DEPARTMENT OF ENGLISH
SPRING 2018 COURSE OFFERINGS

LINGUISTICS

ENG Z-204 – RHETORICAL ISSUES IN GRAMMAR AND USAGE (3cr.)
An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, and different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides. M/W 3 – 4:15

ENG Z-206 – INTRODUCTION TO LANGUAGE USE (3cr.)
An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines. M/W 10:30 – 11:45

ENG Z-301 – HISTORY OF THE ENGLISH LANGUAGE (3cr.)
P: ENG Z205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world. Tuesday 3 – 5:40

ENG Z-434 – INTRODUCTION TO TESOL (3cr.) (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) P: ENG Z432 or consent of instructor. The course examines recent theories of teaching English as a second or foreign language. Students will get a chance to examine theories and methods and develop knowledge of linguistic resources available to new and/or practicing teachers. Tuesday 6 – 8:40
LITERATURE (UNDERGRADUATE)

ENG-L 105 Appreciation of Literature (3 cr.) Stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas. M/W 3:00 – 4:15; T/R 10:30 – 11:45; Online

ENG-L 115 Literature for Today (3 cr.) P: W131. Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and society, problems of humanism in the modern world, and conflicts of freedom and order. M/W 10:30 – 11:45; T/R 1:30 – 2:45; Online

ENG-L 202 Literary Interpretation (3 cr.) Close analysis of representative texts (poetry, drama, fiction) designed to develop the art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. T/R 9:00 – 10:15

ENG-L 203 Introduction to Drama (3 cr.) Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries. Online

ENG-L 204 Introduction to Fiction (3 cr.) Representative works of fiction; structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel. Readings may include novels and short stories from several ages and countries. M/W 12:00 – 1:15; T/R 10:30 – 11:45; Online

ENG-L 205 Introduction to Poetry (3 cr.) Kinds, conventions, and elements of poetry in a selection of poems from several historical periods. T/R 12:00 – 1:15

ENG-L 207 Women and Literature (3 cr.) Issues and approaches to critical study of women writers in British and American literature. Wednesday 6:00 – 8:40 pm

ENG-L 214 Literary Masterpieces II (3 cr.) Covers major Western literary works from the Renaissance to the 20th Century. Texts are selected from a variety of genres and nations, with an emphasis on works that have been particularly famous and influential. Works by Cervantes, Voltaire, Flaubert, Dostoevsky, Mann, Ibsen, Kafka, and others are typically included. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. Non-English works will be read in English translation. Online

ENG-L 220 Introduction to Shakespeare (3 cr.) Rapid reading of at least a dozen major plays and poems. May not be taken concurrently with L315. Online

ENG-L 302 Critical and Historical Survey of English Literature II (3 cr.) Representative selections with emphasis on major writers from the rise of romanticism to the present. M/W 10:30 – 11:45

ENG-L 352 Critical and Historical Study of American Literature II (3 cr.) American writers, 1865-1914: Twain, Dickinson, James, and two or three additional major writers. M/W 12:00 – 1:15

ENG-L 372 Contemporary American Fiction (3 cr.) American fiction of the last twenty years, including such writers as Bellow, Barth, Didion, Malamud, Pynchon, and Updike. Tuesday 6:00 – 8:40
LITERATURE (UNDERGRADUATE) CON’T.

ENG-L 373 Interdisciplinary Approaches to English and American Literature (Topic: Literature and Environmentalism) (3 cr.) Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology. T/R 12:00 – 1:15

ENG-L 376 Literature for Adolescents (3 cr.) An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study. M/W 1:30 – 2:45; Online

ENG-L 378 Studies in Women and Literature (Topic: Race, Beauty, and Culture) (3 cr.) British and American authors, such as George Eliot, Gertrude Stein; groups of authors, such as the Bronte sisters, recent women poets; or genres and modes, such as autobiography, film, criticism. Topics will vary from semester to semester. T/R 3:00 – 4:15

ENG-L 379 American Ethnic and Minority Literature (3 cr.) Analysis of literature by and about immigrants from diverse cultures as well as ethnic literature about groups such as African Americans, Appalachians, Hispanics, and Native Americans, from a historical and thematic perspective. T/R 1:30 – 2:45

ENG-L 385 Science Fiction (3 cr.) A survey of British and American science fiction from the nineteenth to the twentieth century with an emphasis on the latter. T/R 9:00 – 10:15

ENG-L 390 Children’s Literature (3 cr.) Historical and modern children’s books and selections from books. Designed to assist future teachers, parents, librarians, or others in selecting the best in children’s literature for each period of the child’s life. T/R 10:30 – 11:45; Online

