Africana Studies (AFRO) Minor

The Africana Studies Program encompasses the scholarly exploration of the life and culture of people of Africa and the African Diaspora from an interdisciplinary perspective. A minor in Africana Studies gives students the opportunity to get a broad background in this area to complement students’ major area of study.

A minor in Africana Studies (AFRO) requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course
- Contact the department to complete the necessary paperwork to officially declare the minor

Minor Requirements:

- AFRO-A 140: Introduction to African American and African Diaspora Studies (3 cr.)
- One (1) of the following courses (3 cr. each):
  - AFRO-A 200: Research in African and African Diaspora Studies
  - AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora
- Nine (9) credits from the list of electives in the Africana Studies program

In addition to courses offered by the Africana Studies program, courses are divided into three areas of concentration: Africa; Latin America and the Caribbean; and North America. Students planning a minor in Africana Studies may take courses in any of these concentrations. New courses may be added to the list of approved electives as they become available.

**Africana Studies courses (common to the three areas of concentration, 3 cr. each):**

- AFRO-A 106: Perspectives from the African American Diaspora
- AFRO-A 414: Seminar in African American and African Diaspora Studies: Senior Capstone
- AFRO-A 495: Independent Study

**Africa (3 cr. each):**

- AFRO-A 352: Afro-American Art II: Afro-American Artists (3 cr.)
- ENG-L 382: Fiction of the Non-Western World: 20th Century African Literature
- ENG-L 411: Literature and Society: South African Literature and Society
- HER-H 300: Black Visual Artists (3 cr.)
- HIST-H 227: African Civilizations

**Latin America and the Caribbean (3 cr. each):**

- HIST-H 421: Topics in African, Asian, or Latin American History
- POLS-Y 338: African Politics
- REL-R 314: Religion and Racism
- SOC-R 461: Race and Ethnic Relations

**North America (3 cr. each):**

- AFRO-A 150: Survey Culture of Black Americans
- AFRO-A 202: The West and the African Diaspora
- AFRO-A 255: The Black Church in America
- AFRO-A 265: Sport and the Afro-American Experience
- AFRO-A 303: Topics in African American Studies
- AFRO-A 369: The African American Experience
- ANTH-E 403: Women of Color in the US
- ENG-L 370: Black American Writing
- FOLK-F 354: African American Folklore/Folklife/Folk Music
- HIST-A 355: African-American History I
- HIST-A 356: African-American History II
- MUS-M 394: Black Music in America
- MUS-Z 393: History of Jazz
- POLS-Y 325: African American Politics
- REL-R 363: African American Religions
- REL-R 370: Islam in America
- SOC-R 461: Race and Ethnic Relations

Lead Faculty Academic Advisor:
Dr. Monroe Little
E-mail: mittie@iupui.edu
Telephone: (317) 274-0098
Office: Cavanaugh Hall (CA) 503C
4/19/2012