

Planning Your Major Concentration in English

Creative Writing Concentration—Summer '02-Summer '10 Reqs

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.



Gateway Course	Hours
Choose one: <input type="checkbox"/> ENG W206 Introduction to Creative Writing <input type="checkbox"/> ENG W207 Introduction to Fiction Writing <input type="checkbox"/> ENG W208 Introduction to Poetry Writing	3
Distribution Courses	9
Choose one from each category (must be 200 level or above): <input type="checkbox"/> Linguistics _____ <i>(including W310 Language and Study of Writing)</i> <input type="checkbox"/> Literature _____ <input type="checkbox"/> Writing _____ <i>(excluding W396 Writing Fellows, E398 Internship, and creative writing courses)</i>	
Workshop Courses	12
At least three credits must be at the 400 level. A maximum of one of these courses may be repeated for credit. Choose from the following courses: <input type="checkbox"/> ENG W301 Writing Fiction <input type="checkbox"/> ENG W302 Screenwriting <input type="checkbox"/> ENG W303 Writing Poetry <input type="checkbox"/> ENG W305 Writing Creative Nonfiction <input type="checkbox"/> ENG W401 Advanced Fiction Writing <input type="checkbox"/> ENG W403 Advanced Poetry Writing <input type="checkbox"/> ENG W407 Advanced Creative Nonfiction Writing <input type="checkbox"/> ENG W408 Creative Writing for Teachers	
English Elective Courses	6
Choose two 200-400 level courses in the major, one of which could be W280 Literary Editing and Publishing. Students, with approval, may also take E398 Internship in English to satisfy three hours of this requirement. <input type="checkbox"/> ENG W280 Literary Editing and Publishing <input type="checkbox"/> Any 200-400 level course in literature, writing (excluding creative writing), linguistics, or film _____ <input type="checkbox"/> Any 200-400 level course in literature, writing (excluding creative writing), linguistics, or film _____ <input type="checkbox"/> ENG E398 Internship in English	
Capstone	3
<input type="checkbox"/> ENG E450 Capstone Seminar	
TOTAL	33

Film Studies Concentration—Summer '02-Summer '10 Reqs



English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

	Hours
Gateway Course	3
<input type="checkbox"/> ENG C292 Introduction to Film Studies (<i>formerly ENG C190 Introduction to Film Studies, which will also count for this requirement</i>)	
Distribution Courses	9
Choose one from each category (must be 200 level or above):	
<input type="checkbox"/> Linguistics _____ (including ENG W310 Language and Study of Writing)	
<input type="checkbox"/> Literature _____	
<input type="checkbox"/> Writing or Creative Writing _____ (excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W396 Writing Fellows Training Seminar, and ENG E398 Internship in Writing)	
Film Theory	3
<input type="checkbox"/> ENG C391 The Film: Theory and Aesthetics	
Culture and Film History	6
Choose two:	
<input type="checkbox"/> ENG C390 The Film and Society: Topics	
<input type="checkbox"/> ENG C393 History of European and American Films I	
<input type="checkbox"/> ENG C394 History of European and American Films II	
Genres and Authorship Courses	6
<input type="checkbox"/> ENG C392 Genre Study in Film	
<input type="checkbox"/> ENG C491 Authorship and Cinema	
Film, Writing, and Literature Course	3
Choose one:	
<input type="checkbox"/> ENG W260 Film Criticism	
<input type="checkbox"/> ENG W302 Screenwriting	
<input type="checkbox"/> ENG C493 Film Adaptations of Literature	
Capstone	3
<input type="checkbox"/> ENG E450 Capstone Seminar	
TOTAL	33

Linguistics Concentration—Summer '02-Summer '10 Reqs

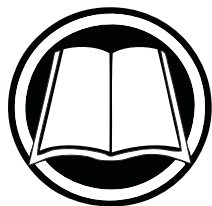
English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.



