James R. East was a pioneer whose career spanned the creation and development of IUPUI. In 1967, he caught the enthusiasm of Joe Taylor, Rufus Reiberg, and Smith Higgins and decided that they were visionaries of an emerging urban university and that he wanted to be a part of it. His first appointment was as Associate Dean of the Indiana University Downtown Campus in fall of 1967. At that time, there were no complete degree programs except for the two-year degree in nursing. Dean East oversaw the development of the curriculum which led to the first bachelor of Arts degree (English) in liberal arts being awarded in 1968 through the Downtown Campus. In 1969, the boards of Indiana University and Purdue University created IUPUI, now considered a model of urban higher education. During his 41 years at IUPUI, including retirement, Dr. East served as dean of the Weekend College, director of Learn & Shop, director of IUPUI’s Continuing Studies program, Associate Dean and Acting Dean of the School of Liberal Arts. James East helped IUPUI become a national leader in distance learning and off-campus education programs and was a driving force in the creation of IUPUI’s centers in Circle Centre, Glendale Mall, Lafayette Square and Plainfield High School. His life was marked by service to the university and the community.

The IU School of Liberal Arts is honored to dedicate the 2008 Annual Development Report to the memory of Jim East.
Transitions

We look at 2008 as a year of incredible change. IUPUI recognized the founding dean of the IU School of Liberal Arts, Dr. Joseph T. Taylor, by renaming one of its original buildings, known at one time as our campus library and later as the University College Building. Joseph T. Taylor Hall was dedicated in May of 2008, and on July 1, the School welcomed a new dean, Professor William Blomquist, former chair of the department of Political Science. Dean Robert White, who had served in the dean’s office for five years, returned to his first love, teaching and research and became the new director of Motor Sports Studies. The faculty and staff thanked him by sending him on a high speed race around the Indy 500 track, with Indy race car driver Sarah Fisher at the wheel!

Throughout the year, of course, America was in the throes of one of its most historic presidential campaigns, and Indiana was suddenly in the international spotlight. In February, the Department of Communication Studies hosted the Joseph Taylor Symposium, bringing into focus political communication in ‘You Talkin’ to Me?: Political Messages/Multicultural Perspectives.’

Members of the department of Political Science, including newly appointed Dean Blomquist, were called upon to comment at every twist and turn of the election cycle. The citizens of Indiana turned out in record numbers to cast their votes and help elect the next president of the United States. Needless to say, Liberal Arts students and faculty were actively leading the discussions and helping to get out the vote. And when it was over, the Bulen Symposium on American Politics brought political leaders and commentators from around the country to examine what had happened.

In the academic arena, the faculty and staff were deeply engaged in research and teaching, advancing knowledge and understanding and contributing in countless ways to improving our community and serving our students.

Traditions

The School honored Professor Emeritus Charles Winslow with the 2008 Spirit of Philanthropy Award, IUPUI’s highest honor for philanthropic activity. Dr. Winslow “retired” from the Political Science department of the IU School of Liberal Arts in 1995, but never stopped teaching. His devotion to his students is legendary, eclipsing even his devotion to Mozart. An expert in middle eastern politics, he is the author of Lebanon: War and Politics in a Fragmented Society, as well as numerous articles and presentations. He is well known for his long tenure as commentator and panelist on the cable television program “Consider This.”

A new tradition was born through the vision of Professor Emeritus Richard Curtis and his wife, Beth. The inaugural Robert and Dana Curtis Memorial Oratorical Contest focused attention on peaceful resolution to conflict.

Funding for the School of Liberal Arts comes from a variety of sources, the primary one being tuition and fees. Additional funding (about 27%) derives from state appropriations. External research funds in the form of grants and contracts support the critical research initiatives that create new knowledge. In 2008, Liberal Arts faculty generated $7,829,377 in external funding. Private gift support for the School during 2008 totaled $459,531 in outright gifts from 1766 donors. The Center on Philanthropy, one of the premier centers housed in the School of Liberal Arts raised $954,013 from 566 donors.

The tradition of giving is strong in the School of Liberal Arts. If you turn to the end of this report, you will see a listing of all those who have given annually for at least ten years. Most on the list have given significantly longer. They are our bedrock, and we thank them especially here. We are no less pleased to honor the generosity of so many who understand that private gift support is vital to creating a productive learning environment. We thank all who have embraced the vision and mission of the IU School of Liberal Arts, and we appreciate that you, too, are part of an important American tradition of philanthropy.

You are an important partner in the future of liberal arts education at IUPUI. We invite you to review our progress in fulfilling our mission, maintaining our values and sharing our vision.

