### Appointments

After more than six years as dean of the School of Liberal Arts, William Blomquist has announced that he will return to regular faculty duties, effective summer 2015. Blomquist will also pursue projects that align with his research interests, including contributing to research-informed development of water policy and planning for the State of Indiana.

### Alumni

Kate Dobson and Amanda Snell, graduates of the English master’s program and the TESOL (Teachers of English to Speakers of Other Languages) certificate program, are continuing their studies as Fulbright scholars. Dobson is teaching English language and culture classes in Natal, Brazil. In her role as an English Teaching Assistant, she teaches language and culture at a university where she works with students who are preparing to take the TOEFL (Test of English as a Foreign Language). Snell is spending fall 2014 in Germany, teaching English Language and Culture to 5th-13th graders. She is also engaged in community projects including teaching German at a refugee home for Middle Eastern and African immigrants.

### Alumni

Kristina Johnson (MA Museum Studies, 2013) was honored with a John F. Kennedy Center for the Performing Arts Leadership Exchange in Arts and Disability (LEAD) award for Emerging Leaders for her work in creating AccessIndy, an organization that works with local museums to improve accessibility. LEAD acknowledges arts administrators who become advocates for accessibility within their organizations and communities.

### Grants

Edward E. Curtis IV, Millennium Chair of the Liberal Arts and professor of religious studies, was awarded a $114,438 NEH grant to conduct a summer seminar for K-12 teachers from around the country on “Muslim American Identities, Past and Present.” The participants program, set to take place during summer 2015 at IUPUI, will study primary-source documents, hear from visiting experts, make field trips to two local mosques, and use the resources of the IUPUI University Library to complete individual research projects. Applications are being sought.

### Awards

David Heard, director of the Liberal Arts Office of Career Development, was selected as the staff recipient of the 2014 Glenn W. Irwin, Jr., M.D., Experience Excellence Award. This campus award for faculty and staff is awarded to individuals who go “above and beyond.”

### Grantees

Michael Snodgrass, director of the Global and International Studies Program, received an Erasmus Mundus Scholars grant and was a guest lecturer on immigration studies at the University of Groningen (Netherlands) and the University of Deusto (Spain) in October.

### Research

Wendy Vogt, assistant professor of anthropology, spoke about her research at the University of Indianapolis on the social, economic, and political forces that propel migration from Central America and the multiple forms of violence migrants experience in their journeys north at “Essential Collaborations: Bringing Together Biological and Cultural Perspectives on the Violence of Migration.”

### Publications

Jennifer Guilliano, assistant professor of history, was recently published in a collection of The Society Pages titled, “Color Lines and Racial Angles.” Her chapter “The Fascination and Frustration with Native American Mascots” explores the historical roots of the use of Native American language, music, and representation in professional sports.

### International

This past June, Jose Vargas-Vila, lecturer in Spanish, took a group of students from the Spanish Program to the Dominican Republic to enhance the Spanish lessons taught in the summer class SPAN-S363 Introduction to Hispanic Culture. The nine-day experience included daily one-hour lectures, guided tours, and direct practice with the locals, which dramatically increased the students’ confidence with their skills in Spanish.

### Students

Three Liberal Arts students were recognized for their artistic efforts during the 2014 Study Abroad Photo Contest. Cynthia Morraz (BA, Journalism) was the grand prize and first place winner in the Powerful Moments category for her photo “The Value of Water” (Dominican Republic). Emily Baker (BA, History) won first place for her photo “Livin’ Life on the Edge!” (Ireland) in the IUPUI Students Abroad category. Ryan Logan (MA, Anthropology) was awarded second place for his “Bust of José Martí, Cuban Revolutionary Leader” (Dominican Republic) in the Cultural Adventure category.

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**Spirit & Places**

The 2014 Spirit & Place Festival is taking place November 7-16 at locations around Indianapolis. This year’s theme, “Journey,” examines how movement shapes identity, spirituality, public policy, and civic life. A complete list of events can be found at http://www.spiritandplace.org

**Grants**

A new project from Tim Lyons, associate professor of Philosophy and Professor Peter Vickers (Durham University, United Kingdom) titled “Contemporary Scientific Realism and the Challenge from the History of Science” will examine scientific realism. The project is funded with a three-year grant from The Arts and Humanities Research Council (AHRC), located in Swindon, England.

**Conferences**

The Frederick Douglass Papers, a research unit in the Institute for American Thought, hosted a symposium to celebrate the impending publication of its next volume, *Frederick Douglass, The Heroic Slave: A Cultural and Critical Edition* (Yale University Press). The symposium featured presentations by historians and literary scholars specializing in Douglass. This event also included the Second Annual Madam C.J. Walker/Frederick Douglass Lecture and Workshop Series sponsored jointly by the Africana Studies Program.

**Civic Engagement**

Over 200 students, faculty and staff raised their voices together in “Stop the Silence, End the Violence” forums. These discussions, held in IUPUI’s Democracy Plaza, were organized by Department of Communication Studies faculty Trevor Potts, Katy Head and Jaime Hamilton, and were moderated by students in Communication Theory, Interpersonal Communication and Conflict Management. The discussions examined the signs of relational abuse, provided a safe space for personal narratives, allowed solidarity among victims and like-minded advocates, and provided resources to a number of agencies offering support, including Coburn Place and the Indiana Coalition Against Domestic Violence.

**Grants**

Jeremy Wilson, assistant professor of anthropology, received an Indiana University Collaborative Research Grant for his project “Examining Settlement, Environmental, and Agricultural Histories Over the Past 2,000 Years Across the Midcontinent of North America.” The project will examine the relationship between climate change, human impacts to the environment, and settlement histories in the Midwestern United States.

**Appointments**

Enrica J. Ardemagni, professor of Spanish, was selected President of the National Council on Interpreting in Health Care, a national organization that deals with language access.

**Publications**

The Religious Studies Department is celebrating the publication of several books from its faculty members.

- David Craig, *Health Care as a Social Good: Religious Values and American Democracy* (Georgetown University Press)
- Thomas Davis, *The Devil Likes to Sing* (Cascade Books)
- Andrea Jain, *Selling Yoga: From Counterculture to Pop Culture* (Oxford University Press) and *Comparing Religions: Coming to Terms* (co-published with Jeffrey J. Kripal, Erin Prophet, and Ata Anzali) (Wiley-Blackwell)
- Philip Goff, *The New Evangelical Social Engagement* (co-edited with the Department of Sociology’s Brian Steensland) (Oxford University Press)

**Grants**

Claudia Grossmann, senior lecturer in German, received a Curriculum Enhancement Grant in support of online teaching, for assessment of first year online courses and development of an online section of the 300-level translation course.

**Alumni**

Three liberal arts graduates—James Brown (Journalism), Leslie Bailey (Communication Studies) and Molly Dagon (Anthropology)—are among 100 finalists being honored by the Junior Achievement of Central Indiana as the city’s Best and Brightest. The award was created to recognize up-and-coming talent and the next generation of leaders in the community. One hundred professionals, age 40 and under, were selected in 10 economic sectors.

**Events**

The sixteenth annual meeting of the Midwest Pragmatist Study Group (MPSG) was held September 27-28. Presentations included topics such as political and social philosophy, philosophy of art, and literary criticism. The event was sponsored by the American Studies Program, the Department of Philosophy, and the Institute for American Thought.

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