ENGLISH AT IUPUI
The Mission Statement of IUPUI's Department of English puts our goals succinctly: Through its courses and other activities in writing, creative writing, literature, linguistics, language instruction, and film, the Department of English seeks to foster students' abilities to read closely, think deeply and critically, research effectively, and write with clarity and purpose, preparing students for meaningful lives and a variety of careers.

The study of English enables student majors to master texts as readers and writers. Such mastery opens minds, imaginations, and hearts in innumerable ways useful in learning, working, and living.

The IUPUI English major prepares students for careers in a wide variety of areas, including public service, education, publishing, philanthropy, journalism, freelance writing, public relations, and business, as well as graduate work in English, law, library science, and interdisciplinary studies.

WHY CHOOSE ENGLISH?
Students majoring in English at IUPUI learn how to read, interpret, analyze, critique, compose, revise, and edit language in many forms: manifesto and memo, scholarly essay and short story, autobiography and argument.

Courses in English at IUPUI are wide-ranging. Any semester may see such offerings as creative non-fiction and screenplays, Caribbean writers and science fiction, editing and technical writing, American Sign Language Interpreting and teaching English as a second language, film noir and children's literature. Faculty and students enjoy bringing these diverse interests together.

Work in the English Department is not only diverse but also focused. Most English classes require small-group collaboration, independent research and writing projects, and discussion of concepts and ideas. Students are encouraged to apply their learning in workplace and community settings through internships, service learning, and extra-curricular activities.

THE MAJOR
The English major requires completion of one of the following six concentrations: Creative Writing, Film Studies, Language & Linguistics, Literature, Writing and Literacy, and English Studies. Each concentration requires 33 credit hours in English with a minimum grade of C in each course. All English majors must complete at least 15 hours in English at the 300-400 level as well as a capstone course. Each concentration begins with a gateway course that may be used to fill distribution requirements in other concentrations.

Therefore, students should feel free to take more than one gateway course before deciding on a concentration. For more information on the English major, the minor, and the courses we offer, please see our website: http://liberalarts.iupui.edu/english

STUDENT ACTIVITIES
The department sponsors an English Club, which plans programs and outings, and a Film Studies Club, which sponsors film screenings and discussions. A semiannual literary journal, genesis, publishes the work of student authors and artists and is edited by students. The Rufus Reiberg Creative Reading Series brings to campus an array of well-known and emerging writers. Monthly student readings are held at a local coffee house. In addition, prizes are offered annually to student writers.

CONCENTRATIONS
Creative Writing
IUPUI’s Creative Writing program offers courses in the genres of poetry, fiction, nonfiction, screenwriting and literary editing and publishing. The concentration encourages breadth while also expecting students to focus on growth in a particular genre. Classes are small and usually involve writing exercises, reading assignments, and revision workshops so writers also learn to become better editors and readers. For students interested in eventual high school teaching, IUPUI also offers the course Creative Writing for Teachers. The creative writing faculty includes prize-winning poets and writers trained in and dedicated to teaching with artistic understanding. It also draws from a diverse group of professional writers from the local community. Together they provide a lively and energizing experience for student writers.

Film Studies
Students can major in English with a specialization in Film Studies; a minor is also available. We offer a range of courses in genres, theory, history, and directors. Recent specific course offerings have included Women and Film, Independent and Experimental Film, Horror, French Cinema, Hollywood in the Studio Era, Hollywood in the Fifties, Women and Film, and Films of Stanley Kubrick. Students learn the basic elements of filmmaking and film comprehension, the currents of world film history, the writing of critical film of film analysis, and the distinctions to be found among film genres, national cinemas, race, ethnicity, and gender, and of independent and studio modes of production. The film club is an active presence on campus, organizing weekly screenings of eclectic and diverse international films.

Language & Linguistics
The Language & Linguistics concentration examines the English language in a critical and scientific manner, based on the concepts and methods developed in the discipline. The gateway course introduces such areas as phonetics, syntax, and semantics. Students then engage in wide-ranging investigations of English, including grammatical, textual, historical, social, cultural, and pedagogical issues, and apply what they learn in these investigations. The study of linguistics is relevant to fields such as anthropology, sociology, psychology, philosophy, literary criticism, and ASL/English Interpreting and can serve as a basis for careers in areas as diverse as diplomacy, advertising, law, speech pathology, artificial intelligence, computer science, and teaching – including TESOL.

Literature
The literature student’s central task is to explore writing concerned with the human condition and how such writing affects the world. Beginning literature students take a gateway course that provides an introduction to literary interpretation. Students then take courses that focus on history and traditions in British and American literature, along with a
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course on Shakespeare. Although cultural diversity is an emphasis in most literature courses, majors also take at least one of the department’s offerings in African-American, ethnic and minority, or women’s literature. A capstone course rounds out the program. Students can also choose from thematic and interdisciplinary courses that connect literature with medicine, philanthropy, philosophy, and women’s studies

Writing and Literacy
The Writing and Literacy concentration is designed for students who have experienced “the call to write” and who want to understand how writing works. Graduates with this concentration will a) experience the discipline of writing studies, b) explore the professional possibilities for writers, and c) be skilled in public uses of writing and sensitive to the social issues implicated in language use. In particular, students will demonstrate a command of writing in myriad genres including academic papers, personal essays, non-fiction articles, web-based documents, technical and business reports, and even poetry and fiction. Diligence in this rigorous course of study will culminate in writers prepared for careers in publishing, editing, freelance writing, journalism, business and technical writing, and grant writing, as well as (among other things) graduate study in English, law, and library and information sciences.

English Studies
The English Studies concentration is intended for disciplined and motivated students who will work with an advisor to design a coherent plan of courses from across the English curriculum that meets individual interests. An advisor approved plan of study is required.

ADDITIONAL OPPORTUNITIES IN ENGLISH

Internships
The department encourages students to earn up to 6 credit hours for internships that supplement course work with hands-on experience in business, education, government, the arts, and community organizations.

English Minor
The English department offers 15-credit minors in these areas: Literature, Writing, Creative Writing Business and Professional Writing, Linguistics, and Film Studies.

American Sign Language/English Interpreting Program
The English Department also offers the B.S. in American Sign Language/English Interpreting. This program is a continuation of the A.A. degree in American Sign Language offered by Vincennes University, but is also open to students who demonstrate equivalent competence in ASL. For students who already possess a bachelor’s, a certificate is offered.

EAP Program
The English for Academic Purposes Program (EAP) offers courses to non-native speakers of English who enter IUPUI in either graduate or undergraduate degree programs, or who enroll as graduate non-degree students. The Program is designed to provide the language support students need to succeed at an internationally recognized university.

TESOL Certificate
The Certificate in Teaching English to Speakers of Other Languages (TESOL) is for those students who have a BA degree and who would like to be trained in teaching English to adult non-native speakers of English. It is a 21-credit program, and it includes courses in applied linguistics and a practicum experience.

Teaching Writing Certificate
The Certificate in Teaching Writing is for those students who have a BA degree who are interested in gaining additional training in writing to enhance their professional careers. It is a 20-credit program.

Technical Communications Certificate
The Technical Communications Certificate, sponsored by the School of Engineering and Technology and the Departments of English and Communication Studies in the School of Liberal Arts, prepares students for entry-level positions as technical communicators.

M.A. Degree in English
Graduates of the program are prepared for such careers as teaching writing and literature; teaching English as a second language; and writing for business, government, and other professions. The program focuses on the application of English studies to contemporary situations and problems.

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