ENG-L 495 Individual Readings in English (1-3 cr.) P: Consent of instructor and departmental chair. May be repeated once for credit. Arranged

AMST A303 / ENG L384 Civil War Literature and Culture (3 cr.) Surveys Union and Confederate texts in a variety of genres as well as examining the literary impact of slavery. Students will consider how the war has been represented and remembered in the ensuing 150 years. M/W 3:00 – 4:15
CREATIVE WRITING (UNDERGRADUATE)

ENG-W 206 Introduction to Creative Writing (3 cr.) An introduction to the techniques and principles of creative writing. Written assignments, independent work, and workshop discussions of the fundamentals of fiction, poetry, and drama. This course may be used as a prerequisite for all 300-level courses in creative writing. M/W 10:30 – 11:45; T/R 10:30 – 11:45; Online

ENG-W 207 Introduction to Fiction Writing (3 cr.) An introduction to the techniques and principles of fiction writing. Written assignments, workshop discussions of student work in progress, seminar study of classic and contemporary examples of the genre. This course may be used as a prerequisite for ENG W301, ENG W302, or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. M/W 4:30 – 5:45; T/R 3:00 – 4:15

ENG-W 208 Introduction to Poetry Writing (3 cr.) W208 offers students an introduction to the craft and practice of poetry writing: how to find subjects for writing; how to create images, similes, and metaphors; how to make rhyme sound natural; how to produce both metered and free-verse poetry. Part of the class will be a workshop in which students will learn to revise their poems and those of fellow students. This course can serve as a prerequisite for ENG W303 or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. T/R 1:30 – 2:45

ENG-W 280 Literary Editing and Publishing (3 cr.) P: Any literature course; ENG W206, ENG W207, or ENG W208. Offers theory and practice in the development of literary publications. Individual and group exercises and formal assignments will encourage the analysis and evaluation of poetry, fiction, and essays to develop students’ personal and professional aesthetics. An issue of IUPUI’s student literary magazine, genesis, will be edited during the semester. M/W 1:30 – 2:45

ENG-W 301 Writing Fiction (3 cr.) P: ENG W206 or ENG W207 or permission of the instructor. An intermediate course in the theory and practice of fiction writing with seminar study of relevant materials and criticism of student work in class and conference. May be repeated once for credit. M/W 10:30 – 11:45

ENG-W 303 Writing Poetry (3 cr.) P: ENG W206 or ENG W208 or permission of the instructor. An intermediate course in the theory and practice of poetry writing with seminar study of relevant materials and criticism of student work in class and conference. T/R 3:00 – 4:15

ENG-W 401 Writing Fiction (3 cr.) P: ENG W301 Study and practice in the writing of fiction. Analysis of examples from contemporary literature accompanies class criticism and discussion. May be repeated once for credit. Monday 6 – 8:40

ENG-W 407 Advanced Creative Nonfiction Writing (3 cr.) P: ENG W305 An advanced workshop in the craft of creative nonfiction, with special attention given to defining the genre and its craft. Wednesday 6 – 8:40
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WRITING AND LITERACY (UNDERGRADUATE)

ENG-W 313 The Art of Fact: Writing Nonfiction Prose (3 cr.) P: At least one 200-level writing course or excellent performance in W131 and/or W270 (contact instructor if you are unsure of your readiness). Students read and analyze professional and student work as they prepare to practice the art of fact by combining the tools of a researcher with the craft of a novelist. The final portfolio includes a stylistic analysis of the student’s and others’ nonfiction works as well as two illustrated nonfiction texts based on the student’s primary and secondary research. M/W 10:30 – 11:45

ENG-W 315 Writing for the Web (3 cr.) Introduces students to new forms of writing (beyond word processing and desktop publishing) made possible by computers—hypertext, electronic mail, and computer conferencing—and explores what impact these new forms have on literacy skills for writers and readers of such computer-delivered texts. Online

ENG-W 318 Finding Your E-Voice (3 cr.) This course helps students understand and negotiate the creation of a successful e-voice with academic, personal, and professional applications. Reading, exploration, discussions, activities and practice help students transition from an academic to an "e-voice." Designing and producing a multimedia project meets RISE criteria and further refines developing e-voices. Online

ENG-W 331 Business and Administrative Writing (3 cr.) Instruction and practice in writing for business, government, the professions, and the nonprofit sector, the course emphasizes principles that can be applied in a wide variety of documents. Online

