Undergraduate Advising Guide for English Majors
Undergraduate Advising Guide for English Majors and Minors

Indiana University School of Liberal Arts
Department of English
425 University Blvd.
Cavanaugh Hall 423 and
Cavanaugh Hall 502L
Indianapolis, IN 46202
Phone: (317) 278-3824 | Email: english@iupui.edu

This document may not be reproduced or altered without the written consent of the Indiana University School of Liberal Arts Department of English at Indianapolis.
Table of Contents

Using This Guide ............................................................................................................. 1
  English Department Mission ......................................................................................... 1
  About This Guide ........................................................................................................... 1

Choosing the English Major at IUPUI ......................................................................... 2
  Requirements for a Bachelor of Arts Degree in English ............................................. 2

Academic Advising ........................................................................................................ 3
  Assigned Advisors ........................................................................................................ 3
  Faculty Mentors ........................................................................................................... 3

Getting Support for Specialized Needs ....................................................................... 4
  Incoming Freshmen ....................................................................................................... 4
  Changing Your Major to English ................................................................................ 4
  Transfer Students ........................................................................................................ 4
  Returning Students ..................................................................................................... 5
  Probationary Students ................................................................................................. 5

General Education Requirements .................................................................................. 6
  Students entering Summer 2013 and before ............................................................... 7
  Students entering Fall 2013 and after ......................................................................... 8

Planning Your Major Concentration in English ......................................................... 9
  Creative Writing Concentration ................................................................................... 9
  Film Studies Concentration ......................................................................................... 10
  Linguistics Concentration .......................................................................................... 11
  Literature Concentration ............................................................................................ 12
  Writing & Literacy Concentration ............................................................................... 14
  English Studies .......................................................................................................... 16

Planning Your Minor in English .................................................................................. 17
  English (ENG) Minor .................................................................................................. 17
  Creative Writing (ENG) Minor .................................................................................... 18
  Film Studies (FILM) Minor ......................................................................................... 19
  Linguistics (ENG) Minor ............................................................................................ 20
  Literature (ENG) Minor .............................................................................................. 22
Multicultural Literature (ENG) Minor…………………………………….. 23
Professional and Digital Writing (ENG) Minor ............................... 24
Professional and Public Writing (ENG) Minor .............................. 26
Writing and Literacy (ENG) Minor ................................................ 28
Minor in English Declaration Form .............................................. 31

Customizing Your Curriculum .................................................................. 30
Creating Independent Study Courses .................................................. 30
Getting Credit from the College Level Examination Program (CLEP) Tests and Advanced Placement Courses .................................................. 30
Studying Abroad .................................................................................. 30

Special Opportunities in the English Department ......................... 31
Using the University Writing Center ................................................... 31
Applying for English Department Undergraduate Awards ............... 31
Finding Extracurricular Opportunities in the Department ............... 32
Obtaining Internships in English ....................................................... 33

Preparing to Graduate ........................................................................ 34
Applying to Graduate School ............................................................. 34

Finding a Job with Your English Degree ......................................... 35

Contact Information ........................................................................... 36
Department of English ......................................................................... 36
Indiana University School of Liberal Arts at Indianapolis ................ 38
Campus ................................................................................................. 39

4-Year Degree Map ............................................................................ 40

English Department Courses ............................................................. 42

Online Resources ................................................................................ 44

Appendix A - Bachelor of Arts Degree Requirements
Previous to Fall 2013 ........................................................................ 45

Appendix B - Bachelor of Arts Degree Requirements
Fall 2013 and after .............................................................................. 47

Appendix C - Declaration of Minor in English ............................... 49
Using This Guide

English Department Mission

Through its courses and other activities in linguistics, writing, creative writing, film, and literature, the Department of English works to create and sustain evolving communities of learners interested in the contributions of language to what has been called the examined life: a thoughtful, morally aware, and civically and personally responsible existence. Faculty and students aim for excellence in analyzing, understanding, and communicating about language and its beauties.

In addition to service courses and courses for our undergraduate and graduate majors, the department supports the diverse communities created by the English as a Second Language program, the Indiana Center for Intercultural Communication, the Program for Intensive English, the Journal of Teaching Writing, and the University Writing Center.

About This Guide

This guide will help you understand what is required to attain a Bachelor of Arts degree in English. You may consult this guide before advising appointments, for example. We also hope it will help you become an active member of the department. Direct your questions and comments to the English Department at (317) 274-3824 or to one of the English advisors at (317) 274-3976.
Choosing the English Major at IUPUI

Requirements for a Bachelor of Arts Degree in English

This is a basic guide to help English majors understand the course requirements for a Bachelor of Arts degree in English at IUPUI. They include some requirements defined by the School of Liberal Arts (SLA) starting on page 6 and some designated by the English Department itself starting on page 9.

Students should learn how to access and read their Advisement Report (AAR) in the OneIU system. The AAR will help majors track their progress through the requirements listed on the following pages and is the official record of degree progress.

The English major at IUPUI requires completion of requirements in one of five concentrations designed to provide specific academic training in a distinct field:

- Creative Writing
- Film Studies
- Language & Linguistics
- Literature
- Writing and Literacy

- Each concentration requires 33 credit hours in English with a minimum grade of C in each course. No course may be used to fulfill more than one requirement in the major unless it is specified as “repeatable for credit” — generally workshops and topics courses.
- All English majors must complete at least 15 hours in English at the 300-400 level, plus a 3-credit-hour capstone experience, either a course or an internship.
- Each concentration begins with one or more gateway courses that could also be used to fill distribution requirements in other concentrations. Students could thus choose to take more than one gateway before deciding on a concentration.
- All majors must take the Capstone Course, E450, or one of the choices from the capstone experience list for their concentration.
- In rare cases, students may be allowed to establish a concentration in English Studies if they create a coherent plan for study leading to a specific career or graduate studies; the plan must be approved by a faculty mentor. See page 16.

Students who declare an English major generally work under the requirements of the IUPUI Bulletin for the year they declare. If a major drops out of school for any significant length of time (usually two years or more), he/she may be required to follow any changed or new plan for Liberal Arts or English major requirements. For more information, please see the Campus Bulletin online at http://bulletin.iupui.edu/.
Academic Advising

Assigned Advisors

The Liberal Arts Office of Student Affairs assigns majors to all Liberal Arts students. English majors are advised by Shannon Kelley, who can be reached at (317) 274-3976.

Shannon Kelley

Faculty Mentors

In addition to Ms. Kelley, students are assigned faculty mentors who can help you with many other opportunities in the department, including information about student readings, graduate school, careers, internships, capstone courses, and contacts you should make. Mentors are assigned based on your major concentration, as below:

**Creative writing:**
Professor Terry Kirts  
Campus address: CA 502Q  
Email: tkirts@iupui.edu

**Film studies, linguistics, and literature:**
Dr. David Hoegberg  
Campus address: CA 501H  
Email: icic100@iupui.edu

**Writing and literacy, English studies, undeclared concentrations, and minors:**
Francia Kissel  
Campus address: CA 500  
Email: fkissel@iupui.edu
Getting Support for Specialized Needs

First Year Students

A student brand new to college typically enters through University College as a pre-Liberal Arts or pre-English major. You may declare an English major and be admitted to the School of Liberal Arts after establishing a GPA of at least 2.00. You may declare the major by filling out a short form in the Liberal Arts Office of Student Affairs, CA 401.

First-year students will normally meet with an advisor in their first-year seminar class. However, you should also make an appointment to get acquainted with one of the English advisors.

Changing Your Major to English

Current IUPUI students who wish to change their majors to English should visit the Liberal Arts Office of Student Affairs, CA 401, to declare the major. They will be assigned an English advisor and should make an appointment as soon as possible. A 2.00 or better GPA is required. Students switching from outside of the School of Liberal Arts will find requirements different from those of their previous IUPUI schools and should consider the effect on their plans for timely graduation. Before transferring, you might like to generate a “What-If” report through your Student Center to see how prior credits will apply in Liberal Arts and English.

Transfer Students

A student seeking an English major who transfers to IUPUI from another university or college will usually be admitted directly into the School of Liberal Arts. Transfer students should be aware that a minimum of 15 credit hours in the major must be completed at IUPUI and that they must meet our standard requirements, which are likely to be much different from those of their previous institutions. The on-campus orientation for transfer students is highly recommended, as a Liberal Arts advisor will look over the transfer record to check for proper assignment of transfer credits.

When students transfer English credits to IUPUI from another school, including other Indiana University campuses, the department determines whether or not these credits are equivalent to any of its courses and which requirements they meet. For example, classes transferring as UN200 English have not been assigned a specific equivalent IUPUI course number, thus they are “undistributed.” It is essential that if a student has undistributed transfer credits in English, he or she make an appointment with an English advisor as soon as possible to clarify which of our major requirements have been fulfilled.

Questions about transferring first-year writing courses can be answered by visiting http://enroll.iupui.edu/admissions/ and clicking on “Transfer Students.”
Returning Students

A student who has been out of school for one full year or more must submit a readmission application through the Admissions website by clicking on the “Returning IUPUI Students” link and following the instructions. The School of Liberal Arts will then notify the student of acceptance. This will arrive via USPS; students must ensure that the university has their current addresses on file. Upon readmission, the student will be asked to contact their advisor. If a student in good standing has been out for less than one full year, he/she should be able to register as usual using the OneStart system.

Probationary Students

Students will find themselves on probation if their GPA falls below 2.00 and will be unable to register. They are required to confer with their regular advisor to discuss this situation and demonstrate the likelihood of future improvement in their studies. Students who re-enter IUPUI on probation will likewise need to confer with an advisor before their readmission can be completed.
General Education Requirements

A university education includes courses in your major area, but also a spectrum of courses that will contribute to your ability to think clearly and solve problems using a variety of strategies. These courses not used in your major are known as general education requirements.

Beginning students:

- If you were a beginning student in Summer 2013 or before, follow the general education requirements on page 13 and Appendix A.

- Students who entered in Fall 2013 and after must follow the new general education requirements on page 14 and Appendix B.

Transfer students:

- Transfer students who entered in Summer 2014 and before may choose from the two general education tracks. *

- Transfer students who entered in Fall 2014 and after must follow the new general education requirements on page 14 and Appendix B.

Major changers:

- IUPUI students who change their major may follow the general education requirements under which they began.

Department of English requirements for the major concentrations may be found on pages 9-16.

* Transfer students who must choose between the two sets of requirements should consider these differences:
  
  Previous general education requirements:
  
  First-year competency in a language
  
  2 semesters of global or western history
  
  Area III courses (five 300—400 level courses not in the major)
  
  30 total hours of advanced courses

  New general education requirements:
  
  Second-year competency in a language
  
  History courses are optional
  
  More flexibility in advanced courses to add minors and certificates
  
  40 total hours of advanced courses
## Degree Requirements using Summer 2013 and before general education list

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First-Year Experience</strong></td>
<td>1-3</td>
</tr>
<tr>
<td>U110 or S100</td>
<td></td>
</tr>
<tr>
<td><strong>Communications Core</strong></td>
<td>9—19</td>
</tr>
<tr>
<td>2 composition courses</td>
<td></td>
</tr>
<tr>
<td>Public speaking</td>
<td></td>
</tr>
<tr>
<td>First-year proficiency in a foreign language</td>
<td></td>
</tr>
<tr>
<td><strong>Analytic Skills—Choose from list</strong></td>
<td>6</td>
</tr>
<tr>
<td>Math—one course required</td>
<td></td>
</tr>
<tr>
<td>Computer programming</td>
<td></td>
</tr>
<tr>
<td>Logic</td>
<td></td>
</tr>
<tr>
<td><strong>Natural Science—Choose from list</strong></td>
<td>9—11</td>
</tr>
<tr>
<td>2 departments</td>
<td></td>
</tr>
<tr>
<td>One lab course</td>
<td></td>
</tr>
<tr>
<td>No courses in the major</td>
<td></td>
</tr>
<tr>
<td><strong>History—Choose from list</strong></td>
<td>6</td>
</tr>
<tr>
<td>2 courses, one before 1800 and one after</td>
<td></td>
</tr>
<tr>
<td><strong>Arts and Humanities—Choose from list</strong></td>
<td>6</td>
</tr>
<tr>
<td>Courses in your major cannot be used for this requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Social Sciences—Choose from list</strong></td>
<td>6</td>
</tr>
<tr>
<td>Courses in your major cannot be used for this requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Comparative World Cultures—Choose from list</strong></td>
<td>3</td>
</tr>
<tr>
<td>Courses in your major cannot be used for this requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Advanced Courses (Area III)</strong></td>
<td>15</td>
</tr>
<tr>
<td>Five courses from School of Liberal Arts or School of Science</td>
<td></td>
</tr>
<tr>
<td>3 different departments are required unless earning a minor, certificate,</td>
<td></td>
</tr>
<tr>
<td>second major, or second degree</td>
<td></td>
</tr>
<tr>
<td><strong>Major Courses (See requirements by concentration)</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td>20</td>
</tr>
<tr>
<td>Inside electives (Credits from School of Liberal Arts, Herron School of Art and Design, or School of Science)</td>
<td></td>
</tr>
<tr>
<td>Outside electives (Credits from schools not listed above)</td>
<td>15 max.</td>
</tr>
<tr>
<td><strong>Total needed for graduation</strong></td>
<td>120</td>
</tr>
</tbody>
</table>

