School of Liberal Arts
Annual Development Report 2006
WORKing the Plan
The IU School of Liberal Arts' 2006 Development Report is dedicated to the memory of Christian J. W. Kloesel, professor and chair emeritus of the English Department. Dr. Kloesel began his career at IUPUI in 1976 as editor of the renowned Charles Sanders Peirce Edition Project, IUPUI's oldest humanities research initiative. In his 30 years on campus, he was a master teacher, consummate scholar and valued friend and mentor to many. His tireless service to the university and the school has left its mark in multiple ways. Like many who served in the early days of IUPUI, Dr. Kloesel helped build a university and educate generations of informed citizens. He is missed.
2006. Setting measures.

You know the famous question: “Which came first: the chicken or the egg?”

In its simplest sense, this is the tension that plagues institutions of higher learning. Which comes first: research or student learning? Faculty research generates new knowledge which then can be learned by students. At least, that is a traditional model, and one that has historically caused concern for students (and their parents). The argument goes, if the faculty spend time doing research, who will teach the students?

Welcome to the IU School of Liberal Arts, the home of the humanities and the social sciences at IUPUI where the development of new knowledge is directly connected through student learning. Indeed, the integration of undergraduate and graduate learning with research and practice is a cornerstone of the Liberal Arts culture and forms a basis by which we can measure our progress.

Early in 2006, the faculty of each department worked within their discipline to outline the measures by which their research and teaching activities would be judged. It was important that we not attempt to impose a “one size fits all” standard, given the wide diversity of disciplines represented in the humanities and social sciences. What “weight” do we give a book of poetry in relation to a treatise on economic theory, for instance?

The process got faculty deeply involved in the conversation regarding quality research and creative activity. It set standards by which senior faculty can judge their own continuing productivity and also provides useful guidance to younger, tenure-track faculty. It also raised awareness on how students may be active participants, even partners, in the quest for new knowledge. We learned that there is no easy answer to the problem of the chicken and the egg/teaching and research. New understandings (new knowledge) are created through “pure research” as well as in the classroom, in a partnership with many learning communities and especially with our students.

Among those who participated in these conversations was a man whose reputation for research and teaching was outstanding. Dr. Christian J. W. Kloesel came to IUPUI to head up the Charles Sanders Peirce Edition Project, now an internationally renowned research initiative. Dr. Kloesel went on to serve as a popular teacher and mentor, finishing his career in July 2006 as chair of the English department. A prolific scholar and thoughtful colleague, Dr. Kloesel passed away December 15, 2006. He served on the Strategic Planning committee, lending his voice and wisdom to the creation of the Plan. His ability to blend his research interests with his commitment to student learning epitomizes the direction we expect the Plan to take us.

This Annual Report is dedicated to his memory and to the many others who created the culture that makes the way we WORK the Plan possible.

Sincerely,

Robert W. White
Dean, IU School of Liberal Arts at IUPUI
Measuring Up

Goal 1
We will teach students well, preparing them for life.

Student learning occurs both inside and outside the classroom. Our world demands fully engaged learners, with real world experiences developed through active learning, community engagement, and meaningful contact with other cultures.

In 2006, our students and faculty went beyond the traditional internships and study abroad experiences. Anthropologist Peg Williams, for example, used technology to team teach a class with Eunice Karanja Kamaara, chair of the religious studies department at Moi University in Eldoret, Kenya. "Project Perception" brought together students from widely different environments and cultures to interact in real time via video and internet conferencing. Geography professors, Owen Dwyer, Tim Brothers, and Jeff Wilson, worked with two graduate students, traveling to the Lesser Antilles where they visited seven different islands as part of field work for their upcoming Atlas of the Caribbean.

The concepts of active learning and engagement with the community are deeply woven into the curriculum. Indeed, IUPUI has received national recognition for its commitment to blending its teaching and research with community service, and the School of Liberal Arts, at the heart of the campus, is a leader in this.

Goal 2
We will be a center of excellence in disciplinary and interdisciplinary research and scholarship.

The School of Liberal Arts represents research interests in the traditional liberal arts disciplines, but with a twist. Our faculty and student interests regularly cross disciplinary boundaries, resulting in rich collaborations that yield better understandings of a myriad of society’s issues. The examples that follow are a mere sampling of the many highly respected initiatives underway.

Economist Robert Sandy, for instance, received major NIH funding to explore the effects of certain environmental factors on childhood obesity, a major health and economic issue in America today. He works with faculty in the Schools of Medicine and Nursing. Spanish professor Enrica Ardemagni likewise is working with faculty from Medicine on the development of a certificate in medical translation. German faculty have joined forces with faculty from the Purdue School of Engineering and Technology, offering a dual degree in German/Engineering. Similarly, a new degree in French and Engineering is now being offered. Jeanette Dickerson-Putman, Anthropology, and Carrie Foote-Ardah, Sociology, are collaborating on research on care-giving in the wake of the HIV/AIDS pandemic in Kenya. They work with faculty from IUPUI, Social Work, Nursing, Medicine, as well as faculty counterparts from Moi University.

