Film Studies (FILM) Minor

The minor in film studies provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students with a minor in film studies will have a knowledge of film history, theory of film, genres and authorship, interpretive approaches to films, and film as a cultural artifact.

A minor in Film Studies (FILM) requires satisfactory completion of the following requirements:

- Satisfactory progress toward completion of the baccalaureate degree in the student's home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- One course may be shared between the English minor and the English major.
- To officially declare the minor, complete an English minor form available in CA 423 or on the English department website. Return the form to CA 423 or email it to lead undergraduate advisor Francia Kissel (fkissel@iupui.edu).

Required:

_____ FILM-C 292: Introduction to Film (3 cr.)

Electives:

_____ Choose twelve credit hours (12 cr.) from the following courses:

- COMM-M 373: Film and Video Documentary (3 cr.)
- ENG-W 260: Film Criticism (3 cr.)
- FILM-C 350: Film Noir (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era: 1930-1949 (3 cr.)
- FILM-C 362: Hollywood in the 1950s (3 cr.)
- FILM-C 380: French Cinema (3 cr.)
- FILM-C 390: The Film and Society: Topics (Variable Title) (3 cr.)*
- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- FILM-C 392: Genre Study of Film (Variable Title) (3 cr.)*
- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship and Cinema (Variable Title) (3 cr.)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- GER-G 370: German Cinema (3 cr.)
- GER-G 371: Der deutsche Film (3 cr.)

* C390 and C392 may be repeated for credit with different topics

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