Use the lists in Appendix A (Pg. 45) to help you select general education courses.
## Degree Requirements using Fall 2013 and after general education list

<table>
<thead>
<tr>
<th>IUPUI General Education Core Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Up to 3 courses in your major may be used for core requirements</strong></td>
<td></td>
</tr>
<tr>
<td>Core Communication</td>
<td>6</td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>Speaking and Listening</td>
<td></td>
</tr>
<tr>
<td>Cultural Understanding—Choose from list (3 hours, may be included in World Languages)</td>
<td></td>
</tr>
<tr>
<td>Analytical Reasoning—Choose from list</td>
<td>6</td>
</tr>
<tr>
<td>College Math—one course required from List A</td>
<td></td>
</tr>
<tr>
<td>Analytical Reasoning—List A or B</td>
<td></td>
</tr>
<tr>
<td>Natural Science—Choose from list</td>
<td>6</td>
</tr>
<tr>
<td>Choose at least one course with a lab.</td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities—Choose from list</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences—Choose from list</td>
<td>3</td>
</tr>
<tr>
<td>Additional Arts and Humanities or Social Sciences—Choose from either list</td>
<td>3</td>
</tr>
</tbody>
</table>

### School of Liberal Arts Baccalaureate Competencies

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First-Year Experience</strong></td>
<td>1-3</td>
</tr>
<tr>
<td>U110 or S100</td>
<td></td>
</tr>
<tr>
<td>Writing Proficiency—Choose from list</td>
<td>3</td>
</tr>
<tr>
<td>Computer Proficiency—Choose from list (may be included in Analytical Reasoning)</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Sciences Laboratory (1 hour, included above)</td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>One 100 or 200 level course from the list, not in your major</td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>One 100 or 200 level course from the list, not in your major</td>
<td></td>
</tr>
<tr>
<td><strong>World Language and Culture</strong>—Choose from list</td>
<td>0-12</td>
</tr>
<tr>
<td>Second-year proficiency required; test placement may count</td>
<td></td>
</tr>
<tr>
<td>Major Courses (See requirements by concentration)</td>
<td>30</td>
</tr>
<tr>
<td>Advanced Courses (including those in the major)</td>
<td>40</td>
</tr>
<tr>
<td>Minors, certificates, and second majors are encouraged.</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Any number</td>
</tr>
<tr>
<td><strong>Total needed for graduation</strong></td>
<td>120</td>
</tr>
</tbody>
</table>

Use the lists in Appendix B (Page 47) to help you select general education courses.
Planning Your Major Concentration in English

**Creative Writing Concentration — Fall 2010 Bulletin**

English majors must take at least 15 hours of 300/400 level courses in the major, plus the capstone course. A minimum grade of C is required in each course in the major.

<table>
<thead>
<tr>
<th>Gateway Courses</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose two:</strong></td>
<td></td>
</tr>
<tr>
<td>☐ ENG W206 Introduction to Creative Writing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W207 Introduction to Fiction Writing (suggested for majors)</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W208 Introduction to Poetry Writing (suggested for majors)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration Core</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four courses in at least two genres, including at least one at the 400 level. One course may be repeated for credit, 400-level courses preferred.</td>
<td></td>
</tr>
<tr>
<td><strong>Choose from the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>☐ ENG W301 Writing Fiction</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W302 Screenwriting</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W303 Writing Poetry</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W305 Writing Creative Nonfiction</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W401 Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W403 Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W407 Advanced Creative Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W411 Directed Writing (only with permission)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English Experience</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature (9 cr). Three courses at the 200-level or higher, at least one of which must be 300-400 level.</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L ________________</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L ________________</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L ________________</td>
<td></td>
</tr>
<tr>
<td>Language, Pedagogy, and Editing (3 cr). Choose from:</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W280 Literary Editing and Publishing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W310 Language and the Study of Writing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W365 Theory and Practice of Editing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W408 Creative Writing for Teachers</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W426 Writing Nonfiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z206 Introduction to Language Use</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z301 History of the English Language</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z302 Understanding Language Structure: Syntax</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z310 Language in Context: Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>Other courses may also satisfy this requirement; see your advisor for approval.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capstone</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose one:</strong></td>
<td></td>
</tr>
<tr>
<td>☐ ENG E398 Internship in English</td>
<td></td>
</tr>
<tr>
<td>☐ ENG E450 Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W426 Writing Nonfiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W496 Writing Tutor Training Seminar</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L440 Senior Seminar in English and American Literature</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L433 Conversations with Shakespeare</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>33</td>
</tr>
</tbody>
</table>
## Film Studies Concentration — Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major, plus the capstone. A minimum grade of C is required in each course in the major.

<table>
<thead>
<tr>
<th>Gateway Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM C292 Introduction to Film Studies <em>(formerly ENG C190 Introduction to Film Studies, which will also count for this requirement)</em></td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Film Theory</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM C391 The Film: Theory and Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Culture and Film History</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose two:</td>
<td>6</td>
</tr>
<tr>
<td>FILM C390 The Film and Society: Topics</td>
<td></td>
</tr>
<tr>
<td>FILM C393 History of European and American Films I</td>
<td></td>
</tr>
<tr>
<td>FILM C394 History of European and American Films II</td>
<td></td>
</tr>
<tr>
<td>American Film Decades (so far; others are taught under C390):</td>
<td></td>
</tr>
<tr>
<td>FILM C361 Hollywood Studio Era 1930-1949</td>
<td></td>
</tr>
<tr>
<td>FILM C362 Hollywood in the 1950s</td>
<td></td>
</tr>
<tr>
<td>FILM C380 French Cinema</td>
<td></td>
</tr>
<tr>
<td>Choose two:</td>
<td>6</td>
</tr>
<tr>
<td>FILM C392 Genre Study in Film (Variable Subjects)</td>
<td></td>
</tr>
<tr>
<td>Permanent Genre Courses (so far; others taught under C392)</td>
<td></td>
</tr>
<tr>
<td>FILM C350 Film Noir</td>
<td></td>
</tr>
<tr>
<td>FILM C351 Musicals</td>
<td></td>
</tr>
<tr>
<td>FILM C352 Biopics</td>
<td></td>
</tr>
<tr>
<td>FILM C491 Authorship and Cinema (Variable Subjects)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genres and Authorship Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>3</td>
</tr>
<tr>
<td>ENG W260 Film Criticism</td>
<td></td>
</tr>
<tr>
<td>ENG W302 Screenwriting</td>
<td></td>
</tr>
<tr>
<td>FILM C493 Film Adaptations of Literature</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Film, Writing, and Literature Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>3</td>
</tr>
<tr>
<td>Linguistics <em>(including ENG W310 Language and Study of Writing)</em></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Writing or Creative Writing <em>(excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W496 Writing Tutor Training Seminar, and ENG E398 Internship in Writing)</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English Experience</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one from each category (must be 200 level or above):</td>
<td>9</td>
</tr>
<tr>
<td>Linguistics <em>(including ENG W310 Language and Study of Writing)</em></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Writing or Creative Writing <em>(excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W496 Writing Tutor Training Seminar, and ENG E398 Internship in Writing)</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capstone</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>3</td>
</tr>
<tr>
<td>ENG E398 Internship in English</td>
<td></td>
</tr>
<tr>
<td>ENG E450 Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>ENG W426 Writing Nonfiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>ENG W496 Writing Tutor Training Seminar</td>
<td></td>
</tr>
<tr>
<td>ENG L440 Senior Seminar in English and American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG L433 Conversations with Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

| TOTAL | 33 |
Linguistics Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major, plus the capstone. A minimum grade of C is required in each course in the major.

<table>
<thead>
<tr>
<th>Gateway Courses</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Z205 Introduction to the English Language</td>
<td></td>
</tr>
<tr>
<td>ENG Z206 Introduction to Language Use</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration Core</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Z301 History of the English Language</td>
<td></td>
</tr>
<tr>
<td>ENG Z302 Understanding Language Structure: Syntax</td>
<td></td>
</tr>
<tr>
<td>ENG Z303 Understanding Language Meaning: Semantics</td>
<td></td>
</tr>
<tr>
<td>ENG Z310 Language in Context: Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>ENG Z432 Second Language Acquisition</td>
<td></td>
</tr>
<tr>
<td>ENG Z434 Introduction to Teaching English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>ENG Z441 Materials Preparation for ESL Instruction</td>
<td></td>
</tr>
<tr>
<td>ENG W310 Language and the Study of Writing</td>
<td></td>
</tr>
<tr>
<td>ENG W390 Topics in Writing and Literacy (Topic: Second Language Writing)</td>
<td></td>
</tr>
<tr>
<td>ASL L340 Discourse Analysis: English</td>
<td></td>
</tr>
<tr>
<td>ANTH L300 Language and Culture</td>
<td></td>
</tr>
<tr>
<td>ANTH L401 Language, Power and Gender</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English Experience</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>In consultation with your advisor, choose four English courses at the 200-level or above, with at least two at the 300—or 400-level. At least three courses must be outside of the Language and Linguistics concentration and at least one course must be in Literature. Please see your advisor to have your program of study approved.</td>
<td></td>
</tr>
<tr>
<td>Literature ________________________</td>
<td></td>
</tr>
<tr>
<td>Other English _____________________</td>
<td></td>
</tr>
<tr>
<td>Other English _____________________</td>
<td></td>
</tr>
<tr>
<td>Other English _____________________</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capstone</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>ENG Z405 Topics in the Study of Language</td>
<td></td>
</tr>
<tr>
<td>ENG E398 Internship in English</td>
<td></td>
</tr>
<tr>
<td>ENG E450 Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>ENG W426 Writing Nonfiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>ENG W496 Writing Tutor Training Seminar</td>
<td></td>
</tr>
<tr>
<td>ENG L440 Senior Seminar in English and American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG L433 Conversations with Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

| TOTAL                               | 33 |
**Literature Concentration—Fall 2010 Bulletin**

English majors must take at least 15 hours of 300/400 level courses in the major, plus the capstone. A minimum grade of C is required in each course in

<table>
<thead>
<tr>
<th>Gateway Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ ENG L202 Literary Interpretation</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration Core</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Critical and Historical Foundations—Britain (6 cr.):</strong></td>
<td></td>
</tr>
<tr>
<td>☐ ENG L301 English Literature I and either</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L302 English Literature II or</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L348 Nineteenth-Century British Fiction</td>
<td></td>
</tr>
</tbody>
</table>

| Critical and Historical Foundations—US (6 cr.): |
| Choose two: |
| ☐ ENG L351 American Literature I |
| ☐ ENG L352 American Literature II |
| ☐ ENG L354 American Literature III |
| (L357 Twentieth-Century American Poetry or L358 Twentieth-Century American Fiction may be substituted for L354) |

| Shakespeare (3 cr.): |
| Choose one: |
| ☐ ENG L220 Introduction to Shakespeare |
| ☐ ENG L315 Major Plays of Shakespeare |

| Diversity (3 cr.): |
| Choose one: |
| ☐ ENG L207 Women and Literature |
| ☐ ENG L364 Native American Literature |
| ☐ ENG L370 Black American Writing |
| ☐ ENG L378 Studies in Women and Literature |
| ☐ ENG L379 American Ethnic and Minority Literature |
| ☐ ENG L382 Fiction of the Non-Western World |
| ☐ ENG L406 Topics in African American Literature |
| ☐ ENG L411 Literature and Society: South African Literature |
### Literature Concentration (continued)

<table>
<thead>
<tr>
<th>English Experience</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language and Linguistics (3 cr.):</strong> Choose one:</td>
<td>9</td>
</tr>
<tr>
<td>☐ ENG Z206 Introduction to Language Use</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z301 History of the English Language</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z302 Understanding Language Structure: Syntax</td>
<td></td>
</tr>
<tr>
<td>☐ ENG Z310 Language in Context: Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td><strong>Editing (3 cr.):</strong> Choose one:</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W280 Literary Editing and Publishing</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W365 Theory and Practice of Editing</td>
<td></td>
</tr>
<tr>
<td><strong>English Elective (3 cr.):</strong> In consultation with your advisor, choose one English course at the 200-level or above from classes outside of Literature:</td>
<td></td>
</tr>
<tr>
<td>☐ ____________________________</td>
<td></td>
</tr>
<tr>
<td><strong>Capstone</strong></td>
<td>3</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>Recommended capstones:</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L440 Senior Seminar in English and American Literature</td>
<td></td>
</tr>
<tr>
<td>☐ ENG L433 Conversations with Shakespeare</td>
<td></td>
</tr>
<tr>
<td>☐ ENG E450 Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>☐ ENG E398 Internship in English</td>
<td></td>
</tr>
<tr>
<td>Other capstone options:</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W426 Writing Nonfiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>☐ ENG W496 Writing Tutor Training Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>33</td>
</tr>
</tbody>
</table>
Writing & Literacy Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major, plus the capstone. A minimum grade of C is required in each course in the major. A course can only count once in the concentration.