The following pages titled “FYI” mark another new tradition of supplying information to university colleagues. They tell only part of our story. If you want to know more, visit our website at http://liberalarts.iupui.edu.
IU School of Liberal Arts at IUPUI

Dean’s Council

Annual contributions of $100 or more to the IU School of Liberal Arts at IUPUI are recognized through the Dean’s Council. These individuals, whose gifts support the many programs, departments, and centers that constitute the Liberal Arts, are vital partners in higher education in the State of Indiana. The School of Liberal Arts is pleased to recognize the following loyal alumni, friends, staff, faculty, and organizations for their important contributions.

* IUPUI/IU current/past faculty/staff    ** Center on Philanthropy donor (only)    ^ Deceased

Fellows
$1000 & up

Maureen Hackett **
P.M.G. Harris
Robert S. Horspool
Charles E. Hinkle
Pamela Blevins Hinkle
Nathan R. Houzer
Aleta Houzer
William R. Jackson
Barbara D. Jackson
David H. Jacobs, Jr.
Charles A. Johnson **
Virginia W. Johnson **
F. Martin Johnson **
Dorothy A. Johnson
Jane L. Justis **
Brian R. Karigil
Stephen J. Kern
Robert J. Kirk *
Carol Kirk
Mira Z. Langsam *
Leslie Lenkwasky *, **
Kathleen M. Lenkwasky *
John W. Leslie *
Audrey M. Leslie *
James B. Lutgens **
Sara Lutgens **
P.A. MacK., **
Frederick B. Marcus
Emily Maverick
Michael R. McConnell
Cynthia A. McConnell
Ina M. Mehlan
Eileen B. Moore
James T. Morris
Jacqueline Morris **
Jean A. Oswalt *
Artiest V. Pappas
Chirs Pearson
Claire McEwen Pearson
Carole J. Pence *
Jane Hammond Pfeifer
William M. Pfister *
Guil M. Plater *
Jasan Preston *
Linh S. Preston *
Ren Rapaport *
Robert D. Reiberg
Sandro Reud Beilberg
Eberhard Reichmann *
Ruth M. Reichmann *
Ellen Remmer *
Frances Dodson Rhome *, ^
Suzanne M. Rich
Patrick M. Rooney *
Lisa L. Rooney
Dottie Rosas *
Herman J. Saathrop, Jr. *
Dorothy J. Saathrop
Richard C. Searles *
Anthony W. Shipp *
Jan B. Shipp *
Thomas L. Short
Patrick A. Shoulder *
Lisa L. Shoulders *
Curtis R. Simic, **
Judith Chapline Simic *
William L. Stansell *
Jennifer L. Stansell *
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Martha Taylor *
Eugene R. Tempel *
Mary J. Tempel
William J. Tupone *
Susan E. Trippe
Marie Turner-Newhall
Poul M. VeZolles
Mitchell J. Vogan
Georgiea T. Vorhies
Frank D. Walker *
Richard E. Ward *
Margaret A. Ward
Mall Worrilow *
Robert W. White *
Terry Falkenberg White *
Charles H. Winslow *
Marianne S. Wokeck *
Gretchen Wolfam *
Karl R. Zimmer, Jr.
Barbara E. Zimmer *

At the release party for genesis, the IUPUI student-run literary magazine.

Assistant Professor of Philosophy Jason Eberz is the editor of a new volume that turns to popular culture to help explore timeless philosophical themes. Battlestar Galactica and Philosophy: Knowledge Here Begins Out There ( Wiley, 2008) uses the Sci-Fi Channel's critically acclaimed series as a teaching and learning tool for students and others seeking new ways of understanding and exploring life's most challenging questions. Eberz is also the editor of a similar volume on Star Wars and Philosophy published in 2005.

Over the past year, the Polis Center has increased its collaboration on FEMA's disaster mitigation planning efforts, expanding its role from Indiana to Illinois and Wisconsin. In Indiana, Polis has worked with nearly all 92 counties and has contributed to Indiana's status as a leader in the nation in disaster mitigation planning. Polis has provided training across the nation in support of sophisticated Geographic Information Science (GIS) software developed by FEMA for disaster management and has worked with states from Florida and California and with major cities on applying the software locally.

Five Liberal Arts faculty have received nearly $175,000 from the university in support of their work. IU New Frontiers in the Arts and Humanities grants are funded by Lilly Endowment support and help faculty expand their scholarly/creative work into innovative/interdisciplinary “frontiers.” Recipients are:

• Gabrielle Bersier (World Languages and Cultures) “Paths of Healing: Goethe’s Physiological Autobiography in Context,” $34,945
• Susan Brin Hyatt (co-recipient), (Anthropology) “Inside Out Indiana’s Prison Exchange Program: Linking Universities, Communities and Prisons through Education,” $19,900
• Jane Schultz (English) “Cancer Stories: Patients, Practitioners, and the Making of Narrative,” $20,000

IUPUI Inter campus Applied Research Program (IARP) is a new internal funding program, jointly sponsored between IU and Purdue University, designed to foster new applied, translational research projects and creative projects.

