Lynn Pike found soup kitchen guests wanted their photographs taken. "Some guests put up the most spirited fight of their lives," she said. Pike, an assistant professor of sociology at IUPUI, had the opportunity to talk to guests about their lives and photograph them during a project that documented the lives of the poor and homeless in Indianapolis. The project was called Homeless Via Photographs (HVP). Pike said the project "is a way of getting guest to know us, of our presence and willingness to listen to them," and of "helping guests establish a sense of identity and self-worth." Pike later collaborated with a former IUPUI student to turn the HVP project into an ongoing program at the United Church of Indianapolis called Nexus: A Homeless Photography Project. The program now provides a professional photographer to work with guests who come to the church for meals and shelter. Pike said the program is important because it helps guests "establish a sense of identity and self-worth," and because the photographs "are important in helping to fight discrimination and stigmatization of the homeless." Pike, who has a Ph.D. in sociology, is interested in the development and implementation of innovative teaching methods. She said she is "interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students." Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology. Pike said she is interested in the development and implementation of innovative teaching methods, in particular how they can be used to improve the learning experience for students. She is currently working on a project to develop an online course for freshmen that will help them understand and develop an interest in the field of sociology.
BRADBURY DONATIONS BRING AUTHOR’S LEGACY TO IUPUI

Unlike the in-person book signing and other events of the late Ray Bradbury’s 2011 birthday, the Bradbury Pocket Library—a collection of Bradbury’s manuscripts and letters, along with furniture and other personal effects—opened to the public on Saturday, Aug. 4 at the Center for Ray Bradbury Studies on IUPUI’s campus.

“His novels and short stories are truly unique and he left an indelible mark on the literary world,” said Kristina Johnson, a Museum Studies master’s student at IUPUI and the recipient of the Robert Sandy Endowed Seminar Series grant that made the donation possible.

“His works have played a significant role in the development of the sci-fi and fantasy genres,” said敕ray Bradbury’s influence on American literature and popular culture,” said Dr. Charles Bantz, executive director of the Cultural Heritage Research Center and a professor of anthropology at IUPUI.

ACCESS INDF WORKS TO SUPPORT MUSEUM ACCESSIBILITY

When Kristina Johnson (MA Museum Studies, 2013) began to work on the Ray Bradbury Pocket Library, her goal was to make the collection more accessible to the public. She spent several months at the library, studying the collection and planning how the items would be displayed. She also worked with the Bradbury family to ensure that the items were properly preserved.

“We want to make sure that the collection is accessible to everyone,” said Johnson. “We want to make sure that people can come and see the items and learn about them.”

The Ray Bradbury Pocket Library is located in the IUPUI Library, on the second floor of the Cultural Heritage Research Center. It is open to the public Monday through Friday from 9 a.m. to 5 p.m.

PUBLIC HISTORY STUDENTS BUILD APP FOR INDIANAPOLIS WALKING TOURS

As they prepare for the academic year, students in the public history program at Indiana University-Purdue University Indianapolis (IUPUI) are working on a new project that will help people explore the city.

“I wanted to go outside of California,” said Escamilla, who is enrolled in the public history program. “I felt right at home in Indianapolis. I’m very different thing to experience this first-hand.”

“The school of liberal arts and the public history program have provided me with the resources to help me succeed in the classroom,” said Escamilla. “I anticipate a strong season for the Jaguars. We have a lot of writing that comes with it.”

Athletic Academic Advisors also match athletes to study hours for the athletes. Sometimes those hours fall on building accessible programs, and techniques to evaluate the accessibility of museums and cultural organizations. The Indiana Art Commission, through the Arts Access Indy grant, has also worked to make the IUPUI Pocket Library more accessible to the public. They have worked with the Bradbury family to ensure that the items are properly preserved.

“Brady’s influences on American literature and popular culture,” said Dr. Charles Bantz, executive director of the Cultural Heritage Research Center and a professor of anthropology at IUPUI. The collection is open to the public Monday through Friday from 9 a.m. to 5 p.m.

When Kristina Johnson (MA Museum Studies, 2013), a former IUPUI student, learned about the pocket library’s opening, she reached out to the Bradbury family to express her interest in the project.

“My personal experience motivated me to return to school and pursue a master’s degree,” said Johnson. “The opportunity to offer these resources will help people understand the importance of preserving Bradbury’s work.”

The new gifts to the Center will endow the Robert Sandy Seminar Series, which is a collaboration between the Public History program, the Indiana Art Commission, and the Indiana Historical Society. The series is open to the public and is free.

“The Indiana Arts Commission funding is definitely helping the administration of that grant through the Cultural Heritage Research Center,” said Dr. Elizabeth Kryder-Reid, director of the Center for Ray Bradbury Studies. “It’s a way to help the community be engaged in the museum and cultural arts.”

NEW GIFTS ENDOW ECONOMICS’ ROBERT SANDY SEMINAR SERIES

The gifts were made possible through an endowment funded by the Indiana Art Commission, the Indiana Historical Society, and the Bradbury family.

The new gifts will fund the Robert Sandy Seminar Series, which is a collaboration between the Public History program, the Indiana Art Commission, and the Indiana Historical Society. The series is open to the public and is free.

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