<table>
<thead>
<tr>
<th>Gateway Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG W210 Literacy and Public Life</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration Core</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Understanding Literacy and Language (6 cr.)</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

Choose two (At least one must be a W course):
- ENG W262 Style and Voice for Writers
- ENG W310 Language and the Study of Writing
- ENG W366 Written Englishes: Living Cultural Realities
- ENG W390 Topics in Writing (Health Literacy)
- ENG W412 Technology and Literacy
- ENG Z204 Rhetorical Issues in Grammar
- ENG Z301 History of the English Language

<table>
<thead>
<tr>
<th>The Practice of Writing (12 cr.)</th>
<th></th>
</tr>
</thead>
</table>

(No more than 6 TCM credits):

*Group 1: Writing in Context (at least 3 cr.):*
- ENG W313 The Art of Fact: Writing Nonfiction Prose
- ENG W320 Advanced Writing in the Arts and Sciences
- ENG W326 Nonfiction Writing: Preparation for Publication
- ENG W331 Business and Administrative Writing
- ENG W377 Writing for Social Change
- TCM 32000 Written Communication in Science and Industry
- TCM 34000 Correspondence in Business and Industry
- TCM 35000 Visual Elements of Technical Documents
- TCM 45000 Research Approaches

*Group 2: Editing, Teaching, and Publishing (at least 3 cr.)*
- ENG W280 Literary Editing and Publishing
- ENG W315 Writing for the Web
- ENG W318 Finding Your E-Voice
- ENG W365 Theories and Practices of Editing
- ENG W367 Writing for Multiple Media
- ENG W390 Topics in Writing (Second Language Writing)
- ENG W400 Issues in Teaching Writing
- ENG W426 Writing Nonfiction: Popular and Professional Publication
- ENG W496 Writing Tutor Training Seminar
- TCM 42500 Managing Document Quality
Writing & Literacy Concentration (continued)

<table>
<thead>
<tr>
<th><strong>English Experience</strong></th>
<th><strong>Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film Studies or Literature (3 cr.)</strong>&lt;br&gt;FILM-C or ENG-L courses 200-400 level</td>
<td>9</td>
</tr>
<tr>
<td>□ ____________________________</td>
<td></td>
</tr>
<tr>
<td><strong>Linguistics (3 cr.)</strong>&lt;br&gt;or English elective 200-400 level, if linguistics taken in core ENG-Z courses</td>
<td></td>
</tr>
<tr>
<td>□ ____________________________</td>
<td></td>
</tr>
<tr>
<td><strong>Elective (other than Writing &amp; Literacy) (3 cr.)</strong>&lt;br&gt;Choose one 200– or higher level course in another area of the department:</td>
<td></td>
</tr>
<tr>
<td>□ ____________________________</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Capstone</strong></th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:&lt;br&gt;Recommended capstone options:</td>
<td></td>
</tr>
<tr>
<td>□ ENG E398 Internship in English</td>
<td></td>
</tr>
<tr>
<td>□ ENG E450 Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>□ ENG W426 Writing Fiction: Popular and Professional Publication</td>
<td></td>
</tr>
<tr>
<td>□ ENG W496 Writing Tutor Training Seminar</td>
<td></td>
</tr>
<tr>
<td>Other capstone options:</td>
<td></td>
</tr>
<tr>
<td>□ ENG L440 Senior Seminar in English and American Literature</td>
<td></td>
</tr>
<tr>
<td>□ ENG L433 Conversations with Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

| **TOTAL** | **33** |
## Concentration in English Studies

<table>
<thead>
<tr>
<th>Gateway</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose one course each from two of the regular concentrations:</strong></td>
<td>6</td>
</tr>
<tr>
<td>☐ L202 Literary Interpretation</td>
<td></td>
</tr>
<tr>
<td>☐ Z205 Introduction to English Language or Z206 Introduction to Language Use</td>
<td></td>
</tr>
<tr>
<td>☐ W206 Introduction to Creative Writing or W207 Introduction to Fiction Writing or W208 Introduction to Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>☐ W210 Literacy and Public Life</td>
<td></td>
</tr>
<tr>
<td>☐ FILM C292 Introduction to Film</td>
<td></td>
</tr>
</tbody>
</table>

### English Studies Core

<table>
<thead>
<tr>
<th></th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Consultation with an English advisor, choose 24 credits of English department classes at the 200 level or above, including: at least three credit hours in at least four of the five different areas of English:</td>
<td></td>
</tr>
<tr>
<td>☐ Creative Writing</td>
<td></td>
</tr>
<tr>
<td>☐ Film Studies</td>
<td></td>
</tr>
<tr>
<td>☐ Language &amp; Linguistics</td>
<td></td>
</tr>
<tr>
<td>☐ Literature</td>
<td></td>
</tr>
<tr>
<td>☐ Writing &amp; Literacy</td>
<td></td>
</tr>
</tbody>
</table>

### Upper Level Courses

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>At least 15 hours of the 24 must be at the 300 level or above.</td>
<td></td>
</tr>
<tr>
<td>☐</td>
<td></td>
</tr>
<tr>
<td>☐</td>
<td></td>
</tr>
<tr>
<td>☐</td>
<td></td>
</tr>
<tr>
<td>☐</td>
<td></td>
</tr>
<tr>
<td>☐</td>
<td></td>
</tr>
</tbody>
</table>

### Capstone

<table>
<thead>
<tr>
<th></th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ ENG E450 Capstone Seminar</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL** 33
Planning Your Minor in English

Nine minors are offered in English. To declare a minor, complete the Declaration of English Minor form (available on the English department website and in Appendix C) and submit the form in person to email it to Administrative Assistant Beth Lafferty in CA 423 or email it to bethlaff@iupui.edu.

Note that a grade of C or better is required for each and every course that can count toward any English minor. Some minors also have GPA requirements in addition to this rule. All minors require at least three courses at the 300-400 level.

English majors may pursue a minor in a concentration different than their major. For example, a Literature major could also minor in Creative Writing. One course may be shared between the major and the minor.

English (ENG) Minor

The general English minor is designed for students who are not majoring in English but who want broad experience across the fields of the discipline, including creative writing, film studies, language and linguistics, literature, and writing and literacy.

A minor in English (ENG) requires satisfactory completion of the following requirements:
- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- All courses must be at the 200 level or above.
- At least 9 credit hours must be at the 300 level or above.

Electives:

Choose 15 credit hours from the following:

- Courses in Creative Writing (ENG-W)
- Courses in Film Studies (FILM-C)
- Courses in Language and Linguistics (ENG-Z)
- Courses in Literature (ENG-L)
- Courses in Writing and Literacy (ENG-W)

Note: The English minor may be completed entirely online, by careful selection of courses.
Creative Writing (ENG) Minor

The minor in creative writing is designed for students interested in producing original poetry, fiction, creative nonfiction, or screenwriting. It is also useful for those contemplating careers in the teaching of writing.

A minor in Creative Writing (ENG) requires satisfactory completion of the following requirements:
Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
Completion of 15 credit hours, with a minimum grade of C in each course.
9 credit hours must be at the 300 level or above.
One course may be shared between the English minor and the English major.

Electives

Choose 15 credit hours from the following:

ENG-W 206: Introduction to Creative Writing (3 cr.)
ENG-W 207: Introduction to Fiction Writing (3 cr.)
ENG-W 208: Introduction to Poetry Writing (3 cr.)
ENG-W 280: Literary Editing and Publishing (3 cr.)
ENG-W 301: Writing Fiction (3 cr.)
ENG-W 302: Screenwriting (3 cr.)
ENG-W 303: Writing Poetry (3 cr.)
ENG-W 305: Writing Creative Nonfiction (3 cr.)
ENG-W 401: Writing Fiction (3 cr.)
ENG-W 403: Advanced Poetry Writing (3 cr.)
ENG-W 407: Advanced Creative Nonfiction Writing (3 cr.)
ENG-W 408: Creative Writing for Teachers (3 cr.)
ENG-W 411: Directed Writing (1-3 cr.)
(\textit{W411 may be repeated once for credit})

Appendix C - English Minors
Film Studies (FILM) Minor

The minor in film studies provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students with a minor in film studies will have a knowledge of film history, theory of film, genres and authorship, interpretive approaches to films, and film as a cultural artifact.

A minor in Film Studies (FILM) requires satisfactory completion of the following requirements:

Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.

Completion of 15 credit hours, with a minimum grade of C in each course.

One course may be shared between the English minor and the English major.

To officially declare the minor, complete an English minor form available in CA 423 or on the English department website. Return the form to CA 423 or email it to Beth Lafferty, administrative assistant for the English Undergraduate Program, at bethlaff@iupui.edu

Required:

FILM-C 292: Introduction to Film (3 cr.)

Electives:

Choose twelve credit hours (12 cr.) from the following courses:

- COMM-M 373: Film and Video Documentary (3 cr.)
- ENG-W 260: Film Criticism (3 cr.)
- FILM-C 350: Film Noir (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era: 1930-1949 (3 cr.)
- FILM-C 362: Hollywood in the 1950s (3 cr.)
- FILM-C 380: French Cinema (3 cr.)
- FILM-C 390: The Film and Society: Topics (Variable Title) (3 cr.)*
- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- FILM-C 392: Genre Study of Film (Variable Title) (3 cr.)*
- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship and Cinema (Variable Title) (3 cr.)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- GER-G 370: German Cinema (3 cr.)
- GER-G 371: Der deutsche Film (3 cr.)

* C390 and C392 may be repeated for credit with different topics
Linguistics (ENG) Minor

The minor in linguistics is intended for students who wish to expand their knowledge of language structure and use. This program of study provides an excellent foundation in linguistic theory and application.

A minor in Linguistics (ENG) requires satisfactory completion of the following requirements:
- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- At least 9 credit hours must be at the 300-400 level.
- No more than 6 credit hours can be from departments other than English.
- A major outside of English may share only one course with the minor.

Required:

ENG-Z205: Introduction to the English Language (3 cr.)

Electives:

Choose 12 credit hours from the following courses:

Anthropology
- ANTH L300: Language and Culture (3 cr.)
- ANTH L401: Language, Power, and Gender (3 cr.)

American Sign Language/ Interpretation
- ASL L340: Discourse Analysis: English (3 cr.)
- ASL L342: Discourse Analysis: ASL (3 cr.)

Philosophy
- PHIL P265: Introduction to Symbolic Logic (3 cr.)
- PHIL P368: Philosophy of Language (3 cr.)

