

Advances

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Going Global: Faculty Fund Two New Study Abroad Scholarships in Liberal Arts



P.M.G. Harris & Marianne Wokeck



Miriam Langsam & Jean Oswald

There is no substitute for direct experience, especially when it comes to learning about one's place in the world. Study abroad, says **Stephanie Leslie**, IUPUI's International Study Coordinator, "gives students an opportunity to gain a deep understanding of their host country and the world outside of the United States."

Migration historian **Marianne S. Wokeck** and her husband, professor emeritus **P.M.G. (Mike) Harris**, are firm believers in the value of immersing oneself in other cultures. Indeed, Dr. Wokeck found her own study abroad experiences life-changing. Born and raised in Germany, Dr. Wokeck pursued her undergraduate education in Britain and then traveled to Temple University in Philadelphia to earn her doctorate. While at Temple, she met her husband and made the U.S. her permanent home. She currently serves as director of the School of Liberal Arts

American Studies Program and general editor and director of *The George Santayana Edition*. Dr. Harris is retired from Temple where he taught history and continues to be an active scholar and author.

Together, Wokeck and Harris established the P.M.G. and M.S.W. Harris Study Abroad Scholarship through their estate plan. The scholarship, open to both undergraduates and graduate students majoring in Liberal Arts disciplines, will defray the cost of semester and year long study abroad courses and can be used for a variety of related expenses including tuition, fees, travel, living expenses, and even research and publication costs.

The flexibility of the scholarship, Wokeck says, is critical. They want students to be able to cover expenses that are not necessarily covered by other funding sources. Also, Wokeck and Harris structured the scholarship so that it will aid students wishing to share

their experience through research and/or other means for publicly reflecting on their travel and study experiences.

A similar motivation led historian **Miriam Z. Langsam** and her partner, **Jean A. Oswald**, to establish the Audrey Harshbarger Study Abroad Scholarship. Jean Oswald remembers her grandmother, **Audrey Harshbarger**, as adventurous. Although she didn't travel abroad, it was only for lack of opportunity. These memories, of a woman ahead of her time, along with a commitment to contributing to global understanding, led Jean and Miriam to create a lasting and living tribute through their wills. The scholarship, for students majoring or minoring in the School of Liberal Arts, covers up to one-third of all study abroad costs for semester and year-long programs.

Oswald, an attorney who worked for IUPUI's Adaptive Education Services and

continues to teach for the Women's Studies Program, and Langsam, retired associate dean of student affairs, know the financial difficulties many students face when it comes to studying in a foreign country. The added expense means many students forego these opportunities out of necessity. It is the intent of the Harshbarger Scholarship to remove some of the financial obstacles for students, while giving them the personal incentive to take part in the experience.

According to Stephanie Leslie, the Harris and Harshbarger Scholarships and other forms of support are "essential to make study abroad a reality for a larger and more diverse student population."

Wokeck, Harris, Langsam, and Oswald's long-term vision will help Liberal Arts students gain valuable perspective, creating a community of citizens prepared for the increasingly global future.

Message from the Dean

Dear Friend,

Commencement was a long time ago, July 4th has passed and we're all thinking about...more summer! While it may appear that things slow down during the summer, we're all still very busy. As you take advantage of the summer for vacation, to relax by the pool, or just appreciate the warm weather, I hope you also take the time to read one of the several books written by our faculty that are profiled in this newsletter. Or, consider encouraging a student to consider international study, in line with the two new scholarships that are described. In this newsletter we celebrate award winning students, alumni, and faculty, and we remember an emerita faculty, M. Louise Dauner.



Tonja (Conour) Eagan, BA Sociology 1990 is the winner of the 2005 Liberal Arts Distinguished Alumni Service Award. Pictured are (from left) **Linda Claflin**, President of the Liberal Arts Alumni Board, Professor **Suzanne Steinmetz** (Sociology), Eagan, and Dean **Robert W. White**.