ENG-W 365 Theories and Practices of Editing (3 cr.) Instruction and practice in the mechanical, stylistic, and substantive editing of English nonfiction prose, from a wide variety of genres and on a wide variety of subjects. T/R 3:00 – 4:15

ENG-W 377 Writing for Social Change (3 cr.) This course examines how writing is used to promote social change, particularly in the United States. Students apply theoretical perspectives learned in the course to analyze the rhetorical nature of texts associated with organizing and social action and to create their own texts, including texts directed to public officials, the media and organizational texts. T/R 4:30 – 5:45

ENG-W 398 Internship in Writing (1-3 cr.) Combines study of writing with practical experience of working with professionals in journalism, business communication, or technical writing. Researched reports are required. Evaluations made by both supervisor and instructor. Arranged

ENG-W 411 Directed Writing (1-3 cr.) P: Consent of instructor and department chair. Individual projects determined in consultation with instructor. Credit varies with scope of project. Arranged

ENG-W 412 (3 cr.) Literacy and Technology (3 cr.) Explore the effects of technologies (from clay tablets to the printing press to computers) on literate practices and the teaching of reading and writing. It prepares students to think critically about the possibilities and limitations associated with technologies and their impact on literacy over time, the impact of technology on their own literacies, and to analyze educational uses of technology connected with literacy. Monday 6:00 – 8:40
FILM STUDIES (UNDERGRADUATE)

FILM-C 292 An Introduction to Film (3 cr.) Nature of film technique and film language; analysis of specific films; major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present. T/R 3:00 – 5:00; Friday 1:30 – 5:30

FILM-C 390 The Film and Society (Silent Cinema 1895 - 1929) (3 cr.) For its first three decades, the movies were silent, and hardly anybody, artist or audience member, could imagine them any other way. And yet imagine them they did. Motion pictures—so-called for a simple reason—captivated a world audience with a common language. Evidence abounds of the glories of the pre-sound period. We will study—through weekly film screenings, readings, and written student responses—the development of the narrative, experimental, and documentary styles, of the feature film, the eventual dominance of Hollywood, the birth of the star system, the flowering of genres (esp., comedy, the epic, science fiction, horror, the western, as well as international styles such as surrealism, German Expressionism, and Soviet Montage), and the swiftly evident impact of films as cultural products. We’ll even discover that silent movies, though lacking a soundtrack, were never really silent. T/R 10:30 – 12:30

FILM-C 391 The Film: Theory and Aesthetics (3 cr.) Film form and techniques; aesthetic and critical theories of the cinema; relationships between film movements and literary and artistic movements; relationships of word and image; analysis of significant motion pictures. M/W 12:00 – 2:00

FILM-C 392 Genre Study in Film (War and Cinema) (3 cr.) The war film is one of the most popular and enduring genres in American popular culture, dating back to the beginnings of cinema history. War and Cinema examines many of these traditional Hollywood representations of war, which help shape our cultural definitions of nationality, identity, and masculinity. Focusing primarily, but not exclusively, on American films, War and Cinema will begin with the American Civil War and move through our most current conflicts. Tuesday 6:00 – 10:00 pm
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SPRING 2018 INTERNSHIP AND CAPSTONE OFFERINGS

**INTERNSHIP**

ENG-E 398 Internship in English (3-6 cr.) P: consent of instructor. A supervised internship in the use of English in a workplace. Apply during semester before desired internship. By arrangement

**CAPSTONE**

ENG-W 426 Writing for Popular and Professional Publication (3 cr.) This course helps you apply the academic writing skills you have gained in the classroom to writing in multiple genres for publication in the real world. Explore writing creative nonfiction; profiles; book, movie, or art reviews; newsletters; website content; blogs; and more. Use social media to promote events and write about what is happening in real time. Gain experience by pitching story ideas to real organizations and media outlets, then working with that organization and/or an editor to get your piece published. You’ll meet an array of professionals who will help you understand the current job market for students with strong writing skills and come away with writing samples for your job portfolio. This course comes with the "E" designation for RISE. M/W 12:00 – 1:15

ENG-L 440 Senior Seminar (Topic: Poetry, Gender, and Mid-Century Modernism) (3 cr.) Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit. T/R 4:30 – 5:45

ENG-E 450 Capstone Seminar (3 cr.) This senior capstone integrates students’ undergraduate study through writing and reading projects, faculty and student presentations, and creation of capstone portfolios. Students apply linguistic, literary, and rhetorical knowledge in culminating projects and learning portfolios. The course looks back at accomplishments and forward to post-graduation planning. Friday 9:00 – 11:40