English
- ENG Z206: Introduction to Language Use (3 cr.)
- ENG Z301: History of the English Language (3 cr.)
- ENG Z302: Understanding Language Structure: Syntax (3 cr.)
- ENG Z303: Understanding Language Meaning: Semantics (3 cr.)
- ENG Z310: Language in Context: Sociolinguistics (3 cr.)
- ENG Z400: Teaching English for Specific Purposes (3 cr.)
- ENG Z405: Topics in the Study of Language (Topics may vary each semester) (3 cr.)
- ENG Z432: Second Language Acquisition (3 cr.)
- ENG Z434: Introduction to Teaching English as a Second Language (3 cr.)
- ENG Z441: Materials Preparation for ESL Instruction (3 cr.)
- ENG W310: Language and the Study of Writing (3 cr.)
- ENG W390: Topics in Writing and Literacy (Topic: Second Language Writing)
Linguistics (ENG) Minor (continued):

Electives (continued):

World Languages and Cultures
- FREN F402: Introduction to French linguistics (3 cr.)
- FREN F421: Fourth-Year French (3 cr.)
- FREN F423: The Craft of Translation (3 cr.)
- GER G340: German language and Society: Past and Present (3 cr.)
- GER G465: The Structure of German (3 cr.)
- GER G333: German Translation Practice (3 cr.)
- GER G423: The Craft of Translation (3 cr.)
- SPAN S323: Introduction to Translation: Spanish and English (3 cr.)
- SPAN S326: Introduction to Spanish Linguistics (3 cr.)
- SPAN S409: Hispanic Sociolinguistics (3 cr.)
- SPAN S410: The Acquisition of Spanish (3 cr.)
- SPAN S423: The Craft of Translation (3 cr.)
- SPAN S425: Spanish Phonetics (3 cr.)
- SPAN S427: The Structure of Spanish (3 cr.)
- SPAN S428: Applied Spanish Linguistics (3 cr.)
- WLAC F350: Introduction to Translation Studies and Interpreting (3 cr.)
- WLAC F330: Introduction to Translating French and English (3 cr.)
- WLAC F450: Computers in Translation (3 cr.)

In consultation with an advisor, advanced students may request permission to take a graduate course in linguistics in partial fulfillment of the requirements for the minor.
Literature (ENG) Minor

The minor in literature introduces students to the skills of interpretation and critical thinking and provides some familiarity with a broad spectrum of literature in English.

A minor in Literature (ENG) requires satisfactory completion of the following requirements:
- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- 9 credit hours must be at the 300 level or above.
- One course may be shared between the English minor and the English major.

Select from the following:
- ENG-L 202: Literary Interpretation
- ENG-L 203: Introduction to Drama
- ENG-L 204: Introduction to Fiction
- ENG-L 205: Introduction to Poetry
- ENG-L 207: Women and Literature
- ENG-L 213: Literary Masterpieces I
- ENG-L 214: Literary Masterpieces II
- ENG-L 220: Introduction to Shakespeare
- ENG-L 245: Introduction to Caribbean Literature
- ENG-L 301: Critical and Historical Survey of English Literature I
- ENG-L 302: Critical and Historical Survey of English Literature II
- ENG-L 315: Major Plays of Shakespeare
- ENG-L 348: Nineteenth-Century British Fiction
- ENG-L 351: Critical and Historical Study of American Literature, 1800-1865
- ENG-L 352: Critical and Historical Study of American Literature, 1870-1920
- ENG-L 354: Critical and Historical Study of American Literature since 1914
- ENG-L 357: Twentieth-Century American Poetry
- ENG-L 358: Twentieth-Century American Fiction
- ENG-L 364: Native American Literature
- ENG-L 370: Recent Black American Writing
- ENG-L 372: Contemporary American Fiction
- ENG-L 373: Interdisciplinary Approaches to English and American Literature (Variable Topics)
- ENG-L 376: Literature for Adolescents
- ENG-L 378: Studies in Women and Literature
- ENG-L 379: American Ethnic and Minority Literature
- ENG-L 381: Recent Writing: Indiana Authors
- ENG-L 382: Fiction of the Non-Western World: 20th-Century African Fiction
- ENG-L 384: Studies in American Culture (Variable Topics)
- ENG-L 385: Science Fiction
- ENG-L 390: Children’s Literature
- ENG-L 406: Topics in African American Literature
- ENG-L 411: Literature and Society (Variable Topics)
- ENG-L 431: Topics in Literary Study
- ENG-L 433: Conversations with Shakespeare
- ENG-L 440: Senior Seminar in English and American Literature
- ENG-L 478: Literature and Medicine

Appendix C - English Minors
Multicultural Literature (ENG) Minor

The minor in multicultural literature is designed for students who are interested in the rich literature originating from and reflective of the experiences of women, minorities, indigenous people, and immigrants in the United States, as well as literatures from the Western and non-Western worlds.

A minor in Multicultural Literature (ENG) requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- 9 credit hours must be at the 300 level or above.
- 9 credit hours must be in English courses.
- One course may be shared between the English minor and the English major.

Electives:

Choose 5 courses (15 credit hours) from the following:

- ENG-L 207: Women and Literature (3 cr.)
- ENG-L 245 Introduction to Caribbean Literature (3 cr.)
- ENG-L 364: Native American Literature (3 cr.)
- ENG-L 370: Recent Black Writing (3 cr.)
- ENG-L 378: Studies in Women and Literature (3 cr.)
- ENG-L 379: Minority and Ethnic Literature of the United States (3 cr.)
- ENG-L 382: Fiction of the Non-Western World: 20th Century African Literature (3 cr.)
- ENG-L 406: Topics in African American Literature (3 cr.)
- ENG-L 411: Working Class Literature (3 cr.)
- ENG-L 411: South African Literature and Society (3 cr.)
- SPAN-S 360: Introduction to Hispanic Literature
- SPAN-S 470: Women and Hispanic Literature (3 cr.)
- SPAN-S 472: Spanish American Literature 2 (3 cr.)
- SPAN-S 477: Twentieth-Century Spanish-American Prose Fiction (3 cr.)
Professional and Digital Writing (ENG) Minor

The minor in professional and digital writing helps prepare students for the communicative demands of their future careers, focusing on the kinds of writing practiced across a range of contexts and in a variety of media. These courses will guide students into a deeper understanding of writing and composing practices and provide authentic writing experiences.

A minor in Professional and Digital Writing (ENG) requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours in Writing and Literacy courses, with a 2.5 or higher grade point average in the 15 credit hours of the minor and a minimum grade of C in each course in the minor.
- At least 9 credit hours must be at the 300-400 level.
- 10 credit hours must be in the English department; only one course may be shared between the major and minor.
- Work with a Writing and Literacy faculty member in planning your courses; contact Professor Steve Fox, Director of Writing, sfox@iupui.edu for a list of those faculty and for more information.
- To officially declare the minor, complete an English minor form available in CA 423 or on the English department website. Return the form to CA 423 or email it to Beth Lafferty, administrative assistant for the English Undergraduate Program, at bethlaff@iupui.edu

Gateway Courses (3 Credits):

Choose one course from the following:

- ENG W231 Professional Writing  P: W131
- ENG W210 Literacy and Public Life

*In some cases, an equivalent course may be substituted if approved by the Director of Writing.*

Professional Writing Electives (3 Credits):

Choose one course from the following:

- ENG-W 210: Literacy and Public Life if not already taken as gateway
- ENG-W 231: Professional Writing if not already taken as gateway
- ENG-W 326: Nonfiction Writing: Preparation for Publication
- ENG-W 331: Business and Administrative Writing
- ENG-W 365: Theories and Practices of Editing
- ENG-W 377: Writing for Social Change
- ENG-W 390: Topics in Writing as approved, including Medical Writing
- ENG-W 398: Writing Internship: The News Bureau
- ENG-W 426: Writing Nonfiction: Popular and Professional Publication
Professional and Digital Writing (ENG) Minor (Continued):

Digital Composing Electives (3 Credits):

Choose one course from the following:

- ENG-W: 315 Writing for the Web
- ENG-W: 318 Finding your E-Voice
- ENG-W 367: Writing for Multiple Media
- ENG-W 412: Technology and Literacy

Additional Electives (6 Credits):

Choose two courses from either list above and/or the following:

- ENG-W 262: Style and Voice for Writers
- ENG-W 270: Argumentative Writing
- ENG-W 312: Writing Biography
- ENG-W 313: The Art of Fact: Writing Nonfiction Prose
- ENG-W 320: Advanced Writing in the Arts and Sciences
- ENG-W 366: Written Englishes: Living Cultural Realities
- ENG-W 390: Topics in Writing
- ENG-W 400: Issues in Teaching Writing
- ENG-W 496: Writing Tutor Training Seminar *P: W131 and permission of instructor*
- ENG-E 498: Internship
- ENG-Z 204: Rhetorical Issues in Grammar and Usage
Professional and Public Writing (ENG) Minor

The minor in professional and public writing, combined with various majors, introduces you to writing in the workplace and/or public sphere. You will find such writing valuable in occupations that include business, education, public affairs, government, health fields, and not-for-profit organizations, as well as in civic life.

A minor in Professional and Public Writing (ENG) requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours in Writing and Literacy courses.
- Students must have a 2.5 or higher grade point average in the 15 credit hours of the minor and a minimum grade of C in each course in the minor.
- At least 9 credit hours must be at the 300-400 level.
- Work with a Writing and Literacy faculty member in planning your courses; contact Professor Steve Fox, Director of Writing, sfox@iupui.edu for a list of those faculty and for more information.
- One course may be shared between the English minor and the English major.

Gateway Courses (3 Credits):

Choose one course from the following:

- For a professional focus:
  - ENG-W 231: Professional Writing P: W131

- For a public focus:
  - ENG-W 210: Literacy and Public Life
  - ENG-W 270: Argumentative Writing

Electives:

Choose four courses (12 credits) from the following:

- ENG-W 210: Literacy and Public Life if not already taken as gateway
- ENG-W 231: Professional Writing if not already taken as gateway
- ENG-W 262: Style and Voice for Writers
- ENG-W 270: Argumentative Writing
- ENG-W 313: The Art of Fact: Writing Nonfiction Prose
- ENG-W: 315: Writing for the Web
- ENG-W: 318: Finding your E-Voice
- ENG-W 320: Advanced Writing in the Arts and Sciences
- ENG-W 326: Nonfiction Writing: Preparation for Publication
Professional and Public Writing (ENG) Minor (Continued):

Electives (Continued):

ENG-W 331: Business and Administrative Writing
ENG-W 365: Theories and Practices of Editing
ENG-W 366: Written Englishes: Living Cultural Realities
ENG-W 377: Writing for Social Change
ENG-W 390: Topics in Writing including Health Literacy, Medical Writing, etc.
ENG-W 398: Writing Internship: The News Bureau
ENG-W 412: Technology and Literacy
ENG-W 426: Writing Nonfiction: Popular and Professional Publication
ENG-Z 204: Rhetorical Issues in Grammar and Usage
ENG-E 498: Internship

With permission from the Director of Writing, one course from a related program, such as Technical Communications, Communications Studies, or Journalism can be approved as counting toward this minor.
Writing and Literacy (ENG) Minor

The minor in writing will help students develop their abilities to write for personal, civic, professional, and academic purposes. The minor introduces students to:

- the discipline of writing studies
- the professional possibilities for writers
- the public uses of writing
- the social issues implicated in language use.

A minor in writing complements many majors and can help you use writing to enhance your career in various professions, business, non-profit and government work, as well as graduate study in the humanities and social sciences, law, and library and information sciences.

A minor in Writing (ENG) requires satisfactory completion of the following requirements:

Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.

Completion of 15 credit hours.

9 credit hours must be at the 300-400 level.

Students must have a 2.5 or higher grade point average in the 15 credit hours of the minor and a minimum grade of C in each course in the minor.

Only one course may be shared between the minor and the English major.