• Larry Zimmerman (Anthropology and Museum Studies) (co-recipient), “Digital Inspection and Virtual Restoration of 3D Objects,” $50,000
• David Bodenhamer (Polis Center) (co-recipient), “Development of Water Quality Decision Support Tools Using Service Oriented Architecture and Web 2.0 Development Approach,” $50,000

This past semester, graduate students in Professor Kristina Horn Sheeler’s Advanced Public Communication course researched, developed, and began implementation of communication and marketing plans for two Indianapolis organizations. The organizations—Starfish, which pairs economically disadvantaged high school students with mentors and the Donate for Democracy campaign, which is designed to get younger, more tech savvy poll workers for local (and eventually state-wide) elections—were thrilled with the students’ work.

The 2008 Joseph Taylor Symposium will be dedicated in memory of U.S. Congresswoman Julia Carson. The event, “You Talkin to me?”, Political Messages/Multicultural Perspectives, explores the relationship between politics, the media, and democracy, and will be held on February 29th, at the new IUPUI Campus Center.

2008

FYI - JANUARY 2008

At the release party for genesis, the IUPUI student-run literary magazine.
In 2006-2007, IU School of Liberal Arts faculty taught 139,746 student credit hours, the most of any IUPUI school and 20% of IUPUI's total credit hours. Only two schools in the IU System, both at IUB, taught more credit hours that year.

Those 139,746 credit hours were taught by 217 full-time faculty (147 tenure/tenure track) working in the IU School of Liberal Arts at IUPUI. Only the IU School of Medicine and the College of Arts and Sciences have more faculty than Liberal Arts.

Between 2002 and 2007, Liberal Arts faculty were awarded 311 external grants and contracts for a total of $80,314,992. During this period, Liberal Arts averaged $16,062,998 per year, 4th in terms of external funding at Indiana University.

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FYI - MARCH 2008

Nancy M. Robertson, Associate Professor of History and the Director of the Women’s Studies Program, will be a plenary session panelist at the 2008 YWCA National Conference this April. The event marks the sesquicentennial anniversary of the organization. Robertson is the author of Christian Sisterhood, Race Relations, and the YWCA (1906-1946); the organizers write that she has “actively pursued and successfully captured the YWCA’s rich contribution to the women’s, civil rights and industrial movements.”

The Department of Political Science will host both the Model UN and the Midwest Model European Union this spring. This spring Model UN at IUPUI, managed by Political Science Professor Scott Pegg, is a simulation of the UN General Assembly and other multilateral bodies. For high school students, it took place March 13 and 14th. The Midwest Model EU is one month later, and brings together 160 college and university students to play the roles of prime ministers & presidents, ambassadors & commissioners, ministers, and diplomats, and chart the course of European unity. Professor and Chair John McCormick is the event organizer.

Philosophy Professor Peg Zeglin Brand will moderate and Communication Studies Professor Sandra Petronio will participate in a panel on “Women and Leadership at IU.” The panel is a part of the annual Indiana University Women’s Studies/Gender Studies Undergraduate Research/Creative Activity Conference, From Strength to Strength: Celebrating our Founders, Celebrating our Students, at IU South Bend on March 27-28th.

Sociology students will participate in two conferences this spring:
- Erica Reichert, presenter, “Race and the Experience of Mothers with HIV/AIDS,” Mid-West Sociological Society (MSS)
- Sarah Vincent, presenter, “The Body Image of Black and White Females at an Urban University,” Mid-West Sociological Society (MSS)

History Associate Professor and Director of the African American and African Diaspora Studies Program Monroe H. Little Jr. is one of two recipients of the 2008 Joseph Taylor Excellence in Diversity Awards at IUPUI. The Excellence in Diversity Award, named in honor of Liberal Arts’ first Dean, recognizes IUPUI individuals and campus programs that have contributed to the increased recruitment and retention of African American, Hispanic and Native Americans among IUPUI faculty, staff and students.

Religious Studies Professor David Craig will visit Ball State University in April and give two presentations to faculty and students, “Religious Values in the Health Marketplace: Whither Reform?” and “Re-performing the American Social Covenant: From Civil Rights to Same-sex Marriage.”

Megan L. Bishop (MA History, 2007) has won one of two Distinguished Thesis Awards from the Midwest Association of Graduate Schools for her project, “Slave to Freewoman and Back Again: Kitty Payne and Antebellum Kidnapping.”

The Center for the Study of Religion and American Culture will host a day-long conference, “Mormons and American Life,” on April 12th, at the IUPUI Campus Center. The event features scholars of Mormonism from across the country including IUPUI’s own Professor Emerita Jan Shipps. The event is free and open to the public, but reservations are required.

Students

Speech and Debate Team Members Joe Lamb and Nate Bullock continue to place in the top 5 in competitions across the state and region.
The Paralegal Program, in the Department of Political Science, has been selected to be the 97th chapter of Lambda Epsilon Chi, known as LEX, the national honors society for paralegal and legal studies students.