Liberal Arts, as always, is changing—even in the summer. See our web pages as evidence! <http://liberalarts.iupui.edu/>. Three faculty members and one staff member retired last year. Some staff members have changed jobs but remain with the School. Others have moved on entirely. New Department Chairs, Acting Chairs, and staff members are in place for the coming year. And, while there is much left of the summer, it won't be long before we're joined by new students.

As a final note, it's my pleasure to pass on this information about an archaeological dig and discovery on the islet of Despotiko, in the Greek islands. Professor **Robert Sutton**, Director of our Classical Studies Program, is co-leader of a study abroad program in which students participated in the discovery of three ancient statues and other important items. The artifacts were found near the site of a temple that dedicated to the sun god Apollo. As reported in *The New York Times*, one of the statues, which dated from 750 to 500 B.C., was 21 inches tall and intact from the knees up. This is an example of the exciting blend of research and student learning that we offer in the School of Liberal Arts.

Best wishes for more hot August nights.

Sincerely,

A handwritten signature in black ink that reads "Robert W. White".

Robert W. White
Dean

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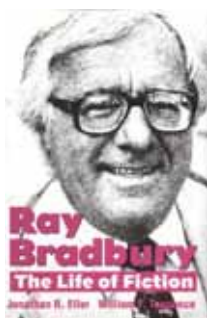
Gondola Receives Taylor Award



Associate Professor of History, **Ch Didier Gondola**, received the Joseph T. Taylor Excellence in Diversity Award for his work on the IUPUI campus. Professor Gondola, whose research and teaching interests include Colonial Africa, migration, popular culture, and gender and urban issues in west and central Africa, joined the Liberal Arts faculty in 1999.

In nominating Professor Gondola, a History Department colleague wrote, "He is a model in the classroom, in his field, and on campus...Through his research, teaching, and service, Didier Gondola has made IUPUI a more diverse campus in thought as well as action."

BookNotes: Books by Faculty



Women at the Front: Hospital Workers in Civil War America. **Jane Schultz.** University of North Carolina Press.

Women at the Front explores the military–medical lives of more than 20,000 hospital and relief workers during the American Civil War. Schultz demonstrates how class, race, and gender roles linked female workers with soldiers, both black and white, but also became sites of conflict between the women and doctors and even among themselves. The book examines the postwar legacy of hospital work as it relates to the professionalization of medicine in the later nineteenth century, as it considers the domestic and political choices made by individuals in the wake of war.

Discourse in the Professions: Perspectives from Corpus Linguistics. **Ulla Connor & Thomas Upton,** Eds. Benjamins.

This book explores the structure and use of academic and professional discourse through the lens of corpus linguistics. The goal of this book is to show how insights from corpus linguistic analyses can help us better understand how we use academic and professional language and help us find ways to better train newcomers to the genres used in various professional contexts. The contributions to this book show that specialized corpora of specific genres from a variety of fields

allow us to make more relevant observations about the function and use of language for particular purposes. The book showcases a variety of approaches to analyzing the discourse of specialized corpora, and each chapter concludes with a reflection on the practical and pedagogical implications of the analysis.

The Economics of Nonprofit Enterprises. **Richard Steinberg,** Ed. Edward Elgar Publishers.

This volume in *The International Library of Critical Writings in Economics* reprints 28 classic articles on the subject, together with an essay by the editor on the evolution of the field of nonprofit economics. Among these are two articles coauthored by IUPUI Economics Professor Marc Bilodeau and four authored or coauthored by the editor.

Applied Corpus Linguistics: A Multidimensional Perspective. **Ulla Connor & Thomas Upton,** Eds. Rodopi Publishers.

The papers in this book—from authors representing eight countries including the U.S., Belgium, China, France, Germany, Ireland, the Netherlands, and Spain—provide a wide range of views of and approaches to corpus linguistics. Topics range from theory and analysis to classroom application and include the study of oral discourse as well as the study of written

discourse, including internet-based discourse. The first section focuses on the use of corpus linguistics in the analysis of spoken and written discourse. The second section focuses on the direct pedagogical application of corpus linguistics, reflecting the applied foundation of this branch of linguistics.