Gateway Course:

Choose one course (3 credits) from the following:

ENG-W210 Literacy and Public Life
ENG-W231 Professional Writing
ENG-W270 Writing Argument

Electives:

Choose 4 courses (12 credit hours) from the following:

ENG-W 210: Literacy and Public Life (3 cr.)
ENG-W 231: Professional Writing (3 cr.)
ENG-W 262: Style and Voice for Writers (3 cr.)
ENG-W 270: Writing Argument (3 cr.)
ENG-W 280: Literary Editing and Publishing (3 cr.)
ENG-W 310: Language and the Study of Writing (3 cr.)
ENG-W 312: Writing Biography (3 cr.)
ENG-W 313: The Art of Fact: Writing Nonfiction Prose (3 cr.)
ENG-W 315: Writing for the Web (3 cr.)
ENG-W 318: Finding Your E Voice (3 cr.)
Writing and Literacy (ENG) Minor (Continued):

Electives (Continued):

ENG-W 320: Advanced Writing in the Arts and Sciences (3 cr.)
ENG-W 326: Nonfiction Writing: Preparation for Publication (3 cr.)
ENG-W 331: Business and Administrative Writing (3 cr.)
ENG-W 365: Theories and Practices of Editing (3 cr.)
ENG-W 366: Written Englishes: Living Cultural Realities (3 cr.)
ENG-W 377: Writing for Social Change
ENG-W 390: Topics in Writing (3 cr.)
ENG-W 398: Writing Internship: The News Bureau (3 cr.)
ENG-W 400: Issues in Teaching Writing (3 cr.)
ENG-W 412: Literacy and Technology (3 cr.)
ENG-W 426: Writing Nonfiction: Popular and Professional Publication (3 cr.)
ENG-W 496: Writing Tutor Training Seminar (3 cr.)
ENG-Z 204: Rhetorical Issues in Grammar and Usage (3 cr.)
ENG-Z 301: History of the English Language (3 cr.)

With permission from the Director of Writing, one course from a related program, such as Technical Communications, Communications Studies, or Journalism, can be approved as counting toward the minor.
Customizing Your Curriculum

Creating Independent Study Courses

To apply, you must contract with an individual instructor for independent reading (L495, one-three credits) or directed writing (W411, one-three credits). You and the instructor will develop a specific proposal based on subject material that is not covered by an existing course; the proposal will be reviewed by the appropriate program director and department chair for approval. If the independent study is approved, the consenting instructor will authorize you to register for a specific section of W411 or L495 under his/her name.

Typically, faculty members consent to conduct independent study courses only with students who have earned a grade of B or better in a regular course. They need to be assured of the student's work ethic and capacity for independent effort.

Getting College-Level Credit from the College Level Examination Program (CLEP) Tests and Advanced Placement Courses

If you have taken CLEP tests and have questions about scores and course credit, contact the Admissions Office for information. Advanced Placement courses are also assigned college credit by the Admissions Office and should appear on your transcript.

Studying Abroad

Students wishing to study abroad in any of IUPUI’s programs should see http://abroad.iupui.edu/. Programs offered by other colleges or universities must be preapproved by the Office of International Affairs and the appropriate schools and departments; this process can take some time, so contact your advisor as early as possible to indicate such interests.
Special Opportunities in the English Department

Using the University Writing Center

The University Writing Center (UWC) is a free service available to all IUPUI students, faculty, and staff, at both the graduate and undergraduate level. It is a place where students can go for help with writing assignments and projects. The UWC offers students the opportunity to work one-on-one with experienced readers and writers. To better serve the IUPUI community, the UWC offers two convenient locations: in CA 427 and University Library 2125. Both centers are staffed with the same experienced faculty and student tutors under the direction of Marilee Brooks-Gilles. You may visit the website of the UWC by going to http://www.iupui.edu/~uwc/.

Applying for English Department Undergraduate Awards

Submissions for writing awards as explained below should be sent according to guidelines released each January by the date announced (usually early February). For more information, contact Terry Kirts, Senior Lecturer, tkirts@iupui.edu.

1. Outstanding English Major
2. Literature Award
3. Linguistics Award
4. Film Studies Award
   (NOTE: Awards one through four are faculty nominated.)
5. Nonfiction Essay Award
6. Creative Writing Awards
   (for poetry and fiction completed in introductory Creative Writing classes)
7. Hal Tobin First-Year Writing Award
   (for a paper written in W131 or W140)
8. Mary Louise Rea Short Story Award
9. Rebecca Pitts Poetry and Fiction Awards
10. Creative Nonfiction Award
11. Marianne Hedges Award for Excellence in Poetry
    (given to female student)

For further information on specific criteria, please visit the English Department’s website.

NOTE: In addition to these department awards, IUPUI’s literary and art magazine, genesis, also gives awards for the best poem, prose, and artwork published in each issue. For more information, see the genesis website at http://www.iupui.edu/~genesis/ or click the “Publications” link on the English Department’s home page.
Finding Extracurricular Opportunities in the Department

genesis

IUPUI’s literary and art magazine since 1972, genesis is published in the spring and fall semesters. It prints poetry, prose, and art. The editorial staff is made up of students who read and view all submissions, select submissions for publication, typeset and edit selections, and work with the printer to publish. Students interested in working on the genesis editorial staff must first take W280 Literary Editing and Publishing and then contact the faculty advisor, Kyle Minor.

Email: genesis1@iupui.edu or minork@iupui.edu

Film Studies Club

The Film Studies Club is a group of students interested in film screenings during the fall and spring semesters. Interested students should contact the faculty advisor, Dennis Bingham.

Phone: (317) 278-9825 | Email: dbingham@iupui.edu

Rufus and Louise Reiberg Reading Series

Named for a former chair of the English Department, the Reiberg series brings to campus each year an array of well-known and emerging fiction writers and poets for readings. Past writers have included Cornelius Eady, Barbara Ehrenreich, Patricia Hampl, Edward Hirsch, Maxine Hong Kingston, Reginald Shepherd and Patricia Smith. For more information, contact Terry Kirts.

Phone: (317) 274-8929 | Email: tkirts@iupui.edu

Student Readings

Each semester, the IUPUI Creative Writing Program sponsors a dynamic series of monthly student readings at a local coffeehouse. The readings typically feature two or more student writers reading their own poetry, fiction, or creative nonfiction, and then leave time for other students to share their work in an open mic format. For times and venues, or to be a featured reader at one of our readings, contact Terry Kirts.

Phone: (317) 274-8929 | Email: tkirts@iupui.edu

Faculty Readings

Twice each semester, English faculty read their own poetry, fiction, or creative nonfiction for an audience of their colleagues and students. Faculty readings are announced on English Community, the English department Oncourse site, and on Jagnews.
Obtaining Internships in English

The department offers two undergraduate internships: W398 (one to three credits) and E398 (three credits, used for the English capstone). Internships are excellent opportunities for applied learning that every student should consider.

Internships allow you to learn outside the classroom environment, explore career opportunities, gain experience in career-related fields, make valuable contacts in the professional world, prove your ability to perform at the professional level, and sometimes find permanent employment. Internships are available in a range of settings, including government and nonprofit organizations, small and large businesses, and educational institutions. Most internships in English involve writing, and many involve editing, research, and public relations. Some internships are paid. You can find some internships through JagJobs or through the Liberal Arts Office of Career Development (http://liberalarts.iupui.edu/careers/), or you can make your own arrangements. Contact Hannah Haas, at hhaas@iupui.edu or (317) 278-8582, for advice and necessary forms.

To do an internship in the University Writing Center, students must apply to the Writing Fellows Program by contacting Marilee Brooks-Gillies, mbrooksg@iupui.edu, (317) 278-2477. This program offers experienced student writers opportunities to learn more about their writing while tutoring students in the University Writing Center. Those accepted to the program enroll in the W496 Writing Tutor Training Seminar (three credits), which prepares them to work as effective peer tutors and enhances their awareness of language, both written and oral. Fellows tutor five hours a week. This is one of the best internships available for students interested in writing and/or any form of teaching, tutoring, or training.

Senior editors of genesis may take a one-hour credit of W398 each semester for a maximum of three semesters.
Preparing to Graduate

**Graduation timeline:**

For December graduation  Apply to graduate by  May 1st

For May graduation  Apply to graduate by Sept. 1st

For August graduation  Apply to graduate by Dec. 1st

Plan ahead! You may apply to graduate online: see the Liberal Arts home page at liberalarts.iupui.edu. Or visit the Office of Student Affairs in Cavanaugh 401.

**Applying to Graduate School**

Those who wish to attend graduate school should know this: you need to have a strong GPA, especially in the major, and serious recommendations from faculty members. You should demonstrate your desire to go further in the field by being a self-directed learner, someone who goes beyond classroom expectations to develop excellence in thinking and writing. For additional information on IUPUI’s English MA program, including the application procedure, contact information, and the MA advising guide, consult http://liberalarts.iupui.edu/english/index.php/students/graduate
Finding a Job with Your English Degree

“You’re majoring in English? What in the world will you do with that?”

Many English majors have no doubt heard this question. Here’s the quick and simple answer: “Just about anything I choose.” True, some careers available to English majors may take some further training, but most positions require on-the-job training.

Your degree in English from IUPUI demonstrates that you have trained in skills essential to almost any professional career: critical, analytical, and evaluative thinking; clear, correct, and coherent writing; understanding human motives and means; and thoughtful and communicative response. Such internal processes have definite external outcomes in the professional world. Whether their careers will be in writing, publishing, education, public relations, law, business, social work, or government, graduates in English have taken the necessary first step toward success.

Of course, it is rare to see an employment advertisement saying “English Majors Wanted.” You can enhance your career opportunities by finding a direction for your studies and adding extracurricular activities that serve more specific purposes. For example, seek an internship in publishing, volunteer at a local nonprofit organization of interest to you, write for your church newsletter, or teach reading in a literacy program.

By the end of their careers as undergraduates in English, most majors possess the often overlooked benefit of living an especially rich life through the reading and writing they have practiced. A degree in English opens two worlds to you: the one inside yourself and the external one in which you will eventually make yourself successful.

Both the School of Liberal Arts Office of Career Development (http://liberalarts.iupui.edu/careers/), as well as your English advisor, can help you with planning your future.
Contact Information

Department of English

Robert Rebein, Department of English Chair
Campus Address: CA 501S
Phone: (317) 274-1405 | Email: rrebein@iupui.edu

Faculty Administrators

Creative Writing
Mitchell L. H. Douglas, Program Director
Campus Address: CA 503V
Phone: (317) 278-0421 | Email: mildougl@indiana.edu

English for Academic Purposes (EAP)
Estela Ene, Program Director
Campus Address: CA 341D
Phone: (317) 274-3908 | Email: eene@iupui.edu

Film Studies
Dennis Bingham, Program Director
Campus Address: CA 501V
Phone: (317) 274-9825 | Email: dbingham@iupui.edu

Indiana Center for Intercultural Communication (ICIC)
Ulla Connor, Director
Campus Address: Emelie Bldg. GL-A
Phone: (317) 274-2555 | Fax: (317) 274-2525 | Email: uconnor@iupui.edu

Linguistics
Fred DiCamilla, Program Director
Campus Address: CA 501T
Phone: (317) 274-4804 | Fax: (317) 278-1287 | Email: fdicamil@iupui.edu

Literature
Jane E. Schultz, Program Director
Campus Address: CA 501R
Phone: (317) 274-0082 | Fax: (317) 278-1287 | Email: jschult@iupui.edu
Writing & Literacy
Steve Fox, Program Director
Campus Address: CA 423B
Phone: (317) 278-2054 | Fax: (317) 278-1287 | Email: sfox@iupui.edu

Graduate Studies in English
Karen Kovacik, Director
Campus Address: 503U
Phone: (317) 274-9831 | Fax: (317) 278-1287 | Email: kkovacik@iupui.edu

Administrative Staff

Office Coordinator
Wanda Colwell
Campus Address: CA 502M
Phone: (317) 274-9841 | Fax: (317) 278-1287 | Email: wsthomps@iupui.edu

Writing Program Office/Undergraduate English Minors
Beth Lafferty, Writing Program Administrative Assistant
Campus Address: CA 423
Phone: (317) 274-3824 | Fax: (317) 274-2347 | Email: bethlaff@iupui.edu

English for Academic Purposes
Melanie Mundy, Administrative Assistant
Campus Address: CA 341
Phone: (317) 274-2188 | Fax: (317) 278-1287 | Email: mjcurfma@iupui.edu

Graduate Program
Thomas Gonyea, Administrative Assistant
Campus Address: CA 502L
Phone: (317) 274-2258 | Fax: (317) 278-1287 |

English Library Liaison

Bronwen K. Maxson
Campus Address: UL 2102A
Phone: (317) 274-0978 | Email: maxsonb@iupui.edu
Indiana University School of Liberal Arts at Indianapolis