	Hours
Core Courses	6
<input type="checkbox"/> ENG G205 Introduction to the English Language	
<input type="checkbox"/> ENG G206 Introduction to Grammar	
Distribution Courses	9
Choose one from each category (must be 200 level or above):	
<input type="checkbox"/> Literature _____ (excluding ENG L490)	
<input type="checkbox"/> Writing _____ (excludes ENG W396, ENG W398, & creative writing courses)	
<input type="checkbox"/> Creative Writing or Film Studies _____ (see website for course options that fulfill this requirement)	
Linguistics Course Electives	12
Choose four:	
<input type="checkbox"/> ANTH L300 Language and Culture	
<input type="checkbox"/> ANTH L401 Language, Power and Gender	
<input type="checkbox"/> ENG G301 History of the English Language	
<input type="checkbox"/> ENG G302 Structure of Modern English	
<input type="checkbox"/> ENG G310 Social Speech Patterns	
<input type="checkbox"/> ENG G400 Teaching English for Specific Purposes	
<input type="checkbox"/> ENG G405 Studies in English Language	
<input type="checkbox"/> ENG G425 Introduction of Text Linguistics/Discourse Analysis	
<input type="checkbox"/> ENG G432 Second Language Acquisition	
<input type="checkbox"/> ENG G434 TESOL Methods	
<input type="checkbox"/> ENG G441 Materials Preparation	
<input type="checkbox"/> ENG W310 Language and the Study of Writing	
English Elective	3
Choose an additional elective (200 level or above) from one area:	
<input type="checkbox"/> Linguistics _____	
<input type="checkbox"/> Literature _____	
<input type="checkbox"/> Writing _____	
<input type="checkbox"/> Creative Writing _____	
<input type="checkbox"/> Film _____	
<input type="checkbox"/> ENG E398 Internship in English	
Capstone	3
Choose one:	
<input type="checkbox"/> ENG E450 Capstone Seminar	
<input type="checkbox"/> ENG G405 Studies in English Language (may not count in above if selected as capstone)	
TOTAL	33

Literature Concentration—Summer '02-Summer '10 Reqs

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.



	Hours
Gateway Course	3
<input type="checkbox"/> ENG L202 Literary Interpretation	
Distribution Courses	9
<p>Choose one 3-credit course from each category (must be 200 level or above):</p> <input type="checkbox"/> Linguistics _____ <input type="checkbox"/> Writing _____ <input type="checkbox"/> Creative Writing or Film Studies _____ <i>(see website for course options that fulfill this requirement)</i>	
Literary Traditions Courses (four options)	6
<p>Choose two from one of the following categories:</p> <p>Surveys of British Literature:</p> <input type="checkbox"/> ENG L301 Critical and Historical Survey of English Literature I <input type="checkbox"/> ENG L302 Critical and Historical Survey of English Literature II <p>Surveys of American Literature:</p> <input type="checkbox"/> ENG L351 Critical & Historical Study of American Literature I <input type="checkbox"/> ENG L352 Critical & Historical Study of American Literature II <input type="checkbox"/> ENG L354 Critical & Historical Study of American Literature III <p>Literary Masterpieces:</p> <input type="checkbox"/> ENG L213 Literary Masterpieces I <input type="checkbox"/> ENG L214 Literary Masterpieces II <p>Genre Courses:</p> <input type="checkbox"/> ENG L203 Introduction to Drama <input type="checkbox"/> ENG L204 Introduction to Fiction <input type="checkbox"/> ENG L205 Introduction to Poetry	

Literature Concentration (continued)

	Hours
Diversity Course	3
Choose one of the following or another course approved by your advisor:	
<input type="checkbox"/> ENG L245 Introduction to Caribbean Literature	
<input type="checkbox"/> ENG L370 Recent Black American Writing	
<input type="checkbox"/> ENG L378 Studies in Women and Literature	
<input type="checkbox"/> ENG L379 American Ethnic and Minority Literature	
<input type="checkbox"/> ENG L382 Fiction of the Non-Western World	
<input type="checkbox"/> ENG L406 Topics in African American Literature	
<input type="checkbox"/> ANTH L401 Language, Power, and Gender	
Intertextuality Course	3
<input type="checkbox"/> ENG L433 Conversations with Shakespeare	
Literature Elective Courses	6
<input type="checkbox"/> One literature course at the 300-400 level _____	
<input type="checkbox"/> One literature course at the 400 level _____	
Capstone	3
<input type="checkbox"/> ENG E450 Capstone Seminar	
TOTAL	33

Writing & Literacy Concentration—Summer '02-Summer '10 Reqs

English majors must take at least 15 hours of 300/400 level courses in the major.
A minimum grade of C is required in each course in this concentration.