Likewise, in 2006, a major interdisciplinary project focusing on our African American and African Diaspora Studies Program received nearly $500,000 in permanent funding from the Indiana University. This project follows the model of the Museum Studies public scholars program, in which faculty are jointly appointed with community entities and university departments, will result in the addition of three faculty, and includes a major scholarship program.

Liberal Arts Centers
Center for Economic Education
Consortium for Research on Social Issues
Geography Educators Network of Indiana (GENI)
Indiana Center for Intercultural Communication (ICIC)
Institute for American Thought
Bradbury Chronicles Project
Frederick Douglass Papers
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Peirce Edition Project
Santayana Edition
National Council on Public History
Center on Philanthropy
The Polis Center
Center for the Study of Religion and American Culture
Survey Research Center
The Writing Center
Gwendolyn Morrison, Economics, is a relatively new faculty member with a joint appointment at the Regenstrief Institute in the IU School of Medicine. Working with Professor Robert Sandy, Morrison’s research is funded by five different grants from NIH, Veterans Affairs, and Medicaid. She studies the cost of antibiotic resistant infection levels and outbreaks to US hospitals, and the under-provision of effective and cost-effective treatments for pain and depression, especially among cancer patients. As part of an advisory group, she works with the State of Indiana’s Office of Medicaid Policy and Planning to determine the likely cost and health impacts of potential new quality improvement and cost containment policies. Morrison’s economic analysis is substantially improving health care practice in Indiana and nationally and demonstrates Liberal Arts’ contribution to IUPUI’s reputation as the Life Sciences Campus.

Goal 3
We will build partnerships.

The Spirit & Place Civic Festival highlights the local and state impact of campus and community partnerships. Managed by The Polis Center, under the leadership of Pamela Blevins Hinkle, Spirit & Place has successfully partnered with the University of Indianapolis and Butler University as well as hundreds of community groups and organizations over the past eleven years. An active community advisory board, headed by Rabbi Sandra Sasso, lead the Festival through its own strategic planning process in 2006, strengthening its organization and focus for the future.

Indianapolis is not only the Crossroads of America. Increasingly, it is becoming a global crossroads. The School of Liberal Arts has long been engaged in international exchange, through the work of its faculty, as well as the academic aspirations of its students. Two new partnerships were formalized in 2006 between the School of Liberal Arts and universities in Kenya and Japan. In September, a new student exchange program agreement between Hakuoh University, Japan, and IUPUI was signed by the Governor of the Tochigi Prefecture, Tomikazu Fukuda, Dean Robert White, and others. The agreement makes it possible for groups of IUPUI Japanese Studies students to study language and culture at Hakuoh University, with all educational expenses paid by Hakuoh. In return, Hakuoh University students will study English or other Liberal Arts disciplines on a tuition-free basis at IUPUI.

The School also entered into a strategic partnership with Moi University in Eldoret, Kenya, building upon a successful, long-term relationship between Moi and the IU School of Medicine. Dean White and Associate Dean David Ford joined Chancellor Charles Bantz, Associate Dean for International Affairs and Chancellor’s Professor of Anthropology Susan Buck Sutton, and others for the formal signing ceremony at Moi University in November.
Cavanaugh Hall, which has housed the School since 1971, has changed little in those 35 years. As a physical space, it remains mid-20th century, much of it windowless cinder block, laid out in increasingly small rectangular rooms, many furnished with tablet-arm desks dating from the earliest days. Up until 2005, its western view was the old Bowers envelope building and parking lots. That all changed when construction of the very 21st century campus center began across University Boulevard. In addition to the view, with the new center, Cavanaugh will be connected, by elevated walkway, to another building for the first time.

The new construction provided several collaborative opportunities, giving students excellent hands on experience in space planning and design. Working with staff and faculty of Liberal Arts, students in Engineering and Technology used the redesign of Cavanaugh Hall’s public spaces (the 2nd and 3rd floor central lobbies) and administrative offices as a semester project. Cavanaugh was also used as a test site for furnishings being considered for the campus center, allowing students the opportunity for direct input into the quality and aesthetics of their future environment.

Simultaneously, the campus’s project on enhancing student learning spaces refurbished a number of classrooms, including the addition of state-of-the-art technologies that today’s students expect.
Van Thoreson and David Thoreson joined with family members to endow the Barbara White Thoreson Scholarship, in her memory. The first scholarship was awarded to Lewis Jones, a double major in history and education, at the School’s annual Celebration of Scholarship. Drs. Alice and Arthur Burks, of Ann Arbor, Michigan, added their support to an endowment for the Charles Sanders Peirce Edition Project. Anthropology professor Barbara Jackson endowed the Manuela Reynolds Scholarship in memory of her mother.

The late Sam Masarachia made a generous gift in 1999 that endowed the Masarachia Scholars Program. Sam passed away in 2004 just short of his 98th birthday. In 2006, as his estate was being settled, the School was notified that Sam’s work wasn’t done. Through his will, Sam more than doubled his original gift. The Sam Masarachia Program now has an endowment of $2.7 million. Each year, a new cohort of Masarachia Scholars receives full tuition and fees scholarships. The Program is currently supporting the education of 12 students annually.