**Academic Advisors**
Samantha Walters, Director of Advising and Student Success  
Campus Address: CA 401B  
Phone: (317) 278-2506 | Fax: (317) 278-2525 | sschwade@iupui.edu

Shannon Kelley  
Campus Address: CA 402A  
Phone: (317) 274-8495 | Fax: (317) 278-2525 | Email: kelleysl@iupui.edu

Francia Kissel  
Campus Address: CA 402A  
Phone: (317) 274-8584 | Fax: (317) 278-2525 | Email: fkissel@iupui.edu

**Associate Dean/Student Affairs**
Gina Sanchez-Gibau  
Campus Address: CA 413C  
Phone: (317) 274-4926 | Email: gsanchez@iupui.edu

**Information, Office of Student Affairs**
Student receptionists  
Campus Address: CA 401  
Phone: (317) 274-3976 | Email: libosa@iupui.edu

**Student Records**
Assistant Director  
Campus Address: CA 401  
Phone: (317) 278-2068 | Fax: (317) 278-2525

**Recruitment,Retention & Academic Services**
Amy Jones Richardson, Assistant Director  
Campus Address: CA 243D  
Phone: (317) 274-2465 | Fax: (317) 278-2525 | Email: aajones@iupui.edu

**Scholarship Manager**
Evelyn Safder  
Campus Address: CA 243E  
Phone: (317) 274-2868 | Fax: (317) 278-2525 | Email: esafder@iupui.edu

**Office of Career Development**
David Heard, Jr., Director  
Campus Address: CA 243B  
Phone: (317) 274-8304 | Fax: (317) 278-2525 | Email: daheard@iupui.edu
Campus

Admissions Office
Phone: (317) 274-4591
Room: CE 255
Web Address: http://enroll.iupui.edu/admissions/

Financial Aid Office
Phone: (317) 274-4162
Room: CE 250A
Web Address: http://www.iupui.edu/~finaid/

Office of the Bursar
Phone: (317) 274-2451
Room: CE 250
Web Address: http://www.bursar.iupui.edu

If you have a disability that might make it difficult to complete certain kinds of course work or meet a particular requirement, talk to the Dean of Student Affairs or contact Adaptive Educational Services in Taylor Hall Room 137, or by phone at (317) 274-3241 (TDD: [317] 278-2052).
4-Year Degree Map

Sample Degree Map to Earn a Bachelor of Arts Degree in English in Four Years

NOTE: All English Majors must choose a concentration within the major from the following areas: Creative Writing, Film Studies, Language and Linguistics, Literature, Writing and Literacy, or English Studies.

Critical courses are listed in bold. Critical courses are expected be taken in the semester designated as they either serve as an important prerequisite or provide foundational knowledge for the degree program.

<table>
<thead>
<tr>
<th>Fall Semester First Year</th>
<th>Spring Semester First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>Cred-</td>
</tr>
<tr>
<td></td>
<td>its</td>
</tr>
<tr>
<td></td>
<td>its</td>
</tr>
<tr>
<td>General Education Core Communication ENG-W 131</td>
<td>3</td>
</tr>
<tr>
<td>World Language First Semester</td>
<td>3</td>
</tr>
<tr>
<td>General Education Core Analytical Reasoning Math **</td>
<td>3</td>
</tr>
<tr>
<td>General Education: Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: First Year Seminar (SLA-S100)</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>14</td>
</tr>
<tr>
<td>Cumulative Total</td>
<td>14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall Semester Second Year</th>
<th>Spring Semester Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>Cred-</td>
</tr>
<tr>
<td></td>
<td>its</td>
</tr>
<tr>
<td></td>
<td>its</td>
</tr>
<tr>
<td>Baccalaureate Competency: Writing Proficiency ENG-W 231 or 270</td>
<td>3</td>
</tr>
<tr>
<td>English Major Course: Concentration Gateway</td>
<td>3</td>
</tr>
<tr>
<td>General Education: Life and Physical Sciences (with Lab)</td>
<td>3-5</td>
</tr>
<tr>
<td>General Education Core: Arts, Humanities, or Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>World Language Third Semester</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>15-17</td>
</tr>
<tr>
<td>Cumulative Total</td>
<td>45</td>
</tr>
</tbody>
</table>
### 4-Year Degree Map (continued)

<table>
<thead>
<tr>
<th>Fall Semester Third Year</th>
<th>Spring Semester Third Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>English Concentration Core Course</td>
<td>3</td>
</tr>
<tr>
<td>English Experience Course: 300-400 level</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: Arts &amp; Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: 300-400 level course</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: 300-400 level course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Cumulative Total</strong></td>
<td>75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall Semester Fourth Year</th>
<th>Spring Semester Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>English Concentration Core Course: 300-400 level</td>
<td>3</td>
</tr>
<tr>
<td>English Experience Course</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: 300-400 Level Course</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: 300-400 Level Course</td>
<td>3</td>
</tr>
<tr>
<td>Baccalaureate Competency: 300-400 Level Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Cumulative Total</strong></td>
<td>105</td>
</tr>
</tbody>
</table>

^ The number of Gateway, Concentration Core and/or English Experience courses will depend upon the concentration chosen within the English major. Please see the degree planning sheet for details.

The 4-year degree map is a planning document only, and should be used in conjunction with official degree requirements, which may be found in the IUPUI campus bulletin or online at: [http://bulletin.iupui.edu/](http://bulletin.iupui.edu/).

Please see your advisor frequently for assistance in planning your schedule and assurance that you are on track to a timely graduation.
English Department Courses

General Education Writing Courses:
W130 Principles of Composition
W131 Reading, Writing, and Inquiry I
W140 Reading, Writing, and Inquiry (Honors)
W231 Professional Writing Skills
W270 Argumentative Writing

Creative Writing Courses:
W206 Introduction to Creative Writing
W207 Introduction to Fiction writing
W208 Introduction to Poetry Writing
W280 Literary Edition and Publishing
W301 Writing Fiction
W302 Introduction to Screenwriting
W303 Writing Poetry
W305 Writing Creative Nonfiction
W401 Advance Fiction Writing
W403 Advanced Poetry Writing
W407 Advanced Creative Nonfiction Writing
W408 Creative Writing for Teachers

Film Studies:
C292 Introduction to Film
W260 Film Criticism
C350 Film Noir
C351 Musicals
C352 Biopics
C361 Hollywood Studio Era 1930 – 1949
C362 Hollywood in the 1950s
C380 French Cinema
C390 The Film and Society: Topics
American Film in the 1990s
African Americans and Film
C391 The Film: Theory and Aesthetics
C392 Genre Study in Film (Variable Topics)
C393 History of European and American Films I
C394 History of European and American Films II
C491 Authorship and Cinema (Variable Topics)
C493 Film Adaptations of Literature

Literature Courses:
L105 Appreciation of Literature
L115 Literature for Today
L202 Literary Interpretation
L203 Introduction to Drama
L204 Introduction to Fiction
L205 Introduction to Poetry
L207 Women and Literature
L213 Literary Masterpieces I
L214 Literary Masterpieces II
L220 Introduction to Shakespeare
L245 Introduction to Caribbean Literature
L301 Critical and Historical Survey of English Literature I
L302 Critical and Historical Survey of English Literature II
L315 Major Plays of Shakespeare
L348 Nineteenth-Century British Fiction
L351 Critical and Historical Study of American Literature, 1800-1865
L352 Critical and Historical Study of American Literature, 1870-1920
L354 Critical and Historical Study of American Literature since 1914
L357 Twentieth-Century American Poetry
L358 Twentieth-Century American Fiction
L364 Native American Literature
L370 Recent Black American Writing
L372 Contemporary American Fiction
L373 Interdisciplinary Approaches to English and American Literature: Philanthropy and Literature
L376 Literature for Adolescents
L378 Studies in Women and Literature
L379 American Ethnic and Minority Literature
L381 Recent Writing: Indiana Authors
L382 Fiction of the Non-Western World: 20th-Century African Fiction
L384 Studies in American Culture (Variable Topics)
Comics in American Culture
The Harlem Renaissance
L385 Science Fiction
L390 Children’s Literature
Literature Courses (continued):

L406 Topics in African American Literature
L411 Literature and Society (Variable Topics)
South African Literature and Society
Working Class Literature
L431 Topics in Literary Study
L440 Senior Seminar in English and American Literature
L433 Conversations with Shakespeare
L478 Literature and Medicine
L495 Individual Readings in English

Linguistics Courses:

Z104 Language in our World
Z204 Rhetorical issues in Grammar and Usage
Z205 Introduction to the English Language
Z206 Introduction to Language Use (also called Introduction to Grammar)
Z301 History of the English Language
Z302 Understanding Language Structure: Syntax
Z303 Understanding Language Meaning: Semantics
Z310 Language in Context: Sociolinguistics
Z400 Teaching English for Specific Purposes
Z405 Topics in the Study of Language
Z432 Second Language Acquisition
Z434 Introduction to Teaching English as a Second Language
Z441 Materials Preparation of ESL Instruction

Writing and Literacy Courses:

W210 Literacy and Public Life
W231 Professional Writing Skills
W262 Style and Voice in Writing
W270 Argumentative Writing
W310 Language and the Study of Writing
W312 Writing Biography
W313 The Art of Fact: Writing Nonfiction Prose
W315 Writing for the Web
W318 Finding your E-voice (online)
W320 Advanced Writing in the Arts and Sciences
W326 Nonfiction Writing: Preparation for Publication
W331 Business and Administrative Writing
W365 Theories and Practices of Editing
W366 Written Englishes: Living Cultural Realities
W367 Writing for Multiple Media
W377 Writing for Social Change
W390 Topics in Writing & Literacy/ or Topics in Writing: Introduction to Health Literacy
W398 Writing Internship: The News Bureau
W400 Issues in Teaching Writing
W411 Directed Writing
W412 Technology and Literacy
W426 Writing Nonfiction: Popular and Professional Publication
W496 Writing Tutor Training Seminar (4 cr.)
E398 Internship in English (3 hour Capstone)

EAP Courses:

G9 Intermediate Aural/ Oral Skills for EAP students
G10 ESL for Academic Purposes I
G11 ESL for Academic Purposes II
G12 Listening and Speaking for Academic Purposes
G13 Reading and Writing for Academic Purposes
G411 Legal English I
G412 Legal II
G310 Social Speech Patterns
G500 Introduction to the English Language
G652 English Language Sociolinguistics

Capstone Courses

E450 Capstone Seminar
Online Resources

Department of English Website
http://liberalarts.iupui.edu/english/

Department of English Facebook Page
https://www.facebook.com/IUPUIEnglish/

Department of English YouTube Page
https://www.youtube.com/channel/UC23L2okIHYtcyvRBwRbZL9Q

IUPUI English Week Website
http://englishweek.iupui.edu/cms/

IUPUI English Week Twitter
https://twitter.com/EnglishWeek
Appendix A

Bachelor of Arts Degree

for students admitted prior to Fall 2013 and transfer students admitted prior to Fall 2014

Graduation requirements:
- 120 credits
- 12 credits of major coursework minimum at IUPUI
- 28 credits of coursework from IUPUI (or other IU campuses)
- 30 credits must be 300-400 level
- 64 credits maximum from a 2 year college or institution
- minimum cumulative GPA of 2.0
- file an application for graduation by posted deadlines.