Edward Curtis, Associate Professor of Religious Studies and Millennium Scholar of the Liberal Arts, has been selected as a Carnegie Scholar by the Carnegie Corporation of New York. The Corporation will provide Curtis with a grant of approximately $100,000 for Professor Curtis to study African American Muslim connections to foreign Muslims and Islamic institutions in Muslim countries.

Three English Department faculty have received IUPUI Lecturer Summer Development grants to implement projects designed to improve their teaching of undergraduates. Hannah Haas and Francia Kissel share an award of $4,860 for their “Collaborative Multimedia Resources Project,” in which they will create wiki-based multimedia presentations to use in their Introduction to Poetry courses. Sharon Henriksen was awarded $4,860 to explore the educational possibilities of Second Life, a 3D virtual world, in order to best incorporate this interactive realm into her online and traditional classrooms.

This year the Anthropology Department’s Summer Field School will be held in Sheridan, Indiana, at the cabin site of George Boxley, an early Virginian abolitionist running from the law who stumbled into becoming the first white settler in Adams Township, Hamilton County. For more information on the Field School, email kcglidew@iupui.edu.

Associate Professor of History Ch. Didier Gondola has received a Fulbright Award from the United States government to pursue his research in Kinshasa, Congo, during the 2008-2009 year. During the Fulbright, he will further his research on “Tropical Cowboys” and will assist in the University of Kinshasa History Department with a curricular and programmatic reorganization.

Out of the ten William M. PLater Civic Engagement Medallions given by IUPUI this year, three have gone to Liberal Arts majors. Caridad Ax (Political Science), Vanessa Fry (English & Communication Studies), and Caroline Wade (Communication Studies) were recognized for depth and diversity of commitment in serving their communities.

Liberal Arts Summer Research and Creative Activity grants were awarded to eight faculty members. The awardees are:

- Julie Belz, English, Microgenetic Analysis of the Development of Second Language Pragmatic Competence
- Dennis Bingham, English, Film Studies Projects: Biopics and Stars
- Peg Zeglin Brand, Philosophy/Women’s Studies, “Beauty Revisited” Book Manuscript & Reproductions
- Frederick DiCamilla, English, Myth, Metaphor, and US Foreign Policy
- Carrie Foote, Sociology, Stigmatization of Women with HIV/AIDS in Arab Countries
- Jennifer Geigel Mikulay, Museum Studies & Herron, Public Art Web
- Debra White-Stanley, English, War Nurses: The Literary Eyewitness and Cinematic Representation
- Katherine Wills, English, “Dream Helix” Poetry Manuscript Submission to Academic Poetry Publishers

Richard B. Gunderman, MD, PhD, has been selected to receive IU’s all-university teaching prize, the Herman Frederic Lieber Memorial Award. Gunderman is associate professor of radiology, pediatrics, medical education, philosophy, liberal arts, and philanthropy, and also serves as vice chairman of radiology and director of pediatric radiology.

Liberal Arts students received more that $150,000 in scholarships and awards at A Celebration of Scholarship: The Liberal Arts Honors Convocation on Friday, April 18th, at the IUPUI Campus Center.

** New graduate and Curtis Oratorical Tournament winner, Nate Bullock (BA Communication Studies, 2008) has been selected as a 2008 Bob Orr Indiana Entrepreneurial Fellow. The Orr Fellowship is designed to help train the next generation of business leaders by providing them with a valuable two-year experience at one of the “host companies”, holding business leader meetings with top entrepreneurs in the state, and building relationships with other classes of Orr Fellows. More than 7,000 Indiana students applied; Bullock, one of ten chosen to participate in the two-year program, will complete his fellowship at Indiana technology company, Brightpoint.

In 2008, Liberal Arts departments represent 40% of the campus’ engaged departments, committed to participating and serving the Indianapolis community. Liberal Arts also constitutes 100% of the campus’ internationally engaged departments according to the IUPUI Center for Service and Learning. Moreover, three of the ten IUPUI student recipients of the Pieter Medalion for Civic Engagement are Liberal Arts majors.

Four students will complete the requirements of the Ph.D. in Philanthropic Studies this summer. This makes them not only the first PhD graduates of the School of Liberal Arts, but also the first holders of PhDs in Philanthropic Studies in the nation. The highly acclaimed Indiana University Center on Philanthropy is a part of the IU School of Liberal Arts.

The National Institutes of Health have awarded $1.6 million over 5 years to Liberal Arts faculty member David Bell for his project, “Networks of Heterosexual Risk and HIV.” He will study HIV-positive people and their HIV-negative heterosexual partners to determine motivations for risk reduction behaviors. The overall objective is to develop interventions to reduce the transmission of HIV. Bell, a Professor of Sociology and the lead researcher, will be joined by Assistant Professor Carrie Foote (Sociology) and Professor Sandra Petronio (Communication Studies) in completing the project.

