B384  European Intellectual History II
HIST B393  German History: From Bismarck to Hitler
HIST D313  Russian Social and Cultural History, 1801-1917
HIST D314  Soviet Social and Cultural History
HIST D428  Eastern Europe: 1914 to Present
CLAS A301  Classical Archaeology
CLAS A412  Art and Archaeology of the Aegean
CLAS A413  The Art and Archaeology of Greece
CLAS A414  The Art and Archaeology of Rome
CLAS C396  Classical Studies Abroad
ENGL L301  Critical and Historical Survey of English Literature I
ENGL L302  Critical and Historical Survey of English Literature II
ENGL L365  Modern Drama Continental
INTG I300  Tradition and Change in Ireland
FREN F326  French in the Business World
FREN F360  Introduction socio-culturelle à la France
FREN F451  Le Francais des affaires
FREN F452  La civilization et littérature québécoises
FREN F460  French Fiction in Film
FREN F461  La France contemporaine
GER G331  Business German I
GER G365  Deutsche Kultur Heute
GER G370/371  German Cinema/Der deutsche Film
GER G410  20. Jahrhundert: Kultur und Literatur
GER G431  Advanced Business German
SPAN S315  Spanish in the Business World
SPAN S411  Spanish Culture and Civilization
SPAN S495  Hispanic Colloquium
GEOG G321  Geography of Europe
GEOG G322  Geography of Russia and Adjacent Lands
PHIL P314  Modern Philosophy
PHIL P307  Classical Philosophy
ANTH E326  Modern Greek Society
POLS Y332  Russian Politics
POLS Y335  West European Politics
POLS Y381  History of Political Theory I
POLS Y382  History of Political Theory II
RELS R344  Reformations of the Sixteenth Century

171 possible credits from 8 different departments + INTG + the Herron School of Art and Design on this list

The Middle East

RELS R257  Introduction to Islam
ANTH E300  Cultures of the Middle East
POLS Y339  Middle Eastern Politics
WLAC F400  Islam, Gender and Conflicts
ART H400  Topics: Islamic Art
HIST H425  Topics: Middle Eastern History

18 possible credits from 5 different departments + the Herron School of Art and Design

Asia

POLS Y336  Southeast Asian Political Systems
RELS R352  Religion and Literature in Asia
RELS R361  Hinduism and Buddhism
PHIL P383  Topic: Philosophies of China
PHIL P383  Topic: Indian Philosophy
ANTH E365  Cultures of the Pacific
ANTH A485  Topics in Applied Anthropology: Aboriginal Australia
HIST G451  Traditional Asia
HIST G452  Modern Asia  
HIST G485  Modern China  
ART H361  Asian Art I  
ART H362  Asian Art II  
EALC E231  Japan: The Living Tradition  
EALC J330  Business Japanese  
EALC E351  Studies in East Asian Culture  
EALC E472  Modern Japanese Fiction  

48 possible credits from 6 different departments + the Herron School of Art and Design

**International Studies Major Thematic Concentrations**

**Development**
- ECON E337 Economic Development  
- ANTH E391 Women in Developing Countries  
- ANTH E411 Wealth, Exchange and Power in Anthropological Perspective  
- SOC R463 Inequality and Society  
- GEOG G421 Environments of Tropical Lands  
- POLS Y346 Comparative Politics in Developing Countries  
- ENGL L373 Literature and Colonialism  

21 possible credits from 6 different departments

Note: ECON E337 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

**Global and Cross-Cultural Interactions**
- COMM C482 Intercultural Communications  
- ANTH A104/A304 Introduction to Cultural Anthropology  
- ANTH E402 Gender in Cross-Cultural Perspective  
- ANTH E457 Ethnic Identity  
- ANTH L300 Language and Culture  
- ANTH L401 Language, Power and Gender  
- AFRO A369 The African-American Experience  
- INTG I300 The African-American Experience  
- INTG I300 Global Dialogues  
- GEOG G110 Introduction to Human Geography  
- MUSIC Z105 Traditions in World Music  
- WLAC F200 Cross-Cultural Perspectives  

33 possible credits from 4 different departments + AFRO + INTG + the School of Music

**Comparative Systems**
- ECON E325 Comparative Economic Systems  
- SOC R338 Comparative Social Systems
SOC R305  Population
RELS R393  Comparative Religious Ethics
POLS Y217  Introduction to Comparative Politics
POLS Y346  Comparative Politics in Developing Countries
ANTH E402  Gender in Cross-Cultural Perspective
ANTH E421  Anthropology of Aging
ANTH E380  Urban Anthropology

27 possible credits from 5 different departments

Note: ECON E325 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

**International Business and Economics**
ECON E303  Survey of International Economics
ANTH E411  Wealth, Exchange and Power in Anthropological Perspective
POLS Y377  Globalization
GEOG G331  Economic Geography
COMM C223  Business and Professional Communications
BUS D301  International Business Environment
BUS D302  Operation of International Enterprises
BUS F494  International Financial Management
BUS M401  International Marketing

27 possible credits from 5 SLA departments + the Kelley School of Business

Note: ECON E303 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

**International Relations**
POLS Y219  Introduction to International Relations
POLS Y311  Democracy and National Security
POLS Y360  US Foreign Policy
POLS Y375  War and International Conflict
POLS Y377  Globalization
GEOG G355  Political Geography
GEOG G110  Introduction to Human Geography
COMM C482  Intercultural Communications
ANTH L300  Language and Culture
ANTH E457  Ethnic Identity
ANTH E411  Wealth, Exchange and Power in Anthropological Perspective
SPEA V272  Terrorism and Public Policy
PHIL P323  Society and State in the Modern World
HIST H109  Perspectives on the World Since 1800
HIST A345  American Diplomatic History I
HIST A346  American Diplomatic History II
HIST H421  US-Latin American Relations

51 possible credits from 6 departments + SPEA

**Global Civil Society**
- HIST H415  Philanthropy in the West
- ECON E414  Economics of Nonprofit Organizations
- SOC R476  Social Movements
- POLS Y301  Political Parties and Interest Groups
- POLS Y378  Civil Society and Public Policy
- ENG L431  Topics in Literary Study: Philanthropy and Literature
- RELS R366  Religion and Civil Society
- AMST A302  The Question of American Community
- SPEA V221  Nonprofit and Voluntary Sector
- SPEA V382  Political Action and Civic Engagement
- SPEA V362  Nonprofit Management and Leadership
- SPEA V436  Communications for Government and Nonprofit Organizations
- SPEA V412  Leadership and Ethics
- SPEA V458  Fund Development for Nonprofits

42 possible credits from 6 departments + SPEA and American Studies

Note: ECON E414 has Intro to Microeconomics as a prerequisite.

**Global Environment**
- GEOG G310  Human Impact on the Environment
- GEOG G315  Environmental Conservation
- GEOG G421  Environments of Tropical Lands
- GEOG G446  Cultural Biogeography
- ECON E363  Environmental and Natural Resource Economics
- HIST A410  American Environmental History
- POLS Y314  Global Environmental Policy
- SPEA E162  Environment and People
- SPEA H416  Environmental Health Policy
- SPEA H316  Environmental Health
- SPEA H459  Environmental Science and Health Data Analysis
- SPEA E410  Introduction to Environmental Toxicology
- SPEA E431  Water Supply and Wastewater Treatment
- SPEA E451  Air Pollution and Control
- SPEA E452  Solid and Hazardous Waste Management
- SPEA E272  Introduction to Environmental Science

48 possible credits from 4 departments + SPEA

Note: ECON E363 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.