Majors within the School of Liberal Arts:

African Studies (AFRO)
American Sign Language/English Interpreting (ASL) (B.S.)
Anthropology (ANTH)
Communication Studies (COMM)
Economics (ECON)
English (ENG)
French (FREN)
Geography (GEOG)
German (GER)
History (HIST)
Individualized Major Program (IMP)
International Studies (INTL)
Medical Humanities and Health Studies (MHHS)
Philosophy (PHIL)
Political Science (POLIS)
Religious Studies (RELS)
Sociology (SOC)
Spanish (SPAN)

CORE COURSE REQUIREMENTS:

First-Year Experience
1 course 1-3 credits

SLA-S 100: First Year Success Seminar
UCOL-U 110: First Year Seminar
Waived Transfer student with 18 credits or more

AREA I: COMMUNICATIONS CORE

A. English Composition fulfillment PUL 1A
2 courses/6 credits, must earn C or higher
ENG-W 101 or ENG-W 110 or ENG-W 120:
ENG-W 130 or ENG-W 131 or ENG-W 140: Elementary Composition I
ENG-W 132 or ENG-W 231 or ENG-W 150: Elementary Composition II

B. Speech Communication fulfillment PUL 1A
1 course/3 credits
COMMR 110: Fundamentals of Speech Communication

C. Foreign Language fulfillment PULs 1A, 2, 3
up to 10 credits, first year proficiency in a single language
American Sign Language (ASL), Arabic (NECL), Chinese (EALC), French (FREN),
German (GER), Italian (ITAL), Japanese (EALC), Latin (CLAS), Spanish (SPAN)
117, 118, 119: Beginning I, II, and III
131 and 132: intensive Beginning I and II
Placement in 200-level or higher (fulfillment requirement but earns no credit %)
Non-native English speaker with approved waiver

AREA II: BASIC COURSES

A. Analytic Skills fulfillment PUL 1B
2 courses/8 credit hours (See note about courses that will not count)
Choose one MATH course from the following:
MATHM 118: Finite Mathematics
MATHM 119: Brief Survey of Calculus
MATH 15300: Algebra and Trigonometry I
MATH 15400: Algebra and Trigonometry II
MATH 15500: Precalculus
MATH 16500: Analytic Geometry and Calculus I
MATH 22100: Calculus for Technology I
MATH 23100: Calculus for Life Sciences I
or higher level course

Additional mathematics, statistics, computer programming or logic course
Mathematics:
See previous list
Statistics:
ECON-E 270: Introduction to Statistical Theory in Economics
GEOG-G 488: Applied Spatial Statistics
PSY-B 301: Statistics
SOC-R 359: Introduction to Sociological Statistics
STAT 30100: Elementary Statistical Methods I
Computer Programming:
BUS-K 211: The Computer in Business
CSCI-N 211: Introduction to Databases
Logic:
CSCI-N 201: Data Analysis Using Spreadsheets
PHIL-P 162: Logic
PHIL-P 265: Introduction to Symbolic Logic
POLSCI-P 206: Analyzing Politics

Courses in the above category may apply toward both the Major and Analytical Skills requirements, but the course will count only once in credit hours toward degree requirements.

B. Natural Science fulfillment PULs 1B, 2, 3
9-11 credit hours, 2 departments, one laboratory science course, no courses in the major

ANTH-A 103: Human Origins and Prehistory (3 credits)
AST-A 100: The Solar System (3 credits)
AST-A 105: Stars and Galaxies (3 credits)
AST-A 130: Short Courses in Astronomy (1 credit)
BIOL-K 101: Concepts of Biology I (includes lab, pre-professional) (5 credits)
BIOL-K 102: Concepts of Biology II (includes lab, pre-professional) (5 credits)
BIOL-N 100: Contemporary Biology (3 credits)
BIOL-N 107: Exploring the World of Animals (includes lab) (4 credits)
BIOL-N 200: The Biology of Women (3 credits)
BIOL-N 212/213: Human Biology (with lab) (3 credits, 1 course)
BIOL-N 214/215: Human Biology (with lab) (3 credits, 1 course)
BIOL-N 217: Human Physiology (includes lab) (5 credits)
BIOL-N 251: Introduction to Microbiology (includes lab) (3 credits)
BIOL-N 261: Human Anatomy (includes lab) (5 credits)
BIOL-N 322: Introductory Principles of Genetics (3 credits)
CHEM-C 100: The World of Chemistry (3 credits)
CHEM-C 101/C 121: Elementary Chemistry I (with lab) (3 credits, 2 credits)
CHEM-C 102/C 122: Principles of Chemistry I (with lab) (3 credits, 2 credits)
CHEM-C 106/C 126: Principles of Chemistry II (with lab) (3 credits, 2 credits)
CHEM-C 110/C 115: The Chemistry of Life (with lab) (3 credits, 2 credits)
CHEM-G 101/C 121: General Chemistry I (with lab) (5 credits, 2 credits)
CHEM-G 102/C 122: General Chemistry II (with lab) (5 credits, 2 credits)
CHEM-G 103/C 123: Physical Chemistry I (with lab) (5 credits, 2 credits)
CHEM-G 111: Physical Chemistry (lab) (3 credits, 1 credit)
CHEM-G 112: Physical Geology (with lab) (3 credits, 1 credit)
CHEM-G 115: Introduction to Oceanography (3 credits)
CHEM-G 120: General Chemistry (3 credits)
CHEM-G 121: General Chemistry (3 credits)
CHEM-G 200: Physical Chemistry II (lab) (3 credits, 1 credit)
CHEM-G 200: Physical Chemistry II (lab) (3 credits, 1 credit)
CHEM-G 201: Physical Chemistry I (lab) (3 credits)
CHEM-G 206: Advanced Physical Geology Laboratory (lab) (1 credit)
PHYS 10000: Physics in the Modern World (includes lab) (5 credits)
PHYS 15000: Mechanics (includes lab) (4 credits)
PHYS 20000: Our Physical Environment (includes lab) (3 credits)
PHYS 21800: General Physics (includes lab) (4 credits)
PHYS 21900: General Physics I (includes lab) (4 credits)
PHYS 25000: Heat, Electricity, and Optics (includes lab) (6 credits)
PHYS-P 201: General Physics I (includes lab) (3 credits)
PHYS-P 202: General Physics II (includes lab) (5 credits)
PSY-B 110: Introduction to Psychology (3 credits)

C. History fulfillment PULs 1A, 5
2 courses/8 credit hours

HIST-H 108: Perspectives on the World to 1800 (CR)
HIST-H 113: History of Western Civilization I
HIST-H 109: Perspectives on the World since 1800 (CR)
HIST-H 114: History of Western Civilization II
### Bachelor of Arts Degree Requirements

**D. Arts and Humanities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRO-A 150</td>
<td>Survey of the Culture of Black Americans *</td>
<td></td>
</tr>
<tr>
<td>AMST-A 103</td>
<td>Topics in American Studies</td>
<td></td>
</tr>
<tr>
<td>CLAS-C 205</td>
<td>Classical Mythology</td>
<td></td>
</tr>
<tr>
<td>ENG-L 105</td>
<td>Appreciation of Literature</td>
<td></td>
</tr>
<tr>
<td>ENG-L 115</td>
<td>Literature for Today</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (choose one only):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM-T 130</td>
<td>Introduction to Theatre</td>
<td></td>
</tr>
<tr>
<td>FILM-C 282</td>
<td>An Introduction to Film</td>
<td></td>
</tr>
<tr>
<td>HER-H 102</td>
<td>Art Appreciation</td>
<td></td>
</tr>
<tr>
<td>HER-H 103</td>
<td>History of Art I</td>
<td></td>
</tr>
<tr>
<td>HER-H 102</td>
<td>History of Art II</td>
<td></td>
</tr>
<tr>
<td>MUS-M 174</td>
<td>Music for the Listener</td>
<td></td>
</tr>
<tr>
<td>FOLK-F 101</td>
<td>Introduction to Folklore *</td>
<td></td>
</tr>
<tr>
<td>HIST-H 105</td>
<td>American History I</td>
<td></td>
</tr>
<tr>
<td>HIST-H 106</td>
<td>American History II</td>
<td></td>
</tr>
<tr>
<td>HIST-H 108</td>
<td>Perspectives on the World to 1800 *</td>
<td></td>
</tr>
<tr>
<td>HIST-H 109</td>
<td>Perspectives on the World since 1800 *</td>
<td></td>
</tr>
<tr>
<td>HIST-H 113</td>
<td>History of Western Civilization I</td>
<td></td>
</tr>
<tr>
<td>HIST-H 114</td>
<td>History of Western Civilization II</td>
<td></td>
</tr>
<tr>
<td>HIST-H 217</td>
<td>The Nature of History</td>
<td></td>
</tr>
<tr>
<td>MHH-M 201</td>
<td>Introduction to Health Studies and Medical Humanities *</td>
<td></td>
</tr>
<tr>
<td>PHIL-P 110</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL-P 120</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIST-P 105</td>
<td>Giving and Volunteering in America</td>
<td></td>
</tr>
<tr>
<td>REL-R 111</td>
<td>The Bible</td>
<td></td>
</tr>
<tr>
<td>REL-R 120</td>
<td>Images of Jesus</td>
<td></td>
</tr>
<tr>
<td>REL-R 123</td>
<td>Introduction to Religion</td>
<td></td>
</tr>
<tr>
<td>REL-R 173</td>
<td>American Religion</td>
<td></td>
</tr>
<tr>
<td>REL-R 180</td>
<td>Introduction to Christianity</td>
<td></td>
</tr>
<tr>
<td>REL-R 212</td>
<td>Comparative Religions</td>
<td></td>
</tr>
<tr>
<td>WOST-W 105</td>
<td>Introduction to Women's Studies *</td>
<td></td>
</tr>
<tr>
<td>World Languages and Cultures (choose one only):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENLC-E 221</td>
<td>Japanese: The Living Tradition</td>
<td></td>
</tr>
<tr>
<td>GER-G 265</td>
<td>German Culture in English Translation</td>
<td></td>
</tr>
<tr>
<td>WLC-F 203</td>
<td>Cross-Cultural Encounters</td>
<td></td>
</tr>
</tbody>
</table>

**E. Social Sciences**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRO-A 150</td>
<td>Survey of the Culture of Black Americans *</td>
<td></td>
</tr>
<tr>
<td>ANTHA 104</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>COMM-C 180</td>
<td>Introduction to Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM-M 150</td>
<td>Mass Media and Contemporary Society</td>
<td></td>
</tr>
<tr>
<td>ECON-E 101</td>
<td>Survey of Current Economic Issues and Problems</td>
<td></td>
</tr>
<tr>
<td>ECON-E 201</td>
<td>Introduction to Microeconomics</td>
<td></td>
</tr>
<tr>
<td>ECON-E 202</td>
<td>Introduction to Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ENG-C 104</td>
<td>Language in our World</td>
<td></td>
</tr>
<tr>
<td>FOLK-F 101</td>
<td>Introduction to Folklore *</td>
<td></td>
</tr>
<tr>
<td>GEOG-G 110</td>
<td>Introduction to Human Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG-G 130</td>
<td>World Geography</td>
<td></td>
</tr>
<tr>
<td>INTL-L 100</td>
<td>Introduction to International Studies</td>
<td></td>
</tr>
<tr>
<td>MHH-M 201</td>
<td>Introduction to Health Studies and Medical Humanities *</td>
<td></td>
</tr>
<tr>
<td>POLS-Y 101</td>
<td>Introduction to Political Science</td>
<td></td>
</tr>
<tr>
<td>POLS-Y 103</td>
<td>Introduction to American Politics</td>
<td></td>
</tr>
<tr>
<td>POLS-Y 213</td>
<td>Introduction to Public Policy</td>
<td></td>
</tr>
<tr>
<td>POLS-Y 219</td>
<td>Introduction to International Relations</td>
<td></td>
</tr>
<tr>
<td>PSY-B 110</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>SPEA-V 170</td>
<td>Introduction to Public Affairs</td>
<td></td>
</tr>
<tr>
<td>SOC-R 100</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC-R 121</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>WOST-W 105</td>
<td>Introduction to Women's Studies *</td>
<td></td>
</tr>
</tbody>
</table>

**F. Comparative World Cultures**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHA 104</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>CLAS-C 205</td>
<td>Classical Mythology</td>
<td></td>
</tr>
<tr>
<td>GEOG-G 110</td>
<td>Introduction to Human Geography</td>
<td></td>
</tr>
<tr>
<td>HIST-H 108</td>
<td>Perspectives on the World to 1800</td>
<td></td>
</tr>
<tr>
<td>INTL-L 100</td>
<td>Introduction to International Studies</td>
<td></td>
</tr>
<tr>
<td>POLS-Y 217</td>
<td>Introduction to Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>REL-R 133</td>
<td>Introduction to Religion</td>
<td></td>
</tr>
<tr>
<td>REL-R 212</td>
<td>Comparative Religions</td>
<td></td>
</tr>
<tr>
<td>WLC-F 203</td>
<td>Cross-Cultural Encounters</td>
<td></td>
</tr>
</tbody>
</table>

**Area III: Advanced Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 courses/15 credits at the 300-400 level, not in the major</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

At least 3 courses must be from the School of Liberal Arts or the School of Science.