Christian Sisterhood, Race Relations, and the YWCA (1906-1946) by Nancy Marie Robertson, Associate Professor of History and Philanthropic Studies and Director of the Women’s Studies Program, won the Wen-tworth Prize from the University of Illinois Press. In selecting the award, press editors chose the best new titles in US History from those they have published; an outside panel of scholars chose the winning book. The Prize, named for a retired director of the University of Illinois Press, carries with it a $3500 award.

Students in Communication Studies faculty member Mike Polites’ speech classes used their final persuasive speech assignment to raise money for the Central Indiana Make a Wish Foundation; over $200 was provided to the organization from the two classes.

Students graduating from the Individualized Major Program in May and August designed their own majors in Philanthropy and Youth, Legal Communication, Ethnology and Music Research, Egyptian and Near Eastern Studies, Religious Studies of Womanhood in History, International Health, Medical Humanities and Japanese Language and Culture.

Graduates

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Constance J. Wright
John A. Yoggi
Charles E. Yeager
Keiko Tonogi *
Hong Zeng
Yooqi Zhou
Tinghui Zhu
Kenneth C. Zwieck
Gerald S. Zore
Debra D. Zore

$1 to $99

Cinthia S. Adams-Ellis **
Jumoke L. Adegbamigbe
Michael J. Adkins
Amy M. Adrian
Wallace K. Aiken, III
Tracey Aiken
Alan D. Albright
Catherine A. Aldrich
Kim A. Alldredge
John A. Almog
Tina L. Altemir
Ronald A. Altman
Eve A. Alter
Diane A. Allen
Dilip A. Almeida
Mary J. Altus
Susan A. Althaus
Deborah S. Bhagwandin
Reema T. Bhakta **
Karen E. Black *
William A. Blomquist *
Kerry H. Blomquist
Charles L. Brinkman
Kathleen M. Brinkman
Denis J. Brison
W. D. Brooksy **
Thomas F. Broden
John W. Brown
Carol A. Brown
Megan Jo Brown
Allison A. Brucerick
Renato Brunetti **
Ronald A. Brutt
André M. Bucyza
John J. Buechler *
J. C. Bueter
Lawrence L. Buell
Forrest R. Buell
Modge M. Buell
Phillip M. Burnett
Bridge S. Burns
Debbye Butler
Clifford R. Burns **
Franklin Byrum
Sheila Byrun
Howard C. Caldwell, Jr.
Lynn Caldwell
John A. Calloum
Eugenio Calin
Dudley Campbell **
Constance Campbell **
Deborah S. Buegwonder
Reema T. Bhakto **
Karen E. Block *
William A. Blomquist *
Kerry H. Blomquist
John Bolter
Robert A. Boms
Sandia Boms
Dollas S. Boschen
Jill Bowman
Martha June Bradshaw
Heidi K. Bredemeyer **
Clayton J. Brewer
Paulletta S. Brewer
Stephen W. Bridge
Charles L. Brinkman
Kathleen M. Brinkman
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Cynthia S. Adams-Ellis **
Jumoke L. Adegbamigbe
Michael J. Adkins
Amy M. Adrian
Wallace K. Aiken, III
Tracey Aiken
Alan D. Albright
Catherine A. Aldrich
Kim A. Alldredge
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FYI - JUNE 2008

Associate Professor of History Elizabeth Brand Monroe has received the citation of Best Article of the Year from the Journal of Supreme Court History Board of Editors for her 2007 article “The Influence of the Dartmouth College Case on the American Law of Educational Charities.” Monroe was invited to the Supreme Court Historical Society annual dinner on June 2nd at the Supreme Court where she received the Hughes-Gossett Award and a $1500 prize, presented by Justice Anthony Kennedy.

Courses

The Inside-Out Prison Exchange Program launched its third course in Indiana this summer, the first to be taught at the Indiana Women’s Prison. The course is being co-taught by Susan Hyatt (Anthropology) and Roger Jarjoura (SPEA) and brings 12 IUPUI students weekly to the Women’s Prison to study alongside 15 incarcerated—“inside”—students as peers in the classroom. The topic of this summer’s course is Women and Social Action. Through the course, the faculty are engaging the students in discussion of the critical roles that women, especially women in low-income communities, have played in fighting for social change and social justice.

Engagement

This month, teachers from around central Indiana are participating in the Indiana Teachers of Writing Writing Institute (ITWWI), hosted by the Writing Program in the Department of English. The program, one of 200 National Writing Project sites brings K-12 teachers to campus for three and a half weeks of interactive sessions designed to help them learn best practices, reflect on their teaching, bring new ideas into the classroom, and create teacher-leaders who will take their new skills and knowledge back to their home English programs.

