

## **CURRICULUM VITAE FORMAT FOR PROMOTION AND TENURE DOSSIERS**

PREAMBLE: All entries should be listed in reverse chronology with the most recent entries listed first. For tenure dossiers, the candidate's complete career history should be included. For promotion only dossiers, activities in current rank should be included. Adherence to the following format will foster consistency as well as facilitate effective and efficient dossier review.

<b>NAME:</b> <u>Hughes</u>	<u>Michal</u>	<u>Ray</u> -
Last	First	Middle

### **EDUCATION:**

#### POSTDOCTORAL

Institution	Degree	Date Awarded
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#### GRADUATE

Institution <u>Indiana State University</u>	Degree <u>MLS</u>	Date Awarded <u>1980</u>
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#### UNDERGRADUATE

Institution <u>Indiana State University</u>	Degree <u>BS</u>	Date Awarded <u>1979</u>
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### **FURTHER EDUCATION:**

#### Fellowships/Institutes

Institution	Credential	Date Awarded
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### **APPOINTMENTS:**

#### ACADEMIC

Institution <u>IUPUI</u>	Rank/Title <u>Lecturer; Assoc. Faculty</u>	Inclusive Dates <u>2001- current; 1985-2001</u>
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#### ADMINISTRATIVE

Institution	Rank/Title	Inclusive Dates
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#### NON-ACADEMIC (i.e. Administrative, Hospital or Corporate Appointments, Consultantships)

Institution/Entity	Title	Inclusive Dates
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### **LICENSURE, CERTIFICATION, SPECIALTY BOARD STATUS (as applicable for discipline):**

Credential <u>Yogafit; Body ARTS and Sciences International Pilates instructor</u>	Number	Inclusive Dates <u>2003 - current; 2007-current</u>
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### **PROFESSIONAL ORGANIZATIONS:**

Organization <u>Rhetoric Society of America; Indiana Teachers of Writing; Science Fiction Research Association Comics Studies Society</u>	Role <u>Member</u>	Inclusive Dates <u>2001- current; 2001- current; 2010-current 2016-current</u>
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### **PROFESSIONAL HONORS AND AWARDS:**

#### TEACHING

Award Name <u>School of Liberal Arts Distinguished Associate Faculty; Dept. of English Writing Program Outstanding Associate Faculty Writing Instructor</u>	Granted By <u>SLA;Dept. of English</u>	Date Awarded <u>1999-2000;1999-2000</u>
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RESEARCH Award Name	Granted By	Date Awarded
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SERVICE Award Name	Granted By	Date Awarded
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GENERAL Award name	Granted By	Date Awarded
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**TEACHING:**

TEACHING ASSIGNMENTS: List the course number, brief title, format (i.e. lecture, lab, clinic, online); your role (course director, lecturer), term, enrollment and other information that specially pertains to your discipline (i.e. time spent in attending, consulting service, outpatient, fellow training activities.) Mean teaching evaluation scores may be included.

**UNDERGRADUATE**

Course-#	Short Title	Format	Role <u>Lecturer</u>	Term	Enrollment
<u>WC</u>	<u>Writing Center</u>	<u>Tutor</u>		<u>Fall 3cr</u>	<u>?</u>
<u>W270</u>	<u>Argument</u>	<u>Lecture/discussion</u>		<u>Fall 9cr</u>	<u>57</u>
<u>L384</u>	<u>Comic Books</u>	<u>Lecture/discussion</u>		<u>Sum2 3cr</u>	<u>23</u>
<u>W270</u>	<u>Argument</u>	<u>Lecture/discussion</u>		<u>Spr15 9cr</u>	<u>57</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>		<u>Spr 15 3cr</u>	<u>24</u>
<u>W270</u>	<u>Argument</u>	<u>Lecture/discussion</u>		<u>Fall'14 9cr</u>	<u>64</u>
<u>L115</u>	<u>Lit for today</u>	<u>Lecture/discussion</u>		<u>Fall'14 3cr</u>	<u>23</u>
<u>L384</u>	<u>Comic Books</u>	<u>Lecture/discussion</u>		<u>Sum '143cr</u>	<u>17</u>
<u>W270</u>	<u>Argument</u>	<u>Lecture/discussion</u>		<u>Spr.'14 6cr</u>	<u>27</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>		<u>Spr '14 3cr</u>	<u>18</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>		<u>Spr '14 3cr</u>	<u>30</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>		<u>Fall 9cr.</u>	<u>28</u>
<u>W132</u>	<u>Elem.Comp.2</u>	<u>Lecture/discussion</u>			<u>67</u>
				<u>Sum2 3cr</u>	
<u>L384</u>	<u>Comic Books in Am.</u>	<u>Lecture/discussion</u>			<u>11</u>
				<u>Spr.2013 3cr</u>	
<u>L385</u>	<u>Science fiction</u>	<u>Lecture/discussion</u>		<u>Spr. 2013 9cr</u>	<u>24</u>
<u>W132</u>	<u>El. Comp 2</u>	<u>Lecture/discussion</u>			<u>69</u>
				<u>Fall 2012.9cr</u>	
<u>W132</u>	<u>El.Comp.2</u>	<u>Lecture/discussion</u>		<u>3cr.</u>	<u>66</u>
<u>L115</u>	<u>Lit for today</u>				<u>30</u>
		<u>Lecture/discussion</u>		<u>Sum.2012</u>	
<u>L384</u>	<u>Comics Am.Culture</u>				<u>18</u>
		<u>Independent study</u>		<u>Spr.2012.arr.</u>	
<u>W411</u>	<u>Directed Writing</u>	<u>Lecture/discussion</u>		<u>9cr.</u>	<u>1</u>
<u>W132</u>	<u>El.Comp.2</u>	<u>Lecture/discussion</u>		<u>3cr.</u>	<u>62</u>
<u>L385</u>	<u>Science Fiction</u>				<u>24</u>