Ray Bradbury: The Life of Fiction. **Jonathan Eller & William Touponce.** Kent State University Press.

Ray Bradbury: The Life of Fiction is the first comprehensive critical study of sixty years of Bradbury's fiction. Drawing on correspondence with his publishers, as well as Bradbury's archival manuscripts, Touponce and Eller tell the story of Bradbury's authorship from his earliest writings to his most recently published novels, exploring Bradbury's deep thematic interest in the life of carnival. An appendix contains a bibliography of Bradbury's fiction, year by year.

Common Waters, Diverging Streams: Linking Institutions and Water Management in Arizona, California, and Colorado. **William Blomquist,** Edella Schlager & Tanya Heikkila. RFF Press.

Arizona, California, and Colorado face serious water problems due to their climate, fast population growth, and large amount of irrigated agriculture. Each state's government

has promoted similar approaches to these water management challenges. Despite the similarities of the problems and the policy approaches, however, the outcomes in the three states have been markedly different. This book traces how and why common problems and approaches in these states yielded such diverging results.

Ski Style: Sport and Culture in the Rockies. **Annie Gibson Coleman.** University Press of Kansas.

Ski Style traces how the meaning of skiing has changed and grown throughout the 20th century, and examines how consumer culture and Rocky mountain landscapes influenced each other. In selling the experience of skiing, Colorado's ski industry had a big impact on individual skiers, destination resorts, and the American West. In the end, it redefined the social, physical, economic, and imaginary landscape of the Colorado Rockies while making them the focus of a national leisure industry.

On Pragmatism. **Cornelis De Waal.** Wadsworth.

On Pragmatism discusses the main figures and central issues of the pragmatist movement in philosophy. Individual chapters are devoted to Charles S. Peirce, William James, John Dewey, F. C. S. Schiller, C. I. Lewis, Richard Rorty, and Susan Haack. Additional chapters describe the Italian Pragmatist

Alumni Profile: Glory-June Greiff, MA Public History, 1992

Glory June Greiff is an excellent public historian who approaches historic preservation with commitment, passion, and considerable expertise. Her forthcoming book should add greatly to what we know about outdoor sculpture in Indiana and serve as a model for similar undertakings nationwide.

—Philip Scarpino, Chair, Department of History, IUPUI

Traveling Indiana's highways can be a hazy, lazy summer adventure, or it can be something much more tangible. It all depends on what you're looking for as you cross farmland and cruise through communities, large and small.

For **Glory-June Greiff** such journeys are linked to her work and informed by her love of history. Case in point is the new publication *Remembrance, Faith and Fancy: Outdoor Public Sculpture in Indiana*, which marks the culmination of years of research. It began when Glory-June received an invitation from Historic Landmarks Foundation of Indiana to serve as the state's Director of Save Outdoor Sculpture! (SOS!)—a nationwide initiative funded by the National Museum of American Art, the Smithsonian Institution, and the National Institute for the Conservation of Public Property to document all outdoor

public sculpture.

Traveling throughout Indiana locating outdoor sculpture gave Glory-June a new perspective on the importance of this varied and interesting art form, both for its aesthetic qualities and historical context. After the initial survey was completed, new trends in public art led to an explosion in outdoor sculpture and community art, so much so that recording all Indiana's new sculptures in time for publication proved an ongoing challenge. This growth is evidenced in all areas of our lives from government to corporate, religious and secular spaces—just looking around IUPUI and Indianapolis points to the statewide trend. Since completion of SOS! in



1994, the outdoor sculpture count in Indiana has increased by over 300.

Her desire to present all this information to the public fueled Glory-June's hope to publish a book, and she received a Clio Grant from the Indiana Historical Society to prepare a manuscript. Essentially writing two books in one, Glory-June first discusses the sculptures in context and thematically: commemorative, religious, aesthetic, whimsical, abstract/contemporary. Biographical information on the artists proved especially hard to find, but Glory-June hopes her book will help connect artists living across Indiana.