Summer 2008 marked the second year of the study abroad course, Cultural Relationships and Global Interaction: International Service Learning in the Dominican Republic, taught by Spanish Professor Rosa Tezanos-Pinto and offered through the Department of World Languages and Cultures. The course, created with attention to African American students, allowed the participants to examine the impact of race and separation on the Caribbean since the 15th century and the political, economic and social challenges that the region still experiences as a result.

Students

Liberal Arts welcomes its first class of Olaniyan Scholars to campus this fall. The scholarship program, part of the same initiative that expanded the African American and African Diaspora Studies Program with the addition of three new faculty, is open to IUPUI freshman and sophomores interested in African American Studies. With the support of a full-tuition scholarship and an annual stipend, the students will participate in a highly structured course of study, work with a faculty mentor, receive enrollment in specially-designed academic courses, and participate in community internship learning opportunities.

Professor and Chair of Communication Studies Kim White-Mills will represent IUPUI and Liberal Arts this summer at the 33rd Annual Summer Institute for Women in Higher Education Administration at Bryn Mawr College in Pennsylvania. The residential program brings together female administrators for a month of intensive coursework and training. IUPUI has participated in the institute since 1988.

Research

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Students

Liberal Arts welcomes its first class of Olaniyan Scholars to campus this fall. The scholarship program, part of the same initiative that expanded the African American and African Diaspora Studies Program with the addition of three new faculty, is open to IUPUI freshman and sophomores interested in African American Studies. With the support of a full-tuition scholarship and an annual stipend, the students will participate in a highly structured course of study, work with a faculty mentor, receive enrollment in specially-designed academic courses, and participate in community internship learning opportunities.

Professor and Chair of Communication Studies Kim White-Mills will represent IUPUI and Liberal Arts this summer at the 33rd Annual Summer Institute for Women in Higher Education Administration at Bryn Mawr College in Pennsylvania. The residential program brings together female administrators for a month of intensive coursework and training. IUPUI has participated in the institute since 1988.

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Larry Zimmerman, Professor of Anthropology and Museum Studies and Public Scholar of Native American Representation, is the recipient of the inaugural Peter Ucko Memorial Award from the World Archaeological Congress. The award was given in recognition of his significant contributions to world archaeology, specifically for his careful and skillful work on the sensitive issues surrounding archaeological research and native/indigenous communities. Zimmerman holds a joint appointment with the Eiteljorg Museum of American Indians and Western Art.

As of Fall semester 2008, Liberal Arts has 1598 students majoring in its degree programs. On average, these students are enrolled in 11.41 credit hours. These students are joined by 325 graduate students who are enrolled in an average of 6.84 credit hours.

Professor Emeritus of History and Religious Studies, Jan Shipps, has been awarded an Andrew Mellon Emeritus Fellowship. These awards, of up to $35,000, support the scholarly activities of outstanding faculty members in the humanities and humanistic social sciences who are retired but continue to be active and productive in their fields.

Elizabeth Kryder-Reid, Director of Museum Studies and Associate Professor of Anthropology and Museum Studies, has been selected as an AAUW Education Foundation American Fellow for 2008-2009. She is the recipient of a $6,000 Summer/Short Term Research Publications fellowship. Kryder-Reid is using the grant funds to work on revisions to her book manuscript on California mission landscapes, tentatively titled California Mission Landscapes: An Archaeology of Memory and Place. Cancer Stories: The Impact of Narrative on a Modern Malady is a three-day symposium hosted by the Medical Humanities Program, the Department of English, and the Melvin and Bren Simon Cancer Center (in the Indiana University School of Medicine). At the event, November 6-8, 2008, leading scholars in illness narrative, physicians, nurses, patients, artists, and advocates will explore how the telling and dissemination of narrative—including prose, poetry, performance and the visual arts—have changed collective knowledge about the disease. The event is supported in part by an Indiana University New Frontiers in the Arts and Humanities grant.

Patricia Wittberg, Professor of Sociology, received a subcontract award for $29,400 from the University of Baltimore. The project, Faith Community Stewardship of Organizations, is supported by funding from the Lilly Endowment. Marci Littlfield, Assistant Professor of Sociology, joins Wittberg in studying stewardship in Catholic and African American church organizations in the Midwest. The University of Baltimore project director recruited Wittberg for the scholarly expertise demonstrated in her 2006 book, From Piety to Professionalism.
FYI - SEPTEMBER 2008

Liberal Arts anthropology professor and department chair Paul Mullins and his book, Glazed America: A History of the Doughnut, were featured on National Public Radio’s Weekend Edition on Sunday, August 31st. In addition to receiving on-air coverage, Mullins participated in an online question and answer session with listeners. Visit http://liberalarts.iupui.edu to listen to or read Professor Mullins’ thoughts about the role of the doughnut in American society.