	Hours
Gateway Course	3
<input type="checkbox"/> ENG W210 Literacy and Public Life	
Distribution Courses	9
Choose one 3-credit course from each category (must be 200 level or above) in:	
<input type="checkbox"/> Linguistics _____ (including ENG W310 Language and the Study of Writing)	
<input type="checkbox"/> Literature _____	
<input type="checkbox"/> Creative Writing or Film Studies _____	
Language	3
Choose one:	
<input type="checkbox"/> ENG G204 Rhetorical Issues in Grammar and Usage	
<input type="checkbox"/> ENG G310 Social Speech Patterns	
<input type="checkbox"/> ANTH L300 Language and Culture	
<input type="checkbox"/> ANTH L401 Language, Power, and Gender	
<input type="checkbox"/> ENG W262 Style and Voice for Writers	
<input type="checkbox"/> ENG W390 Topics in Writing (as appropriate; consult your advisor)	
History and Theories of Language	3
Choose one:	
<input type="checkbox"/> ENG G301 History of the English Language	
<input type="checkbox"/> ENG W310 Language and the Study of Writing	
<input type="checkbox"/> ENG W366 Written Englishes: Living Cultural Realities	
<input type="checkbox"/> ENG W396 Writing Fellows Training Seminar	
<input type="checkbox"/> ENG W400 Issues in the Teaching of Writing	
<input type="checkbox"/> ENG W412 Technology and Literacy	
<input type="checkbox"/> Communication Studies R350 Womenspeak: American Feminist Rhetoric	
<input type="checkbox"/> Communication Studies R310 Rhetoric, Society, and Culture	
<input type="checkbox"/> ENG W390 Topics in Writing & Literacy (as appropriate; consult your advisor)	

Writing & Literacy Concentration (continued)

	Hours
Writing in Different Genres	12
<p>Choose four courses from two or three areas:</p> <p>Business and Organizational Writing:</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENG W231 Professional Writing Skills* <input type="checkbox"/> ENG W315 Writing for the Web <input type="checkbox"/> ENG W331 Business and Administrative Writing <input type="checkbox"/> ENG W365 Theories and Practices of Editing <input type="checkbox"/> ENG W390 Topics in Writing (<i>as appropriate; consult your advisor</i>) <input type="checkbox"/> ENG W398 Internship in Writing <input type="checkbox"/> TCM 32000 Written Communication in Science and Industry <input type="checkbox"/> TCM 34000 Correspondence in Business and Industry <input type="checkbox"/> TCM 35000 Visual Elements of Technical Documents <input type="checkbox"/> TCM 42500 Managing Document Quality <input type="checkbox"/> TCM 45000 Research Approaches for Technical and Professional Communication <input type="checkbox"/> ENG E398 Internship in English <p><i>*You cannot use W231 in the major if you use it to meet your composition requirement.</i></p> <p>Nonfiction Writing:</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENG W305 Writing Creative Nonfiction <input type="checkbox"/> ENG W313 The Art of Fact: Writing Nonfiction Prose <input type="checkbox"/> ENG W320 Advanced Writing in the Arts and Sciences <input type="checkbox"/> ENG W390 Topics in Writing & Literacy: Writing Biography <input type="checkbox"/> ENG W390 Topics in Writing (<i>as appropriate; consult your advisor</i>) <input type="checkbox"/> ENG W426 Writing Nonfiction for Popular and Professional Publications <p>Creative Writing: (only one course from this list may count)</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENG W301 Writing Fiction <input type="checkbox"/> ENG W302 Screenwriting <input type="checkbox"/> ENG W303 Writing Poetry <input type="checkbox"/> ENG W401 Advanced Fiction Writing <input type="checkbox"/> ENG W403 Advanced Poetry Writing <input type="checkbox"/> ENG W407 Advanced Creative Nonfiction Writing 	
Capstone	3
<input type="checkbox"/> ENG E450 Capstone Seminar	
TOTAL	33

Individualized Concentration—Summer '02-Summer '10 Reqs



In rare cases, students may be allowed to establish individualized concentrations if they create a coherent plan for study leading to a specific career or graduate studies.

An individualized concentration must be a coherent plan proposed in writing after consultation with an advisor and approved by the department chair before more than 18 credits in the concentration have been earned. English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

	Hours
Courses	9
Choose a course in three of the following areas at the 200 level or above: <input type="checkbox"/> Linguistics (<i>incl. ENG W310</i>) _____ <input type="checkbox"/> Literature _____ <input type="checkbox"/> Writing (<i>excluding ENG W396 and ENG E398</i>) _____ <input type="checkbox"/> Creative Writing or Film Studies _____	
Courses	6
Pick two courses at the 200 level or above: <input type="checkbox"/> _____ <input type="checkbox"/> _____	
Courses	15
Pick at least five courses at the 300 to 400 level: <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	
Capstone	3
<input type="checkbox"/> ENG E450 Capstone Seminar	
TOTAL	33