The second part of the

book is a county-by-county narrative discussing pieces according to location and significance, beginning with Adams County, which boasts what purports to be the first Peace Monument in the nation, erected in 1914. Choosing to interpret the sculptures in their social and historical context gives readers and travelers new insights into the role outdoor sculpture continues to play in communities.

As a public historian, Glory-June assists nonprofit organizations, local governments and individuals with a variety of projects, often in historic preservation. Among her special areas of interest are the New Deal, state parks and forests, old highways and transportation history, and outdoor sculpture. Poetry readings, dramatic, and musical performance are other creative outlets that give her fulfillment.

Needless to say, driving across Indiana with Glory-June is always an adventure in history.

*Christine Dowdeswell,
BA 1989, Political Science*

BookNotes: Books by Faculty *continued*

movement, from the wild Papini to the meticulous Vailati, and the relation between Pragmatism, Logical Positivism, and Analytic Philosophy.

Heaven's Fractal Net: Retrieving Lost Visions in the Humanities. **William Jackson.** Indiana University Press.

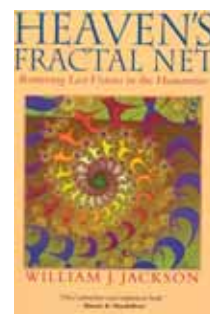
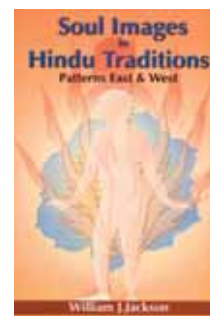
This book explores deep structures found in nature and in cultural products—art, architecture, and literature. Fractals are shapes in which there are self-similar reiterations of the whole pattern found at smaller scales in the parts.

The book uses many examples from around the world to illustrate different kinds of fractal imagery, including Buddhist expressions, Christian mystical poetry, and African village designs. Color pictures and a DVD of fractals are included with the book.

Soul Images in Hindu Traditions: Patterns East and West. **William Jackson.** B.R. Publishing Corporation.

This book is divided into sections on three religious paths in Hindu culture: Karma yoga (dedicated

action), Bhakti yoga (devotional practices), and Jnana yoga (spiritual wisdom). It uses some concepts from chaos science, such as “strange attractors,” to discuss patterns in Indian religious culture. One chapter explores the different sources and meanings of improvisational practices in Indian music and in Western music.



The 2005 Faculty Medal of Distinction: Two Distinctive Paths to Graduation

Jonathan Brown
BA, Political Science, 2005



This summer, **Jon Brown** read up on statistical models in preparation for the Ph.D. program he begins this fall at the University of Maryland. Jon's extra effort and preparation evokes his approach in completing his bachelor's degree and demonstrates the drive he applies to reach his goals.

Still, Jon says, he wasn't always quite so focused on the future. Jon, a 1999 graduate of Southport High School, came to IUPUI directly after earning his diploma, entering as a political science major. He didn't know where it would take him, but, always an excellent student, two events helped him find his passion and his path.

The first was a course on international relations. "Something clicked," he says, making that topic stand out from those addressed in his other early coursework.

The second, was a person, **Professor Scott Pegg**. Professor Pegg encouraged Jon to take his classwork one step further, suggesting he apply for an undergraduate research grant, and then shepherded him through the process of application, composition, and presentation of the paper. Not only did Professor Pegg help Jon develop his research skills, he also was

the inspiration that clarified Jon's desire to enter academia as a faculty member.

Building on this early collaboration, Jon is now in the midst of a project with Professor Pegg that will lead to a joint publication and will help inform the development of a new bachelor's degree program in international studies. Moreover, he is completing a literature review for a new book by **Professor John McCormick** on transatlantic relations. This project neatly dovetails with Jon's interests which also include international security, sovereignty, and processes of foreign policy formation.

Professor Scott Pegg says, "Jonathan is a brilliant political theorist—he grasps theory at a deeper level than most graduate students, and even better than some faculty."

The choice of the University of Maryland was both programmatic and practical. The program and its faculty aligned with his interests, Jon reports, and the financial offer, promise of opportunities to gain teaching experience, and chance to study in the same region as his girlfriend were all factors in his decision.