Ramla M. Bandele, assistant professor of political science, has authored her first book, Black Star: African American Activism in the International Political Economy, published by the University of Illinois Press. The book examines Marcus Garvey and his Universal Negro Improvement Association’s creation of the Black Star shipping line, focusing on how the business venture, while ultimately a failure, served to unify many members of the African Diaspora.

This summer, Anthropology senior Courtney Singleton presented her paper “There are no rules for radicals: Can archaeology be a form of activism?” at the 6th annual World Archaeological Conference (WAC-6) in Dublin, Ireland.

This fall, Liberal Arts welcomed faculty in 8 of the school’s 11 disciplines. From language acquisition and instruction to extreme heat events and high risk behavior among youth, the interests of these faculty span the humanities and social sciences. Profiles of each faculty member are available at http://liberalarts.iupui.edu

- Janet Acevedo, Lecturer in English; Director, American Sign Language/English Interpreting
- Ryan Adams, Visiting Lecturer in Anthropology
- Andrew Baker, Lecturer in Geography
- Helena Bence-Baer, Visiting Lecturer in German
- Neale R. Chumbler, Professor of Sociology
- Marta Alfonso Durruty, Visiting Assistant Professor of Anthropology
- Johnny Flynn, Assistant Professor of Religious Studies; Director, American Indian Programs
- Jaime Hamilton, Visiting Lecturer in Communication Studies; Director, IUPUI Forensics
- Se-Hoon Jeong, Acting Assistant Professor of Health Communications
- Daniel Johnson, Assistant Professor of Geography
- Tamara G.J. Leech, Assistant Professor of Sociology
- Nancy Rhodes, Associate Professor of Health Communications
- Claudia Schlee, Visiting Lecturer in German
- Frank Smith, Lecturer in English for Academic Purposes
- Ben Van Wyke, Acting Assistant Professor of Spanish Translation
- Scott Wallace, Lecturer in Political Science
- Amy Reinsel, Visiting Lecturer in French
- Nancy Rhodes, Associate Professor of Health Communications
- Claudia Schlee, Visiting Lecturer in German
- Frank Smith, Lecturer in English for Academic Purposes
- Ben Van Wyke, Acting Assistant Professor of Spanish Translation
- Scott Wallace, Lecturer in Political Science
- Jing Wang, Assistant Professor of Chinese

Political Science is the home of Liberal Arts’ largest number of undergraduate majors with 354 students currently enrolled in political science, paralegal, prelaw, and international studies. The largest graduate degree program in the school is Philanthropic Studies with 76 current master’s and doctoral students. School-wide, 98 graduate students and 196 new undergraduates joined the school as majors this fall.
FYI - OCTOBER 2008

Jan Shippes, Professor Emerita of History and Religious Studies, has been awarded an Emeritus Fellowship from the Andrew W. Mellon Foundation. According to the Foundation, “Emeritus Fellowships are intended to support the scholarly activities of outstanding faculty members in the humanities and humanistic social sciences who, at the time of taking up the fellowships, will be officially retired but continue to be active and productive in their fields.” The Fellowship will support Shippes’ current project, a book tentatively titled Being Mormon: The Latter-day Saints Since World War II.

Students
This fall, the School of Liberal Arts at IUPUI welcomed the first cohort of students to the Olanian Scholars Program in the African American and African Diaspora Studies (AAADS) program. The seven students are pursuing various academic majors, however, all will engage in courses, research, and community projects focusing on the experiences of African Americans and other descendents of Africans dispersed around the globe. The first Olanian Scholars are:

- Amanda K. Harris, biology
- Lena S. Jones, sociology
- Patricia A. Jordan, political science,
- Precious D. Little, pre-dental hygiene
- Christian D. Mundy, pre-dental hygiene
- Jamie A. Rhodman, public affairs
- Tyra L. Whitson, nursing

On October 3rd, the Department of Political Science welcomes national political pundits and local party leaders to IUPUI for a discussion on “Gender, Race and Religion in the 2008 Elections” at the Eighth Bulen Symposium on American Politics. Since 1998, the Bulen Symposium has been one of the nation’s premier forums for discussion of America’s political parties and other issues relating to our political system. The symposium, named in memory of party activist and local leader L. Keith Bulen, takes place every other year following national elections.

Events
An award-winning film and television producer and director, an internationally recognized author and national religious leader, and a Hispanic author focused on the interaction of cultures in American life will highlight the thirteenth annual Spirit & Place Festival Sunday, November 16. Celebrating its 13th year, the 16-day civic celebration will engage more than 25,000 people with more than 55 programs presented by more than 100 organizations throughout Central Indiana. More information on this Polis Center managed event: http://www.spiritandplace.org
A gift in memory of Margaret E. Erik Osburn, and Mariah White wrote, produced, directed, filmed, and edited the winning entry in the second annual Celebrate IU student video contest. One of 50 submissions, “Why We Love IU” features Licht and Osburn rapping about IU, IUPUI’s status as a top urban university, and successful IU alumni such as astronaut David Wolf and actor Kevin Kline. Their winning video is viewable at http://www.youtube.com/watch?v=cg1qP7iBiMQ.

