



## INDIANA UNIVERSITY SCHOOL OF LIBERAL ARTS AT IUPUI

# GRADUATE CERTIFICATE IN PROFESSIONAL EDITING

*Text as never before*

The Professional Editing Certificate provides an interdisciplinary range of core and elective courses designed for graduate students who want

- to study the techniques and consequences of traditional scholarly editing procedures,
- to learn how corrupted texts of the past can be recovered, preserved, and disseminated for readers today, and
- to explore how these procedures are evolving in response to the rapidly changing technical communications environment of the information age and how they can be applied in a variety of professional editing.

The certificate is a stand-alone graduate professional credential, but it also represents an interim stage of professional education within the larger framework of a track in the American Ph.D. program (approval pending).

Courses cover the fundamental theories and methods involved in the practice of scholarly editing and other more general applications of professional editing. The program is taught in a laboratory-style environment and includes related technological applications found at the center of commercial and scholarly publishing today. The interdisciplinary curriculum also supports other established graduate and research programs in English, History, and Philosophy as well as Library and Information Science, Journalism, and New Media.

### ADMISSION REQUIREMENTS

Requirements include a bachelor's degree from an accredited U.S. institution or a certifiable equivalent, a minimum overall GPA of 3.0, and a minimum 3.0 average GPA in the student's major. An undergraduate record of coursework demonstrating sufficient writing and research experience should be in evidence. Admission conditions are meant to accommodate full-time students (traditional as well as returning students) and especially part-time students who are already employed as professionals.

Application materials should include a personal statement of interest, three letters of recommendation, official transcripts, and, if

employed, a professional resume. GRE scores are not required, but foreign applicants are required to take TOEFL and receive a score of 550 or above. Students already admitted into Indiana University or Purdue University graduate programs can follow a more streamlined application process. However, such students must declare their participation in the degree program and also submit a new statement of interest.

### PROGRAM REQUIREMENTS

Students are required to take a minimum of 15 credit hours, which include:

- A core concentration (9-12 credit hours/3-4 courses)  
*Selected from among three three-course field concentrations:*
  - Scholarly Editing I (Critical/Eclectic Texts)
  - Scholarly Editing II (Documentary Texts)

Open electives  
(3-6 credit hours/1-2 courses)

### RESOURCES FOR STUDENTS

The Institute for American Thought (IAT) is a unique research facility bringing to IUPUI and to central Indiana an internationally acclaimed concentration of resources and scholarship that focuses on fundamental strongholds of American thought and culture. The School of Liberal Arts is home to five scholarly editing projects: the Peirce Edition Project, a contributor to the school's research culture since 1976; and four more recent arrivals, the Frederick Douglass Papers, the Santayana Edition, the Josiah Royce Critical Edition, and the Collected Stories of Ray Bradbury. This remarkable concentration of major editions establishes IUPUI as an international center for scholarly editing and provides unique opportunities for our students and faculty. The Institute unites the teaching faculty, editing specialists, and research holdings of these editions with related academic programs in American Studies, Professional Editing, and American philosophy, English, and History. These projects also provide opportunities to understand the editing of texts in electronic media.

### STUDENT EXPERIENCE

The certificate program focuses on the scholarly editing concentrations and is directly supported by the consortium of editions of the School of Liberal Arts mentioned previously. Students in each concentration experience at least one edition-project-based course with the teaching faculty and editing laboratories of Liberal Arts' scholarly editions.

Capstone projects include opportunities to complete graduate-level research projects in such areas as

- editing the electronic research databases of the Bradbury, Peirce, and Santayana library and manuscript deposits,
- enumerative and notational bibliographical research projects focused on specific volumes-in-progress of these editions,
- technical stages of production for these volumes, and
- research projects in bibliographical and textual analysis that will allow students to apply scholarly editing techniques to important texts in the history of their home disciplines.

### CAREER OPPORTUNITIES

The certificate is suitable for students who want to pursue a career in editing. The certificate in editing will be useful for professional work in archival projects and those involving historical preservation. Professionals in technical communication, commercial and digital editing will also find the certificate's concentrations useful.

### CONTACT US

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## **GRADUATE FACULTY**

### **Robert G. Barrows**

(Ph.D. Indiana University)

Professor of History; Urban history and 20th century history

### **Jonathan R. Eller**

(Ph.D. Indiana University)

Chancellor's Professor of English; Senior Textual Editor, Institute for American Thought; Textual Editor, The Collected Stories of Ray Bradbury; Critical Editing and Textual Studies

### **Marianne S. Woheck**

(Ph.D. Temple University)

Chancellor's Professor of History; Senior Editor, The Works of George Santayana; Atlantic World (1500-1800), Immigration and Ethnic Studies