Africana Studies (AFRO) Major

The Africana Studies major prepares undergraduates for productive local, national and international careers or graduate work. It grounds students in the essential theory and basic information about people of African descent that serves as a foundation of knowledge for advanced study in the discipline. Recognizing the importance of cross-cultural understanding and regional differences of the African experience, it also provides students with a trans-national perspective on the life, history and culture of people of African descent in the United States, Latin America, Canada, the Caribbean, Europe, and Africa. To ensure coherence within the overall major, students must also complete one introductory course and one senior seminar capstone course.

The Bachelor of Arts degree with a major in Africana Studies (AFRO) requires satisfactory completion of the following:

- Completion of general education and distribution requirements as indicated in the School of Liberal Arts section of the IUPUI bulletin that was current when the student declared a major in Africana Studies.
- Completion of a total of 33 credit hours, with a minimum grade of C in each course.
- Completion of a minimum of 15 credit hours in the Africana Studies major at IUPUI (effective Fall 2015).
- There is no double counting within the major. Courses which can potentially count in two or more areas can only fulfill one requirement within the major.
- Students cannot take more than 6 hours of AFRO-A 495: Independent Study, AFRO-A 499: Community Experience Internship, or AFRO-A 499: Honors Thesis for credit.

Major Requirements:

_____ AFRO-A 140: Introduction to African American and African Diaspora Studies (3 cr.)

_____ AFRO-A 200: Research in African American and African Diaspora Studies (3 cr.)

_____ AFRO-A 306: Globalization, Struggle and Empowerment in the African Diaspora (3 cr.)

_____ Senior capstone course requirement choose from: AFRO-A 414: Seminar in African American and African Diaspora Studies (3 cr.) or, with approval from the director, a 3 credit AFRO-A 495: Independent Study capstone project

_____ Area concentration requirement (9 credits) in one of the following geographical regions:
- Africa
- Latin America and the Caribbean
- North America

_____ The area concentration must include courses from at least 2 different School of Liberal Arts departments and at least 2 courses at the 300 level or higher.

_____ Elective credits (12 credits) selected from the following Africana Studies program specific and/or School of Liberal Arts department courses

Africa: 3 credits each
Afro-A 152: Introduction to African Studies
ANTH-E 310: Cultures of Africa
ENG-L 382: Fiction of the Non-Western World
ENG-L 411: Literature and Society: South African Literature and Society
HER-H 300: Black Visual Artists
HIST-H 227: African Civilizations
HIST-H 421: Topics in African, Asian, or Latin American History: Peoples and Cultures of Africa
POL-S-Y 338: African Politics
REL-R 314: Religion and Racism

Latin America and the Caribbean: 3 credits each
ANTH-E 384: The African Diaspora
ENG-L 245: Introduction to Caribbean Literature

ENGL 406: Topics in African-American Literature: Anglophone Caribbean Writers
ENGL 406: Topics in African-American Literature: Caribbean Women Writers
GEOG-G 323: Geography of Latin America
GEOG-G 324: Geography of the Caribbean
HIST-F 341: Latin America: Conquest and Empire
HIST-F 342: Latin America: Evolution and Revolution since Independence
POL-S-Y 337: Latin American Politics
REL-R 328: Afro-Diasporic Religions
SOC-R 461: Race and Ethnic Relations

North America: 3 credits each
AFRO-A 150: Survey of the Culture of Black Americans
AFRO-A 202: The West and The African Diaspora
AFRO-A 255: The Black Church in America
AFRO-A 352: Afro-American Art II: Afro-American Artists
AFRO-A 303: Topics in African American Studies
AFRO-A 369: The African American Experience
ANTH-E 403: Fieldwork in Archaeology (subject to Africana Studies advisor's permission)
ENG-L 370: Black American Writing
ENG-L 406: Topics in African American Literature (varies)
ENG-L 406: Topics in African American Literature: Women Novelists Since 1900
FOLK-F 354: African American Folklore/FolkLife/Folk Music
HIST-A 355: African-American History I
HIST-A 356: African-American History II
HIST-H 421: Topics in African, Asian, or Latin American History: African Americans in Indiana
HIST-H 421: Topics in African, Asian, or Latin American History: Interpreting African American History at Museums and Historic Sites
MUS-M 394: Black Music in America
MUS-Z 393: History of Jazz
POL-S-Y 325: African American Politics
REL-R 363: African-American Religions
REL-R 370: Islam in America
SOC-R 461: Race and Ethnic Relations

Africana Studies Courses: 3 credits each
AFRO-A 106: Perspectives from the African American Diaspora
AFRO-A 495: Individual Readings in Afro-American Studies
AFRO-A 499: Community Experience Internship
AFRO-A 499: Honors Thesis

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