<u>L204</u>	<u>Fiction</u>	<u>Lecture/discussion</u>	<u>Spr.2011.3cr.</u>	<u>25</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>-6cr</u>	<u>19</u>
<u>W132</u>	<u>El. Comp. 2</u>			<u>33</u>
		<u>Lecture/discussion</u>	<u>Sum.'11 3cr.</u>	
<u>L384</u>	<u>Comics Am.Culture</u>			<u>15</u>
		<u>Lecture/discussion</u>	<u>Fall2011.3cr.</u>	<u>27</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>55</u>
<u>W132</u>	<u>El. Comp.2</u>			
		<u>Lecture/discussion</u>	<u>Spr.2010.3cr.</u>	<u>30</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>	<u>3cr.</u>	<u>22</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>6cr.</u>	<u>44</u>
<u>W132</u>	<u>El.Comp.2</u>			
		<u>Lecture/discussion</u>	<u>Sum. '10 3cr.</u>	<u>14</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>	<u>3cr.</u>	<u>10</u>
<u>L208</u>	<u>Fantasy</u>			
		<u>Lecture/discussion</u>	<u>Fall2010.3cr.</u>	<u>28</u>
<u>L115</u>	<u>Lit for Today</u>	<u>Lecture/discussion</u>	<u>3cr.</u>	<u>25</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>6cr.</u>	<u>47</u>
<u>W132</u>	<u>El. Comp2</u>			
		<u>Lecture/discussion</u>	<u>Spr.2009 3cr</u>	<u>26</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>65</u>
<u>W132</u>	<u>El. Comp.2</u>			
		<u>Lecture/discussion</u>	<u>Sum.09 3cr</u>	<u>12</u>
<u>L208</u>	<u>Fantasy</u>			
		<u>Lecture/discussion</u>	<u>Fall 09 3cr.</u>	<u>16</u>
<u>L115</u>	<u>Lit.for Today</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>65</u>
<u>W132</u>	<u>El. Comp.2</u>	<u>Lecture/discussion</u>		
		<u>Lecture/discussion</u>	<u>Fall 08 3cr</u>	<u>30</u>
<u>L115</u>	<u>Lit. for Today</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>67</u>
<u>W132</u>	<u>El.Comp.2</u>			
		<u>Lecture/discussion</u>	<u>Spr. 08 3cr.</u>	<u>27</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>73</u>
<u>W132</u>	<u>El.Comp.2</u>			
		<u>Lecture/discussion</u>	<u>Fall 07 3cr</u>	<u>34</u>
<u>L115</u>	<u>Lit for today</u>	<u>Lecture/discussion</u>	<u>9cr</u>	<u>65</u>
<u>W132</u>	<u>El.Comp.2</u>	<u>Discussion</u>	<u>3cr</u>	<u>1</u>
<u>W411</u>	<u>Directed Writing</u>			
		<u>Lecture/discussion</u>	<u>Spr. 07 3cr</u>	<u>16</u>
<u>L385</u>	<u>Science Fiction</u>	<u>Lecture/discussion</u>	<u>9cr.</u>	<u>82</u>
<u>W132</u>	<u>El.Comp.2</u>			

CONTINUING  
EDUCATION

Course #	Short Title	Format	Role	Term	Enrollment
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**RESEARCH/CREATIVE ACTIVITY:**  
AWARDED GRANTS/FELLOWSHIPS

Title	Granting Agency	Award Amount	Inclusive Dates
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SUBMITTED GRANTS/FELLOWSHIPS

RESEARCH ACTIVITIES

Title	Collaborators	Outcomes	Inclusive Dates
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GUIDED STUDENT RESEARCH

Title	Collaborators	Outcomes	Inclusive Dates
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**SERVICE:** Distinguish carefully between University and professional service and record professional service activities that advance the discipline or interdisciplinary field of inquiry as intellectual work. Patient care/clinical service can be included in professional service if appropriate.