William J. Jackson, Professor Emeritus of Religious Studies and the first Lake Scholar in Religion and Philanthropy, recently published The Wisdom of Generosity: A Reader in American Philanthropy. Available from Baylor University Press, the book presents a rich collection of sources exhibiting the depth of American generosity. In his endorsement, Governor Bill Richardson of New Mexico said, “With editorial finesse, Jackson ties together an array of cultural and historical perspectives with one common thread: the power of giving.”

As part of the Indianapolis AIDS walk, the Sociology Department team collected over $3500 in donations and won recognition for raising the most money among college teams.

T. Ebert, Associate Professor of Philosophy, has been awarded the 2008 Young Scholar’s Award from the American Catholic Philosophical Association (ACPA) for his paper, “Cultivating the Virtue of Acknowledged Responsibility,” which he presented on November 1 at the ACPA’s annual meeting at Creighton University.

T. Ebert is pleased to announce the first issue of The New Ray Bradbury Review. Edited by Professor William Touponce (English/Institute for American Thought) the first number in the annual publication is now available through the Kent State University Press and is devoted to the question of adaptation and Bradbury’s translation into other media such as film, radio, and television. Two of Bradbury’s unpublished screenplays are also featured as is an extensive bibliography of Bradbury’s media adaptations.

Every Monday at noon during the regular fall and spring semesters, join the Institute of Chinese Language and Culture, for T’ai Chi outside Cavanaugh Hall (or in the basement of the building if weather necessitates). T’ai Chi, an ancient Chinese martial art practiced for health and well-being, is often practiced by groups of people moving in a slow, synchronized and flowing manner. This year-long series is co-sponsored by the Spirit and Place Civic Festival.

Co-authored by Economics Professor Martin Spechler, “Is Russia Winning?” appears in the most recent issue of The Central Asia-Caucasus Analyst, an English-language journal linking business, governmental, journalistic and scholarly communities interested in Central Asia and the Caucasus. With consideration of the recent Georgia/Russia difficulties, Spechler explores whether Russia has been successful in meeting its political goals with its near neighbors. To read the article visit: http://www.cacianalyst.org/?q=node/4972

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Engagement

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A gift in memory of Peter Bassett Barlow benefited the Peter Bassett Barlow Prize. The Center for Ray Bradbury Studies is pleased to announce the first issue of The New Ray Bradbury Review. Edited by Professor William Touponce (English/Institute for American Thought) the first number in the annual publication is now available through the Kent State University Press and is devoted to the question of adaptation and Bradbury’s translation into other media such as film, radio, and television. Two of Bradbury’s unpublished screenplays are also featured as is an extensive bibliography of Bradbury’s media adaptations.

Research

Geography faculty member Jeff Wilson was one of a group of researchers to complete the first study looking at the effect of neighborhood greenness on inner city children’s weight over time. In the study findings, Wilson—along with researchers from IUPUI and the University of Washington—reports that higher neighborhood greenness is associated with slower increases in children’s body mass over a two year period, regardless of residential density.

Events

Every Monday at noon during the regular fall and spring semesters, join Dr. Jing Wang, Assistant Professor of Chinese Language and Culture, for T’ai Chi outside Cavanaugh Hall (or in the basement of the building if weather necessitates). T’ai Chi, an ancient Chinese martial art practiced for health and well-being, is often practiced by groups of people moving in a slow, synchronized and flowing manner. This year-long series is co-sponsored by the Spirit and Place Civic Institute and the School of Liberal Arts.

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Gifts in memory of Gerard Deledalle benefit the Peirce Edition Project.
Anthropology major and Masarachia Scholar Courtney Singleton presented her research on activism at the World Archaeological Conference in Dublin, Ireland, in the summer of 2008.
The Joseph T. Taylor Heritage Society

The Joseph T. Taylor Heritage Society recognizes those who have made planned gift commitments to benefit the IU School of Liberal Arts at IUPUI through a variety of gift vehicles: life insurance, life estates, charitable gift annuities, charitable remainder trusts and bequests.

Their commitment and support helps shape the future of the School of Liberal Arts well into the future.

We have attempted to recognize all those who have notified the university that the School of Liberal Arts is included in their gift and estate planning. We apologize if we have failed to list anyone qualifying for the Taylor Heritage Society. If you currently have a commitment in place to benefit the IU School of Liberal Arts at IUPUI through a bequest, charitable remainder trust, gift annuity, pooled income fund, charitable lead trust, life estate, life insurance policy, retirement plan, or IRA, you are eligible for recognition in The Society. Please notify the Office of Development and External Affairs of the School of Liberal Arts.

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