Jon says of his long term goals, "I've seen the difference a good professor can make in someone's life; to think, I could be in a position to do the same..." No doubt Jon will expend the same energy being an excellent faculty member as he does in all his endeavors, making success in graduate school and beyond undisputable and worth every bit of the extra effort.

Barb Pitman
BA, History, 2005



Barb Pitman (center) with her children.

"I never met a course or a teacher I didn't enjoy," **Bambra (Barb) Pitman** said several days prior to graduation. That's high praise indeed considering that Barb has had plenty of time to think about it—20 years to be exact.

After completing an associates degree in business from Ball State in 1982, Barb worked for a couple of years, got married and took her first class at IUPUI in 1985. Barb, who lives in Cicero with her husband and family, chose to attend IUPUI rather than returning to Ball State because she, "likes the age diversity," and reports that she quickly found a niche that suited her. In the years between then and now, she had two children, worked off and on, and, all the while, chipped away at the courses required to complete a bachelor's in history.

She liked them all, but the ones that stand out were those which utilized discussion, student presentations, and humor to capture students' attention and imagination. Because she tends to sit in the front row where the view is of the faculty member rather than her fellow classmates, Barb says she is particularly fond of classes in which the students sit in a circle and have more

opportunities to learn from one and other.

According to **Professor Annie Gilbert Coleman**, Barb is one of the brightest, most persistent and thorough students she has known.

Professor Marianne Woceck says, "Barb belongs to the small group of students in whom we delight in a

very special way: in them we see the colleagues who will teach history to future generations—a generational passing of the torch that keeps history alive and the profession vibrant."

In the history capstone course taught by Professor Woceck, Barb worked on a paper about a segregated Catholic church, St. Katharine's, in New Orleans just before the turn of the 20th century. In the coming months Barb plans to polish the paper and submit it to a scholarly journal. She hopes to audit a few courses to aid in this process and is considering graduate school as the next step (after her son graduates from high school).

In the meantime, Barb is coaching the speech and debate team for Hamilton County and teaching piano lessons, with her daughter, through a community outreach program for Hispanic children and adults. Barb is more than knowledgeable about IUPUI, courses, and its faculty.

Barb says she hopes more and more classes will be seminar style in the future, and that the history proseminar, meant to be the capstone experience for majors, should last an entire year.

M. Louise Dauner (1908-2005)



Dr. Dauner upon her retirement from IUPUI in 1977.

Professor Emerita Margaret Louise Dauner, age 97, passed away March 24, 2005, at the Oak Crest Village retirement home in

Baltimore, Maryland.

Born and reared in Indianapolis, she was the daughter of Frederic and Mary Mischler Dauner. She grew up in a home surrounded by music, books, and creative people. A violinist, she and her two younger sisters, a cellist and pianist,

played on local radio shows in the 1920's as the Dauner Trio. Louise played in the first seven seasons of the Indianapolis Symphony Orchestra. In

1995, her article about Ferdinand Schaefer, the founder of the Orchestra in 1930, was published.

Building on a teaching career that began at Butler University in 1936, she attained master's and doctoral degrees from the University of Iowa and later taught at Drake University and IUPUI. She retired as an English professor and department chairman at IUPUI in 1977.

After that, she conducted classes in literature and the popular soap opera studies for the Indianapolis University's Learn and Shop program until 1994. Dr. Dauner was the author of more than two dozen scholarly articles and reviews, and a volume of poetry, *A Wind*

in the Heart, Poetry for the Dead and Living, published in 1988.

In her avocation as a performing musician, she played wherever her academic career took her. She was assistant concert master of the Philharmonic Orchestra of Indianapolis in the 1960's and 1970's. Poet, scholar, author, professor, and musician, she touched many lives in her long and varied career. She moved to Baltimore in 1997. She was preceded in death by her parents and sisters, Dorothy Ballentine and Helen Binegar.

Obituary, edited from a 1996 Indianapolis Star article by Patricia Hagen, reprinted from the Indianapolis Star.