PROFESSIONAL SERVICE:

LOCAL

Organization	Activity	Inclusive Dates
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REGIONAL

Organization	Activity	Inclusive Dates
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NATIONAL

Organization	Activity	Inclusive Dates
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INTERNATIONAL

Organization	Activity	Inclusive Dates
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UNIVERSITY SERVICE:

DEPARTMENT

Activity	Role	Inclusive Dates
<u>Fall Writing program Workshop</u>	<u>Presenter</u> <u>Library liaison</u>	<u>Aug. 2010</u> <u>2001 to present</u>

<a href="#">FARpanel</a>	<a href="#">Tech. committee.</a>	<a href="#">2005 to its demise.</a>
<a href="#">Lecturer search committee</a>	<a href="#">Reviewer</a>	<a href="#">2012 to 2013</a>
Essay Award in English	<a href="#">Member</a>	<a href="#">Spring 2013</a>
SCHOOL	Member	Spring 2016
Activity	Role	Inclusive Dates
	<a href="#">SLA Library Committee</a>	<a href="#">2005 to present</a>
	Information Literacy	2015-present
CAMPUS		
Activity	Role	Inclusive Dates
<a href="#">Information Literacy</a>	<a href="#">Presenter</a>	<a href="#">Oct. 7 2010</a>
UNIVERSITY		
Activity	Role	Inclusive Dates

**OTHER PROFESSIONAL ACTIVITIES:** Record other professional activities such as entrepreneurial endeavors or other activities that you consider significant and directly related to your work as a faculty member, and which are not covered elsewhere in curriculum vitae. Please do not include voluntary service that is unrelated to the profession in this section, no matter how significant or important to the civic community.

**INVITED PRESENTATION - REFEREED**

**LOCAL**

Title	Organization	Date
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**REGIONAL**

Title	Organization	Date
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**INVITED PRESENTATION – NON-REFEREED**

**LOCAL**

	Organization	Date
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Reinventing Fantasy in Comic Books: Sandman and Fables	Inconjunction 27	July 8, 2007
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Dungeons and Dragons in the Whedonverse	Inconjunction 27	July 7, 2007
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**REGIONAL**

Title	Organization	Date
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**PROFESSIONAL DEVELOPMENT**

Course/Workshop Title	Provider	Date
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**PRINT AND/OR ELECTRONIC PUBLICATIONS:** Present all publications in a format consistent with your disciplinary style standards such as APA. Bold your name in citations where multiple authors are listed. Divide publications or creative activities into teaching, research and creative activity, or service. Refereed and non-refereed publications should be separated into distinct categories. Co-authored and multiple-authored publications should be listed as they appear on the manuscript and annotated to explain the nature and extent of the candidate's contribution. List only works that are published, accepted or "in-press." Work submitted, under editorial review or in preparation should not be listed but rather reported in the candidate's statement.

TEACHING

Refereed

Non-refereed

RESEARCH/CREATIVE ACTIVITY

Refereed

Non-refereed

SERVICE

Refereed

Non-refereed

Interviewed by Joe Swaz for Ominbus Journal.com "Science Fiction, Monsters, Fantasy and the Future."  
Feb. 23, 2016/

Interviewed by Stephanie Pappas for Livescience.com. "Murder, Monsters & Dragons: Why 'Game of Thrones' Rules." April 3, 2014.

Press release for IUnewsinfo: 'The Hunger Games' media tips from Indiana University. March 22 2012

Press release for IUnewsinfo: "Anthropologist, English lecturer comment on 'Planet of the Apes' popularity, cultural themes. Aug. 3, 2011.

ABSTRACTS

TEACHING

Refereed

Non-refereed

RESEARCH/CREATIVE ACTIVITY

Refereed

Non-refereed

SERVICE  
Refereed

Non-refereed

OTHER: Book reviews, editorials, professional standards, protocols, patents and the like can be included in this category. In addition, software, multimedia presentations, films or videos, and other scholarly or creative works designed for electronic technologies should be similarly listed as previously described. If additional explanatory information would be helpful to reviewers, this information should be provided in an appendix to the dossier.

TEACHING  
Refereed

Non-refereed

RESEARCH/CREATIVE ACTIVITY  
Refereed

Non-refereed

SERVICE  
Refereed

Non-refereed

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(Date)

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(Signature of Candidate)