Goal 6
The School will better communicate its purpose and value to its constituent communities.

Through a monthly e-newsletter, a thrice yearly alumni newsletter, correspondence, the participation of staff and faculty in public fora and media contacts, the School of Liberal Arts connects with the people it serves. Because more and more people communicate through electronic media, the School began to regularly provide its public lectures via streaming video on its website. The newly formed Dean’s Research Advisory Council and an active Liberal Arts Alumni Association Board further tie us to the communities we serve. Community advisory boards are active in the Masarachia Program, the International Studies Program, the GIS Master’s Degree Program, the Indiana Center for Intercultural Communication, Women’s Studies, and the Spirit & Place Civic Festival, among others.

Your role
In this report, we are pleased to honor the generosity of so many who understand that private gift support is vital to creating a productive learning environment. We thank all who have embraced the vision and mission of the IU School of Liberal Arts.

You are an important partner in the future of liberal arts education at IUPUI. We invite you to review our progress in fulfilling our mission, maintaining our values and sharing our vision. Please check us out at http://liberalarts.iupui.edu or send your comments to LibArts@iupui.edu.
IU School of Liberal Arts
Dean’s Council

Annual contributions of $100 or more to the IU School of Liberal Arts at IUPUI are recognized through the Dean’s Council. These individuals, whose gifts support the many programs, departments, and centers that constitute the Liberal Arts, are vital partners in higher education in the State of Indiana.

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On a study abroad trip to Jordan, students enjoy a camel ride in the desert of Wadi Rum, where scenes from Lawrence of Arabia were filmed.

Petra, an archeological site in Jordan, is the ancient Nabataean capital and trading city. The buildings are carved into the rock face.
Fighting the heat with Liberal Arts fans during IUPUI activities at the Indiana State Fair.
Jennifer Apple, BA 2006, the first Liberal Arts/IUPUI student to graduate with a major in Women’s Studies. The Individualized Major Program enabled her to design her own course of study.
Karl Zimmer, former chair of the Indiana Center for Intercultural Communication Board, along with wife Barbara long-time friends and supporters of the School of Liberal Arts, receives an honorary doctorate of humane letters from Indiana University. The degree is presented by President Adam Herbert.
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We give special thanks to the friends, alumni, faculty, and staff, who made gifts in memory of family, friends, and colleagues.

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A Gift in memory of L. Keith Bulen benefited the Bulen Symposium on American Politics.
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A gift in memory of the Faure family benefited the M. J. Faure Family Endowed Scholarship.
Rosalie A. Vermette

High school students at META: Mapping Education Toward Achievement. Also known as the Hispanic Post-Secondary Education Workshop, the event helps Hispanic students prepare for college. It is organized by a cross-community committee led by Liberal Arts faculty and staff, and is supported by higher education institutions, organizations, state agencies, and companies. (Photo courtesy of Palermo Galindo.)

Gifts in memory of Max Fisch benefited the Max H. Fisch Library Fund.
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Major Profile

When she stood before many of Indiana's pre-eminent political observers during the 2006 Bulen Symposium, Isabel Rodriguez was making more than observations on today's political landscape: she was making history.

The senior in the School of Liberal Arts became the first student ever to serve as a speaker or presenter at the prestigious political gathering hosted every other year by the Department of Political Science at IUPUI. But such achievements are nothing new to Isabel; she is the first in her family to attend college, is a Ronald E. McNair Scholar (a scholarship program named for the late NASA astronaut), and already an accomplished researcher in her chosen field: politics.

The former Marine will graduate in May well prepared for a career in political analysis, or perhaps even in the behind-the-scenes world of managing political campaigns. To help prepare her for that topsy-turvy world, she interned this year for the Indiana Democratic Party, in addition to work with the Nature Conservancy.

She is a protégé of one of IUPUI's most widely recognized faculty members, Brian Vargas of Political Science in the School Liberal Arts. His passion for analysis and commentary fanned the flames of her own interest in the field, and helped her study and present findings on such topics as the impact of major events [like 9/11] on voting patterns among American citizens.

The Bulen Symposium is just her latest public appearance; Isabel has discussed her research in speeches and conferences across the U.S. And she honed her public speaking skills as the 2004 winner of the Department of Communication Studies' tradition-laden Speech Night competition.

Though her passion is politics, Isabel’s college work includes elements of related disciplines such as journalism and communications that will move her toward her career goals. Isabel also has mentored other IUPUI students in the Nina Mason Pulliam Legacy Scholars program, students who — like her — came to IUPUI through Ivy Tech State College.

A gift in memory of Willard M. Miller benefited the Peirce Edition Project.

Ann Lipsitt

Gifts in memory of Rebecca Pitts benefitted the Pitts Creative Writing Award and the Rebecca Pitts Memorial Scholarship.

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