3 different departments are required unless the student is fulfilling the requirements for a minor, certificate, a second major or a second degree.

**Major**

- 29-35 credits, must earn C or higher

See separate sheet for requirements in the major.

Each major requires a Capstone Experience (1-3 credits).

**Electives**

20 credit hours approved/any number of credits needed to reach the minimum of 120 credit hours required to graduate

All courses not used for core course requirements or major requirements are counted as electives.

**Outside Electives** 15 credits maximum

Credits from any school not included in the above

120 completed credit hours required that count toward degree requirements

Please note: The following courses will NOT count toward the total number of credits required for graduation. They may be required as prerequisites for needed courses and will count toward total enrollment for financial aid and other purposes. The courses will appear on the transcript and will count in the GPA. However, be careful not to include the credits in the minimum of 120 credit hours required for graduation.

- ENG-G 006: Intermediate Aural/Oral Skills for ESL Students
- ENG-G 010: ESL for Academic Purposes I
- ENG-G 011: ESL for Academic Purposes II
- ENG-G 012: Listening and Speaking for Academic Purposes
- ENG-G 013: Reading and Writing for Academic Purposes
- ENG-G 015: Pronunciation Skills
- ENG-W 001: Fundamentals of English
- MATH-M 001: Introductory Algebra
- MATH-M 010: Introduction to Algebra
- NATH 1100: Fundamentals of Algebra
- NATH 1109: Algebra
- NATH 1300: Mathematics for Elementary Teachers I
- NATH 1310: Mathematics for Elementary Teachers II
- NATH 1320: Mathematics for Elementary Teachers III
- NATH 1330: Mathematics for Elementary Teachers IV
- NATH 1340: Mathematics for Elementary Teachers V

**Key:**

- % Students who complete the language course into which they were placed with a grade of C or higher are eligible for special credit at a reduced fee for the appropriate lower-division courses that precede the course taken.

**Notes:**

- Repeated courses, failed withdrawals, incomplete courses do not count toward degree requirements or credit hour totals.
- See an advisor for restrictions on courses taken pass/fail and by correspondence.
- In the cases where one course fulfills multiple requirements, the credits count only once.
- Examples: If HIST-H 108 fulfills the History requirement and also the Comparative World Cultures requirement, it still only counts for a total of 3 credit hours.

---

This sheet is for planning purposes only. Students are responsible for reviewing the bulletin for specific requirements and tracking their own progress toward graduation by using the Academic Report in OneStart. See the bulletin for official degree requirements.

http://undergrad.iu.edu/ | Graduation depends upon your progress.

Office of Student Affairs
455 University Boulevard
Crawfordsville Hall (CL), Room 429
Indianapolis, Indiana 46202-5140
Telephone: (317) 274-3975 | Email: studentaffairs@iu.edu

SCHOOL OF LIBERAL ARTS
INDIANA UNIVERSITY | 9/2013

Page 2

Appendix A - Bachelor of Arts Degree Requirements Previous to Fall 2013
### Appendix B

#### Bachelor of Arts Degree

##### Liberal Arts Majors

**IUPUI General Education Core Requirement Complete**: 30 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 101</td>
<td>Life and Physical Sciences, core course</td>
</tr>
<tr>
<td>ARTS 102</td>
<td>History, Literature, and Inquiry or Honors</td>
</tr>
<tr>
<td>ARTS 103</td>
<td>English, Reading, Writing, and Listening, core course</td>
</tr>
<tr>
<td>COMPLR 110</td>
<td>Complementary Studies, core course</td>
</tr>
<tr>
<td>COMPLR 120</td>
<td>Complementary Studies, core course</td>
</tr>
<tr>
<td>CRITL ENG 1</td>
<td>Critical Thinking, core course</td>
</tr>
<tr>
<td>CRITL MTH 1</td>
<td>Critical Thinking, core course</td>
</tr>
<tr>
<td>CRITL PHIL 1</td>
<td>Critical Thinking, core course</td>
</tr>
<tr>
<td>CRITL SOC 1</td>
<td>Critical Thinking, core course</td>
</tr>
</tbody>
</table>

**Social Sciences, core course**: 3 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 101</td>
<td>Introduction to Microeconomics</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Introduction to Macroeconomics</td>
</tr>
<tr>
<td>POLI 201</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>PSYCH 201</td>
<td>Introduction to Psychology</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences, core course**: 8 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Principles of Biology I (3 credits)</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Principles of Biology II (3 credits)</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>General Chemistry I (4 credits)</td>
</tr>
<tr>
<td>CHEM 102</td>
<td>General Chemistry II (4 credits)</td>
</tr>
<tr>
<td>PHYS 101</td>
<td>Principles of Physics I (4 credits)</td>
</tr>
<tr>
<td>PHYS 102</td>
<td>Principles of Physics II (4 credits)</td>
</tr>
</tbody>
</table>

**Arts and Humanities, core course**: 6 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 104</td>
<td>Introduction to Art History</td>
</tr>
<tr>
<td>ARTS 105</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ARTS 106</td>
<td>Introduction to Theater</td>
</tr>
<tr>
<td>ARTS 107</td>
<td>Introduction to Music</td>
</tr>
<tr>
<td>ARTS 108</td>
<td>Introduction to Film</td>
</tr>
<tr>
<td>ARTS 109</td>
<td>Introduction to Dance</td>
</tr>
</tbody>
</table>

**Natural Sciences, core course**: 12 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Principles of Biology I (3 credits)</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Principles of Biology II (3 credits)</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>General Chemistry I (4 credits)</td>
</tr>
<tr>
<td>CHEM 102</td>
<td>General Chemistry II (4 credits)</td>
</tr>
<tr>
<td>PHYS 101</td>
<td>Principles of Physics I (4 credits)</td>
</tr>
<tr>
<td>PHYS 102</td>
<td>Principles of Physics II (4 credits)</td>
</tr>
<tr>
<td>PHYS 103</td>
<td>Principles of Physics III (4 credits)</td>
</tr>
</tbody>
</table>

**Language, Culture, and Literature, core course**: 6 credits total:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to English Literature</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Introduction to American Literature</td>
</tr>
<tr>
<td>SPAN 101</td>
<td>Introduction to Spanish</td>
</tr>
<tr>
<td>SPAN 102</td>
<td>Introduction to Spanish Literature</td>
</tr>
<tr>
<td>SPAN 103</td>
<td>Introduction to Spanish Film</td>
</tr>
</tbody>
</table>

**Additional Requirements**

- **Mathematics, core course**: 3 credits total
- **Foreign Language, core course**: 3 credits total
- **Computer Science, core course**: 3 credits total
- **Arts and Humanities, core course**: 6 credits total
- **Natural Sciences, core course**: 12 credits total
- **Social Sciences, core course**: 3 credits total
- **Life and Physical Sciences, core course**: 8 credits total
- **Arts and Humanities, core course**: 6 credits total
- **Natural Sciences, core course**: 12 credits total

**Graduation Requirements**

- **Minimum cumulative GPA of 2.0**
- **At least 120 credit hours**
- **No core course may be used in more than one general education requirement category**
- **At least 45 credit hours must be at the 200-level or above**
- **No student may graduate until the minimum 120 credit hours have been completed**
- **Students must file an application for graduation at least two semesters before the semester in which they expect to graduate**

---

**Questions? Office of Student Affairs, College of Arts, 1111 E. Washington St., Indianapolis, IN 46202, U.S.A.**

---

**Appendix B - Bachelor of Arts Degree Requirements Fall 2013 and After | 47**
Bachelor of Arts Degree
Liberal Arts Majors
for first year students admitted Fall 2013 and beyond

Baccalaureate Competencies: In addition to the IUPUI General Education Core requirements, all students majoring within the School of Liberal Arts are required to complete the following:

| First Year Experience, 12 credits |
| First Year Success Seminar, 2 cr. |
| SLA-S 100 First Year Seminar from another school at IUPUI |
| Waived Transfer students with 18 credits or more |

Writing Proficiency, 3 credits minimum:
Prerequisite: ENG-W 131 with a grade of C or higher.
A grade of C or higher must also be earned in the courses below.
ENG-W 231 Professional Writing Skills
ENG-W 250 Writing in Context
ENG-W 270 Argumentative Writing
ENG-W 290 Writing in the Arts and Sciences

Computer Proficiency, 3 credits minimum:
Computer proficiency is required, but may be part of the student's coursework taken in the IUPUI General Education Core. If computer proficiency is needed, choose one option from the following:
BUS-K 201 Computers in Business
CSO 23000 Computing I
CSO-N 200 Principles of Computer Science
CSO-N 201 Programming Concepts
CSO-N 207 Data Analysis Using Spreadsheets
CSO-N 211 Introduction to Databases
ECE 28000 Intro to Computing in Engineering
ENG-W 10700 Introduction to Programming Concepts
INFO-F 100 Introduction to Information
INFO-F 210 Information Infrastructure I
SPEA-V 201 Computers in Public Affairs

English: Literature (ENG-W), excluding World Languages courses
French (FREN), excluding World Language courses
German (GER), excluding World Languages courses
Hispanic Studies (HISP), excluding MHS-M 201
Japanese Studies (JPN), excluding WOST-W 105
Latin Studies (LAT), excluding World Language courses
Library and Information Science (LIBS), excluding World Language courses
Social Sciences, 3 credits minimum:
Choose one 100 or 200 level course from the following disciplines, not in your major field of study:
Economics (ECON)
English Language (ENGL)
History (HIST)
International Studies (INTL)
Journalism and Public Relations (JOUR)

Advanced Courses: 30-40 credits
40 credit hours total must be completed at the 300-400 level, excluding courses within the major.

Major, 35 credits
900-level courses in major can be counted towards Liberal Arts major requirements.

Life and Physical Sciences Laboratory: One laboratory science course is required, but may be part of coursework taken in the IUPUI General Education Core. If not part of the core, see the list of Life and Physical Sciences courses for options.

Please note: The following courses will NOT count toward the total of credit hours required for graduation. They may be required as prerequisites for needed courses and will count towards total enrollment for financial aid and other purposes. The courses will appear on the transcript and will count in the GPA. However, be careful not to include the credits in the minimum of 120 credit hours required for graduation:

These courses are in addition to the IUPUI General Education Core and are the Baccalaureate Competencies. A course may be used to fulfill requirements in both the IUPUI General Education Core and the Baccalaureate Competencies. To count toward the Baccalaureate Competencies, the course must be in both lists, 9 credits maximum. In cases where one course fulfills multiple requirements, the credits count only once (example: If HIST-H 105 counts in the student's major and in the IUPUI General Education Core requirement of Social Sciences, 3 credits only are earned).

*Repeated courses: failed/withdrawn/ incomplete courses do not count toward degree requirements or credit hour totals.
*Use an advisor for recommendations on course taken pass/fail and by correspondence.

120 completed credit hours required that count toward degree requirements.
Appendix C

Department of English – IUPUI
425 University Blvd. CA 423
Indianapolis, IN 46202

Minor in English

Name _________________________________  Today’s date _________________________________
Student ID # ___________________________  Email address _______________________________
Major or degree _________________________  School of expected graduation _____________
Date of expected graduation ____________

Check to:

_________ Declare an English minor
_________ Request that a minor be certified before graduation

You should refer to minor requirements listed on the English website at http://liberalarts.iupui.edu/english/index.php/students/con_req  Note minimum grade of C.

Please drop off completed paper form in CA 423, or email form to Beth Lafferty, administrative assistant for the English Undergraduate Program, at bethlaff@iupui.edu

Minor you are declaring:

___ Minor in English  ___ Minor in Multicultural Literature
___ Minor in Creative Writing  ___ Minor in Professional and Digital Writing
___ Minor in Film Studies  ___ Minor in Professional and Public Writing
___ Minor in Linguistics  ___ Minor in Writing and Literacy
___ Minor in Literature

Please enter all courses you have completed for the minor, and note those that are in process this semester.

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Title</th>
<th>Semester and year</th>
<th>Credit hours</th>
<th>Grade or in process</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: L202</td>
<td>Literary Interpretation</td>
<td>Fall 2013</td>
<td>3</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Date approved for transcript ____________  Approved by ________________________________

(signature of lead advisor)